













*This Edition is limited to  
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# THE PORTRAIT DRAWINGS OF WILLIAM ROTHENSTEIN





OF WILLIAM ROTHENSTEIN  
1889-1925

AN ICONOGRAPHY BY  
JOHN ROTHENSTEIN

WITH A PREFACE BY  
MAX BEERBOHM  
AND  
101 COLLOTYPE PLATES



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TO  
THE HON. MRS. CLAUD BIDDULPH  
AND MY SISTER RACHEL.



## EDITOR'S NOTE

THE fact that my father has never preserved any list of his drawings renders the task of Iconography extremely difficult. Great pains have been taken to render this Catalogue as complete as possible; but, owing to the practical impossibility of tracing all his work, it must not be assumed that any portrait, which claims to be by my father and is yet not mentioned in these pages, is necessarily of doubtful authenticity. I have also purposely omitted numerous portraits of members of the artist's family, and a still larger number of slight studies.

I desire to express my sincere gratitude to all owners of the portraits who have lent me originals for reproduction, or supplied me with descriptive details.

J. R.



# INTRODUCTION

NOT long ago I was looking through a few of some hundreds of letters that I have kept; and among those which I paused over, and mused and smiled over, was a note sent to me at Oxford, in the Summer Term of 1893, by a Christ Church man. The writer wanted me to dine with him on the following Tuesday, 'to meet a young painter' who had just arrived from Paris. The prospective host had not yet seen him, but 'his name is Rothenstein.' And there was a postscript: 'I understand that he speaks English perfectly.'

But for that assurance, I might not have accepted the invitation. Nor, but for my belief that the small, dark, unhesitating man whom in due course I met was a stranger to our shores, might I have been so astounded as I was by his ease and mastery. There were four or five other guests, and all, I fancy, had come prepared to help a lame dog over a stile. Instead of which they found themselves trying to keep pace with the thoughts of a thinker and the *mots* of a wit who couldn't have seemed more at home on his own shores—whatever those shores might be. Withal, young, obviously, in years—as young as any of us. How very callow the elder members of the party seemed beside him!—mere children, new-born babes even. One of the younger ones wrote in recent times a fantastic story in which the effect of Will Rothenstein upon the undergraduates (and dons) of Oxford was incidentally described. I can testify that the writer did not exaggerate what was felt. It was awe. Joy was mingled with it, of course, but—an awful joy, which somehow didn't become less awful when we found that our visitor was a native of Great Britain.

For one who lives usually, as I do, rather far from the land of his birth, the force of old first impressions is even greater than it is for most men; and my instinct is ever to think of my old friend Will not as a Professor out there in South Kensington, with multitudes of rapt pupils day by day, and with already a vast quantity of paintings and drawings done and now hoarded in private collections or flaunted in public galleries, but as a very young man with just the world before him, and Oxford for a few weeks agape in the meantime. This habit could have no more violent corrective than the sheaves that lie before me—proof-sheets of a monumental iconography composed in filial piety by a grown-up son.

The reason why these lie before me is no shock to me. Never parted from myself, I am well aware that I am quite old enough to be invited to write a few words for such a volume. My bother is that the years in their passage have not at all qualified me to perform the task worthily. Perhaps indeed the years' failure is the reason why I was chosen. The choice of introducer cannot have been an easy one. I imagine the son saying, 'Father, does the Archbishop of Canterbury know much about graphic art?' and the father replying, 'My child, there must ever be value in any opinions held on any subject by a man of wide spiritual experience. But already the massiveness of the temple that you have reared in my honour oppresses me rather. Get that frivolous young thing, Max Beerbohm, to come and throw some somersaults on the steps of this great edifice.' I imagine the son pointing out that I am no longer frivolous or young or agile, and the father realising the truth of this, but saying, 'No matter. At any rate he's undignified.' So here I am. But fuller of awe than ever.

'Awe' is just what Will, in a prefatory note to the catalogue of a recent exhibition of early drawings by him, has said that he felt for some of those famous elders who sat to him



in the days that I recall. I was not present at those sittings, and had supposed rather, from his comments on those gods, that some such phrase as 'acute intellectual curiosity' would have met the case. About Whistler, of whom in Paris he had been seeing much, he was wont to speak with more or less bated breath. But acquaintance with that sharp and blithe, that 'wicked' and wonderful but not altogether inimitable old spirit was unlikely to foster in any lad a generalised sense of reverence for the reverend. I am inclined to think that the awe of which Will is now conscious was only subconscious at the time when those drawings were done. It was there, right enough, but not very obtrusive—even in the drawings. It was there because Will, despite his natural high spirits, and despite the temporary influence of Whistler upon the outlook of all striplings who passed by, was a man of essentially sober intellect. One sometimes realised this, even then. I remember an evening at the Café Royal (can we greybeards *never* set pen to paper without remembering some evening at the Café Royal?) when Oscar Wilde, who had for some time been talking in a vein of iridescent nonsense about some important matter, paused and said, with good reason and with genuine feeling, 'My dear Will, don't look so serious!' It was not often that the sobriety of my friend's intellect exposed itself in those days. But the intellect itself was forever to the fore, and not less in his work than in his talk.

His work during the past thirty years and more has been very various, both in medium and in subject-matter. But it has always had the common denominator of his intellectual force, and this force is also, I think, the outstanding and governing factor in it. Even if he be painting a barn or a tree, a cart or a hedgerow, he seems to be saying, 'What is this object? Just what part does it play among the eternal verities? And just how can I best pluck the heart out of it?' I cannot pretend to answer such questions. I edge away to ground on which I feel safer—though far from secure. Caricaturists (and I am of that lowly tribe) are in some sort students of human character through the human form. They are rather more able than most people to appreciate what the serious portraitist is out for and up to. And it is to portraiture more than to any other single kind of work that Will Rothenstein has devoted his unceasing energy.

In portraiture, as in other forms of drawing and painting, a good deal can be achieved with very slight expenditure of brain-power. The brain may be hardly more than the transmitter of messages from the eager eyes to the well-trained hand (via the pure warm heart); and if it transmit these accurately, the result will be delightful, and in some cases—such as that of the latest *débutante* or a very young Master of Hounds—satisfactory. Nevertheless, an artist who is nothing but sensitive and skilful must, I am sure, feel much happier sitting on a camp-stool and doing a landscape than when he is confronted with even the most meaningless of human sitters. Brains are an advantage to the landscape painter; but a fine landscape can be done without their assistance; whereas in the doing of a fine portrait they are as needful as sensibility and skill—aye! even in portrayal of a quite null person, inasmuch as without a profound statement of that nullity the portrait, though it be satisfactory for a while, will soon pall.

With the faces of quite null persons Will has dealt more frequently than I had supposed before seeing this iconography. (None of these is reproduced here, nor will I give the numbers of the pages on which their owners' names occur: I will merely say that, to the best of my recollection, profundity of statement was not stinted.) But the striking thing is the enormous number of truly distinguished persons here enshrined. That impulse which

first whirled Will up to Oxford, the impulse to do a 'set' of the people who mattered most in a place that matters much, has never since loosened its hold on him. Celebrities come and go. Celebrities leave Will cold—unless they be something more than celebrated. Distinction is what he likes; and if it be coupled with obscurity, no matter: there it is, and all the better perhaps. There is something almost snobbish in Will's austere freedom from snobbery. Private nullity he will patiently record. To the public kind he is adamant. One is guilty of the weakness of shedding a tear for those famous men whose names are *not* here enshrined. They have been judged and found wanting. True, the sentence passed upon them is merely negative. It is not, however, the less heavy. One wishes the judge could be induced to reconsider his ——— but no! Let not our sentimentalism try to tamper with his righteousness and rightness. Let posterity have all untainted (but for the queer inclusion of myself) this august record of what has been best among us in our time.

What would we not give to possess a similar record of . . . oh, the pitfalls that abound for unwary writers! I was about to say 'the men of Johnson's time', quite forgetting Sir Joshua. Will some scribbler in the next century be on the point of forgetting Will? Sir Joshua's gift, like my friend's, was primarily intellectual, but (and hence, perhaps, the narrow shave I had a moment ago) Sir Joshua was of worldlier fibre, and a merely pretty lady or merely fine gentleman was safe, in his hands, from 'profundity of statement'. Indeed, these were the sitters he most tended to, good easy man. But outside that enchanting galaxy were certain other persons, his particular friends, his peers, on depiction of whom he honestly, and with passion, lavished the fulness of his power. Such men as Johnson or Burke or Goldsmith sounded the depth of him, and he of them. It is a pity that no painter had Reynolds' mental calibre in the days of Byron and Shelley. A little later came the drawings of Maclise. Let us be grateful for those lucid and gay presentments of the men that flourished around *Fraser's Magazine*. But Maclise was only a light-weight. The back-view of Bulwer making his toilet before a cheval-glass is all we need; but the front-view of old S. T. Coleridge leaning on his stick tells us little, where so much was to be told. Many of the later Victorians had the advantage of G. F. Watts's fine and disinterested attention; but this advantage was not great. Watts himself, though in a way very different from Maclise's, was a light-weight: he was ethereal, and saw Browning and all those other massive persons of his day as spirits already in Heaven, at peace there, behind a golden haze which to-day gives one a sense of difficulty in finding one's way around the room devoted to them by the Trustees of the National Portrait Gallery. While Mr. Sargent, that great master, was living, I often wondered that he did not make, as he so well might have made, a point of selecting only such sitters as were worthy of him. He was definitely 'an intellectual', and no man was a greater respecter or better discriminator of intellect. Also, he was intensely fastidious, in literature, in music, in all things. How many a canvas or sheet of paper testifies to his dislike of the vapidness or vulgarity of the lady or gentleman at his mercy! He certainly relieved his feelings. But why should he have let his feelings suffer so often? With what joy he could rise to a great occasion is shown by his portrait of Coventry Patmore. I never saw that sitter; but no matter: there he is, the author of all his works, the entire man, body and soul. That picture was done many years ago, before Mr. Sargent began to dislike portrait-painting. In later years, when a great occasion came his way he did not always rise to it. No man was a greater devotee or more acute appreciator of the writings of Henry James. And certainly no portrait could be super-

ficially more like Henry James than was the portrait that his friend painted for his seventieth birthday. But it will rather puzzle the students of that writer's work in future ages, whereas the sight, for a few minutes, of the man himself would have satisfied them as completely as the portrait of Patmore satisfies me.

I tell them that at the time when Will Rothenstein did the lithograph that is reproduced in this volume Henry James's head was less magnificently characteristic than it became in his old age. But they will not listen to me: 'This', I hear them saying, 'is assuredly the man we know, poor troubled soul, hesitating in all sorts of agony before he takes the deep dark plunge into his "later manner".' And assuredly it is. The greater the chance, it seems to me as I look through these drawings, the firmer is Will Rothenstein's grasp of it. And the older he grows, it also seems to me, the firmer the grasp becomes. The drawing of Lord Balfour is one of many that lead me to suppose that a drawing of Henry James in later years would have probed even further and more finely than this early one. The artist's vision of his sitters has in its strength a greater delicacy than of yore. There is more of sympathy now in the sure understanding. That quality of 'awe' which in the old days was, as I have said, not apparent, does now appear—and appears not less clearly in the portraits of quite young men than in those of men whose very years would suffice to make them venerable. I remember that Aubrey Beardsley delighted greatly in the pastel that you will see here. The wit of it was very congenial to his taste. But he might have liked it less could he have foreseen how Will would be drawing the marvellous boys of a later era. The change is extremely interesting. And the technical method of draughtsmanship has of course changed also, in accordance to the deepening and mellowing of spirit. It is a beautifully right method for one whose way now is to seek out truth by seeking out what is best.

I trust that Will's faculty for awe will never develop so far as to prevent his fingers from putting pencil to paper. I reassure myself that if anything of the sort seemed likely to occur the fierce spirit of youth would rise again in him and adjust matters. And I like to think that thirty years hence there will be sitting in his studio a small man with a patriarchal white beard, saying in 'perfect English' as many stimulating things as ever while he records with just the requisite amount of awe the faces and characters of distinguished youths unborn at the moment when I write these words.

MAX BEERBOHM

*Pistora.*

*August 19, 1925.*

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# ERRATA ET ADDENDA

## 1 M. ALPHONSE DAUDET

*French Writer.*

Head and shoulders, full-face.

Black chalk.

Formerly the property of Mr Frank Harris. Present owner unknown.

Made in 1894.

## 2 SIR ARTHUR WING PINERO

*Playwright.*

Almost full-length, three-quarters to left.

Pastel. Signed and dated 'W. R. 94.'

The property of Sir Edmund Trelawny Backhouse (Peking).

## 3 MR. GRANT ALLEN

*Novelist.*

Head and shoulders, three-quarters to left.

Lithographic chalk on lithographic paper

Made in 1897.

## 4 MR. ROBERT STEELE

*Student of Mediæval Literature.*

Head, three-quarters to left.

Silverpoint.

The property of the sitter (London).

Made in 1897.

## 5 PROFESSOR JAMES WARD, HON. LL.D.

*Professor of Mental Philosophy in the University of Cambridge.*

Head, profile, to right.

Sanguine.

The property of Mrs. Lawson Dodd (London).

Made in 1910.

## 6 MR. ALFRED HOARE POWELL

*Architect and Potter.*

Head, three-quarters to left.

Made in 1912.

## 7 MRS. (KATHLEEN) DRINKWATER

Head, three-quarters to right.

Pencil, on pink paper.

Made in 1915.

## 8 MR. THOMAS JAMES COBDEN-SANDERSON

*Printer and Bookbinder.*

Head and shoulders, profile, to right.

Pencil

Reproduced in *The Journals of Thomas James Cobden-Sanderson, 1879-1922* (London: Cobden-Sanderson, 1925).

Made in 1916.

9 MISS LILIAN BAYLIS  
*Manager of 'The Old Vic.'*  
Head, profile, to left  
Pencil  
The property of 'The Old Vic'  
Made in 1916.

10 PROFESSOR HERBERT DALL TURNER, F.R.S.  
*Savilian Professor of Astronomy in the University of Oxford.*  
Head, three-quarters to left.  
Pencil.  
Made in 1916

11 THE RIGHT REVEREND GEORGE MERRICK LONG, LL.D.  
*Bishop of Bathurst, New South Wales.*  
Head, three-quarters to left.  
Sanguine and white. Height  $6\frac{3}{8}$ " Width  $4\frac{7}{8}$ ".  
Made in 1918.

# DRAWINGS

NOTE: 'Right' and 'Left' here refer to the right and left of the paper.

*Drawings to which no owners' names are appended are those in the possession of the artist.*

1889

1 MR. MORITZ ROTHENSTEIN

*The Artist's Father, born in 1838.*

Head, profile, to left.

Black and white chalk, on brown paper. Height 9" Width 6 $\frac{3}{8}$ ". Inscribed 'Father 1889.'

2 MISS EMILY ROTHENSTEIN

*The Artist's Sister.*

Head and shoulders, profile, to right.

Black and white chalk on brown paper. Height 7 $\frac{3}{4}$ " Width 5" (sight)

1890

3 M. HENRI ROYER

*French Artist.*

Full length, seated, holding a violin, profile, to right.

Black and white chalk, on brown paper. Height 14 $\frac{1}{2}$ " Width 9 $\frac{1}{2}$ ". Inscribed 'Effect 2 lamps.'

4 MR. MORITZ ROTHENSTEIN

Head, profile, to right.

Pencil, on brown paper. Height 9" Width 6".

5 MR. DERMOD O'BRIEN

*President of the Royal Hibernian Academy. Governor and Guardian of the National Gallery of Ireland.*

Head and shoulders, profile, to left.

Black and white, on brown paper. Height 7 $\frac{3}{8}$ " Width 8". Inscribed 'The O'—Au café Coquet.'  
The property of the sitter (Dublin).

6 MR. DERMOD O'BRIEN

Three quarter length, seated, three-quarters to left.

Black and white, on brown paper. Height 13 $\frac{1}{2}$ " Width 8".

The property of the sitter (Dublin).

7 MR. GEORGE HERBERT DUCKWORTH, C.B.

*Secretary to the Royal Commission on Historical Monuments. Secretary to the Rt. Hon. Austen Chamberlain, etc.*

Head and shoulders, profile, to right.

Black and white chalk, on brown paper. Height 9 $\frac{1}{2}$ " Width 8". Inscribed 'George Duckworth.'



8 MRS. (JULIA PRINSEP) STEPHEN (PLATE 1)

*Wife of Sir Leslie Stephen.*

Half-length, profile, to left

Black and white, on brown paper. Height 12½" Width 6¾".

9 MR. CHARLES CONDER.

*Painter, Lithographer, and Designer of Fans.*

Full-length, standing, in cape, profile, to right.

Black and white chalk.

Formerly the property of Professor F. York Powell. Present owner unknown.

10 MR. CHARLES CONDER

The artist is seen full-length, in *profile perdu*, to left, seated in his studio in Paris

Black and white chalk, on brown paper. Height 13¾" Width 8¾" (sight).

1891

11 MR. OSCAR FINGAL O'FLAHERTY WILLIS WILDE

*Playwright, Essayist, and Poet.*

Half-length, three-quarters to left, wearing a red waistcoat.

Pastel, on brown paper.

Formerly the property of Mr. Oscar Wilde, from whom it was stolen while he was staying in Naples.

12 M. CHARLES DUVENT

*French Painter.*

Head and shoulders, almost full-face.

Black chalk and pastel. Signed and dated 'Will Rothenstein '91.'

1892

13 LORD BASIL TEMPLE-BLACKWOOD

*Illustrator. Son of the First Marquess of Dufferin and Ava.*

Three-quarter length, in a flock-coat.

Black chalk touched with pastel, on brown paper.

Formerly the property of the sitter. Present owner unknown.

14 PROFESSOR ROBINSON ELLIS

*Corpus Professor of Latin in the University of Oxford.*

Pencil, three-quarter length.

The property of Sir Charles Firth (Oxford). Formerly owned by Professor F. York Powell.

15 THE RIGHT HONOURABLE HERBERT ALBERT LAURENS FISHER,  
M.P., F.R.S., HON. D. LITT.

*President of the Board of Education, Vice-Chancellor of the University of Sheffield, and  
Warden of New College, Oxford.*

Head and shoulders, almost in profile, to left.

Sanguine. Height 8" Width 7¾"

16 M. ERNEST COQUELIN, KNOWN AS COQUELIN CADET

*French Actor.*

Half-length, three-quarters to left.

Pastel

Formerly the property of Mr. William Harding Davis. Present owner unknown.

17 MR. HOWARD GARDNER CUSHING

*American Painter.*

Head and shoulders, full-face.

Pastel, on millboard.

Owner unknown

18 MR. JOHN W. ALEXANDER

*American Painter and Illustrator*

Head.

Pastel, on millboard.

Formerly the property of the sitter. Present owner unknown.

1893

19 MR. AUBREY VINCENT BEARDSLEY (PLATE III)

*Illustrator.*

Almost full-length, seated upon a sofa, three-quarters to left.

Black and white chalk, on grey paper. Signed 'Will R.'

Formerly the property of Mr. A. E. Gallatin (New York). Present owner unknown.

20 MR. AUBREY VINCENT BEARDSLEY

Full-length, seated upon a sofa, slightly to left.

Black chalk touched with pastel.

Formerly the property of Mr. Leonard Smithers. Present owner unknown.

21 THE RIGHT HONOURABLE WILLIAM LYGON, EARL BEAUCHAMP,  
K.G., K.C.M.G., etc.

*Lord President of the Council, His Majesty's Steward, and Captain of the Honourable Corps of Gentlemen-at-Arms.*

Three-quarter length, seated, profile, to right.

Black pencil. Height 11½" Width 11½".

The property of Lord Beauchamp (Madresfield Court, Great Malvern).

22 LORD ALFRED BRUCE DOUGLAS

*Poet. Son of the Eighth Marquess of Queensberry.*

The sitter, wearing flannels, is reclining full-length in an arm-chair, profile, to left.

Inscribed 'The Editor of the *Spirit Lamp* at work.'

Formerly the property of Mr. Oscar Wilde and Mr. More Adey. Present owner unknown.

NOTE.—The *Spirit Lamp* was an Oxford undergraduate magazine of which Lord Alfred Douglas was editor.

- 23 LORD ALFRED BRUCE DOUGLAS  
Head, three-quarters to right  
Pastel, on brown paper.  
Owner unknown.
- 24 MR. RICHARD LE GALLIENNE  
*Man of Letters.*  
Head and shoulders, three-quarters to right  
Pastel, on brown paper. Height 7" Width 6½". Signature (which is crossed out) 'Will R 93.'  
The property of Mrs. John Lane (London). Formerly owned by Mr. John Lane.
- 25 MR. RICHARD LE GALLIENNE  
Head and shoulders, three-quarters to right.  
Pastel, on brown paper. Height 7½" Width 6½". Signed and dated 'Will R 93.'  
The property of Mrs. John Lane (London). Formerly owned by Mr. John Lane.
- 26 MR. GRANT RICHARDS  
*Publisher and Novelist.*  
Three-quarter length, standing, almost in profile, to right  
Black chalk and pastel, on light brown paper. Height 13½" Width 6". Inscribed 'To Grant Richards—Will Rothenstein Paris March 93.'  
The property of the sitter (London).
- 27 M. HILAIRE-GERMAINE EDGAR DEGAS (PLATE VIII)  
*French Painter, Sculptor, and Engraver.*  
A caricature. M. Degas is seen full-length, profile, to left.  
Pen and ink. Height 7¼" Width 3¼".  
NOTE.—On the back are two slight caricatures of M. Auguste Rodin made at the same time.
- 28 BRIGADIER-GENERAL THE HONOURABLE ANTHONY MORTON HENLEY, C.M.G., D.S.O.  
*Son of third Baron Henley.*  
Three-quarter length, in a Newmarket coat, three quarters to left.  
Black chalk, on brown paper  
Formerly the property of the sitter. Present owner unknown.
- 29 MR. LOGAN PEARSALL SMITH  
*Man of Letters.*  
The author of *Tivva* is seen slightly over half length, standing, profile, to left.  
Pastel. Height 14½" Width 8½". Inscribed 'To my friend with the note book.'  
The property of Mr. Logan Pearsall Smith (London).
- 30 MR. CHARLES CONDER  
*Painter, Lithographer, and Designer of Fans.*  
Almost full-length, profile, to left. Mr. Conder is seated sideways upon a chair, upon the back of which he rests his left arm. His chin is supported by his right hand.  
Soft grey chalk, with touches of sanguine on the face and hands. Height 12¾" Width 10".  
The property of the National Gallery of British Art (the Tate Gallery).

31 M. PAUL MARIE VERLAINE

*French Poet.*

Head, three-quarters to left. The poet is in bed.

Pastel. Height  $9\frac{1}{2}$ " Width  $12\frac{3}{8}$ " (sight). Inscribed 'W. Rothenstein Paris—Sept 93.'

Reproduced as frontispiece in *Paul Verlaine*, by Wilfrid Thorley (London: Constable; Boston and New York: Houghton, Mifflin, 1914)

The property of Mrs. Jessop (London).

32 M. PAUL MARIE VERLAINE

Head and shoulders, wearing a nightcap, profile, to left. The poet is in bed.

Pastel, on brown paper. Height  $5\frac{3}{8}$ " Width 8". Inscribed 'J. L. from Will R 93.'

The property of Mrs. John Lane (London).

33 SIR EDWIN RAY LANKESTER, K.C.B., F.R.S.

*Biologist. Linacre Professor of Comparative Anatomy in the University of Oxford.*

Head, three-quarters to right. The shoulders are merely indicated.

Pastel, on brown paper. Height  $6\frac{1}{4}$ " Width  $7\frac{3}{4}$ ".

34 M. CHARLES BONNIER

*French Critic.*

Half-length, three-quarters to right, smoking a pipe.

Black chalk on brown paper. Height  $9\frac{3}{8}$ " Width  $6\frac{3}{8}$ ". Signed and dated 'Will R Oxford 93.'

35 SIR ARTHUR COLEFAX, K.B.E., K.C., M.P.

*Barrister at Law.*

Three-quarter length, seated, three-quarters to left.

Black chalk, on brown paper.

Owner unknown.

36 MR. CLAUD FREDERICK WILLIAM RUSSELL

*H.M. Minister at Addis Ababa, Abyssinia.*

Full-length, three-quarters to right.

Pastel. Height 18" Width 14".

The property of Mr. Claud Russell (Addis Ababa, Abyssinia).

1894

37 VICTOR HENRI, MARQUIS DE ROCHEFORT-LUCAY, KNOWN AS HENRI ROCHEFORT

*French Journalist and Playwright.*

Head, profile, to left. A very slight study, in black pencil, on the manuscript of 'Anniversaire,' a poem dedicated by M. Paul Verlaine to the artist.

The property of Mr. John Rothenstein (London).

38 MR. JAMES ABBOTT McNEILL WHISTLER (PLATE VIII)

*Painter, Lithographer, and Etcher.*

Nearly full-length, standing, profile, to left.

Pen and ink. Height  $9\frac{1}{2}$ " Width  $7\frac{1}{2}$ ". Inscribed 'J. M. Whistler W. R.'

Reproduced in *Portraits of Whistler: A Critical Study and an Iconography*, by A. E. Gallatin (New York: John Lane Company; London: John Lane, The Bodley Head, 1918).

- 39 M. PAUL MARIE VERLAINE (PLATE VII)  
*French Poet.*  
 Three-quarter length, full-face  
 Black chalk and pastel, on brown paper. Height 12½" Width 10½". Signed and dated 'Will  
 Rothenstein 94.'  
 The property of The Hon. Harold Nicolson (London).
- 40 M. PAUL MARIE VERLAINE  
 Head, three-quarters to left. The poet is in bed  
 Pastel, on brown paper.  
 Formerly the property of Mr. Frank Harris. Present owner unknown
- 41 M. ALPHONSE DAUDET (PLATE V)  
*French Writer.*  
 Head and shoulders, full-face. The sitter's left hand rests upon a walking stick  
 Pastel, on brown paper, signed and dated, 'Will R. 94'. Reproduced as frontispiece in *The  
 Nabob*, by Alphonse Daudet (London: Heinemann, 1903).  
 The property of the Durban Art Gallery, South Africa.
- 42 MR. JOHN DAVIDSON (PLATE IX)  
*Poet.*  
 Almost half-length and full-face.  
 Pastel, on brown paper. Height 10½" Width 8½" Signed and dated 'Will R 94'  
 Published in *The Yellow Book*, Volume IV (London: Elkin Mathews and John Lane Boston:  
 Copeland & Day, January, 1895).  
 The property of the British Museum. Formerly owned by Mr. John Lane
- 43 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
*Caricaturist and Essayist.*  
 Three-quarter length, standing with left hand on hip, profile, to left.  
 Black chalk, on brown paper.  
 The property of Miss Constance Beerbohm (London).
- 44 MR. HERCULES BRABAZON BRABAZON  
*Artist.*  
 Head and shoulders, profile, to right  
 Sanguine and pastel, on grey paper. Height 6½" Width 5¾". Signed 'W. R.'  
 The property of the British Museum.
- 45 MR. HERCULES BRABAZON BRABAZON  
 Head and shoulders. Three-quarters to right.  
 Sanguine and pastel, on grey paper. Height 5" Width 4".
- 46 MRS. (MARY LOGAN COSTELLOE) BERENSON  
*Wife of Mr. Bernhard Berenson.*  
 Full-length, seated, profile, to left.  
 Pastel. Height 19" Width 14½" (sight). Signed 'Will R.'  
 The property of Mr. Logan Pearsall Smith (London).

- 47 SELF-PORTRAIT  
Head and shoulders, full-face.  
Soft black chalk. Height  $8\frac{3}{4}$ " Width  $7\frac{3}{8}$ "  
NOTE.—On the back there is another slight self-portrait, three-quarter length, three-quarters to left.
- 48 MR. CHARLES RICKETTS, A.R.A.  
*Painter and Designer.*  
Head, three-quarters to left  
Pastel, on brown paper. Height  $5\frac{3}{4}$ " Width 4".
- 49 MR. CHARLES RICKETTS, A.R.A.  
Head, three-quarters to left.  
Pastel, on brown paper. Height  $7\frac{1}{8}$ " Width  $4\frac{1}{4}$ ".
- 50 MR. CHARLES RICKETTS, A.R.A.  
Half-length, profile, to left. The figure is merely indicated.  
Pastel, on brown paper.  
The property of Mrs Robichand (Dornoch, Sutherlandshire).
- 51 MR. CHARLES HAZELWOOD SHANNON, R.A.  
*Painter and Lithographer.*  
Half-length, three-quarters to left  
Pastel, on brown paper. Height  $13\frac{1}{4}$ " Width  $9\frac{1}{2}$ ".  
NOTE.—On the right there is the beginning of a study of Mr. Ricketts.
- 52 MR. CHARLES RICKETTS, A.R.A., AND MR. CHARLES HAZELWOOD SHANNON, R.A.  
Both half-length, profile, to left.  
Pastel, on brown paper. Formerly the property of Mr Laurence Hodson.  
Present owner unknown.
- 53 MRS. CRAIGIE, KNOWN AS JOHN OLIVER HOBBS  
*Writer.*  
Head and shoulders. The left arm rests upon the end of a sofa.  
Pastel. Signed and dated 'Will R 94.'  
Owner unknown.
- 54 MR. ISRAEL ZANGWILL  
*Novelist and Dramatist.*  
Head and shoulders, wearing an Inverness cape, almost in profile, to left.  
Black chalk and pastel, on brown paper.  
Owner unknown.
- 55 MR. ISIDOR COHN  
*Pianist.*  
Half-length, seated at a grand piano, facing to left.  
Black chalk, with touches of colour on the face, hands, and piano keys, on brown paper.  
Height  $13\frac{1}{2}$ " Width  $14\frac{1}{4}$ ". Signed and dated 'Will R 94'.  
The property of Mr. Charles Rutherford (Bradford).

- 56 MR. DUGALD SUTHERLAND McCOLL, F.R.S., F.R.I.D.  
*Artist and Art Critic. Keeper of the Wallace Collection and the National Gallery of British Art (the Tate Gallery).*  
 Head, profile, to right.  
 Pastel, on brown paper.  
 Owner unknown

- 57 SEÑOR DON TOMAS DE PERINAT  
*Second Secretary to the Spanish Legation, Tangier*  
 Head and shoulders, profile, to left.  
 Pastel, on brown paper. Height 8½" Width 6¼" Inscribed 'Tangier 1904', and 'painted (by the sitter) 'T. de Perinat'

1895

- 58 M. JORIS KARL HUYSMANS (PLATE XII)  
*French Novelist. Author of 'La Cathédrale,' 'En Route,' and 'Le Rebours.'*  
 Three-quarter length, seated, profile, to right.  
 Black chalk and pastel on brown paper. Signed and dated 'Will R '95.'  
 The property of Mrs. Robichaud (Dorchester, Sutherlandshire).  
 Reproduced in *The Pageant* (London: Henry, 1897)

- 59 MRS. (ALICE MARY) ROTHENSTEIN  
*Wife of the artist, daughter of Mr. Walter John Kneller, the friend and pupil of Mr. D. G. Rossetti.*  
 Head and shoulders. 'The head, seen full face, rests upon the sitter's left hand.  
 Soft grey chalk.

- 60 MRS. (ALICE MARY) ROTHENSTEIN  
 Head, seen full-face.  
 Pastel, on brown paper. Height 5½" Width 4½"

- 61 MR. ALGERNON CHARLES SWINBURNE  
*Poet.*  
 Head and shoulders, full face.  
 Pastel. Height 7⅞" Width 5¼". Inscribed 'Will R., for Alice Kneller, Aug., '95.'

- 62 MR. ALGERNON CHARLES SWINBURNE  
 A slight study. Head and shoulders, full face.  
 Indian ink, pencil and sanguine. Height 5½" Width 6¼". The sitter's name is sketchily scrawled beneath the drawing, which is signed 'W. R.'

- 63 MR. ALGERNON CHARLES SWINBURNE (PLATE X)  
 Head, almost full face.  
 Black chalk and sanguine. Height 10½" Width 9½" (sight). Signed and dated 'Will R '95'.  
 The property of the Municipal Gallery of Modern Art, Dublin. Presented by Mr. Charles H. Shannon. Reproduced in *The Pageant* (London: Henry, 1896).

- 64 MR. ALGERNON CHARLES SWINBURNE  
 Head and shoulders, full-face.  
 Pastel. Height 7½" Width 5½".  
 The property of Sir Edmund Telawny Backhouse (Peking)
- 65 MR. WALTER THEODORE WATTS-DUNTON (PLATE XI)  
*Man of Letters.*  
 Head, full face.  
 Pastel, on brown paper. Height 5½" Width 6¼"  
 The property of Mr. Hannen Swaffer (London)
- 66 MR. WALTER THEODORE WATTS-DUNTON  
 Head, slightly turned to left.  
 Pastel, on brown paper. Height 3½" Width 3½"  
 The property of Mr. Hannen Swaffer (London)
- 67 MR. ROBERT BONTINE CUNNINGHAME-GRAHAM  
*Traveller and Man of Letters.*  
 Half-length, seated, facing to right. The sitter wears a tam-o'-shanter.  
 Soft black chalk. The face is touched with sanguine. Height 8¼" Width 6½".  
 The property of Mr. Charles Rutherford (Bradford).
- 68 MR. GEORGE PERCY JACOMB-HOOD, M.V.O.  
*Artist.*  
 Full-length, profile, to right.  
 Pastel, on brown paper. Height 12" Width 3". Signed 'Will R.'  
 The property of Mr. S. Jacomb-Hood (London).
- 69 MR. ARNOLD DOLMETSCH  
*Musician and Musical Instrument Maker.*  
 Head, three-quarters to right.  
 Black chalk, on pink paper. Height 5" Width 3½".
- 70 TWO STUDIES OF MR. ARNOLD DOLMETSCH  
 Two heads, both turned to right.  
 The *higher* sketch is in black chalk touched with sanguine and blue, while the *lower* one is  
 in black chalk only, on pink paper.  
 Height 3½" Width 3½" and Height 3½" Width 3".
- 71 MR. CHARLES RICKETTS, A.R.A.  
*Painter and Designer.*  
 Head, three-quarters to left.  
 Pastel, on brown paper. Height 5½" Width 3½". Inscribed 'C. Ricketts, W. R.'



72 MR. ALEXANDER TEXEIRA DE MATTOS

*Author and Translator.*

Head and shoulders, full-face.

Pastel. Height  $5\frac{1}{2}$ " Width  $4\frac{3}{4}$ ".

73 MR. GEORGE BERNARD SHAW (PLATE VIII)

*Playwright, Essayist, and Critic.*

Head and shoulders, three-quarters to right.

Pastel, on brown paper. Height 11" Width  $8\frac{5}{8}$ "

The property of the Hon. Mrs. Claud Biddulph (Rodmanton, Gloucestershire)

74 MR. GEORGE BERNARD SHAW

Head and shoulders, in hat, three-quarters to left.

Pastel, on brown paper.

Formerly the property of Mr. Frank Harris. Present owner unknown.

75 SIR HALL CAINE, K.B.E.

*Novelist and Dramatist.*

Three-quarter length, almost full-face.

Pastel, on brown paper.

Formerly the property of Mr. William Hememann. Present owner unknown.

1896

76 MR. WALTER THEODORE WATTS-DUNTON

*Man of Letters.*

Three caricatures on a single sheet.

Indian ink and wash

77 MR. CHARLES CONDER

*Painter, Lithographer, and Designer of Fans.*

Three-quarter length, full-face. Mr. Conder is reclining upon a sofa, asleep.

Lithographic chalk on lithographic paper. Height 11" Width 6 $\frac{1}{2}$ ".

78 MR. CHARLES CONDER

Two studies on a single sheet. The *higher* is of the head and shoulders, three quarters to right. The *lower* is of the head and shoulders, in profile, to left. Height 12" Width 10 $\frac{1}{4}$ ", and Height 6 $\frac{3}{8}$ " Width 7 $\frac{3}{8}$ ".

Both are in soft grey pencil, and inscribed 'C. Conder, 96.'

79 MR. THOMAS HARDY, O.M.

*Novelist and Poet.*

Head and shoulders, three-quarters to left.

Pastel, on brown paper. Height 6 $\frac{7}{8}$ " Width 4 $\frac{5}{8}$ " (sight).

80 MR. THOMAS HARDY, O.M.

Head and shoulders, three-quarters to left.

Pastel, on grey paper. Height 5 $\frac{1}{4}$ " Width 5 $\frac{3}{8}$ " (sight).

The property of Mr. Francis Cornford (Cambridge).

- 81 MRS. (ALICE MARY) ROTHENSTEIN  
*Wife of the artist, daughter of Mr. Walter John Knewstub.*  
 Full-length, seated, wearing a full-skirted dress, profile, to left.  
 Lithographic chalk on lithographic paper. Height 13" Width 8½".
- 82 MRS. (ALICE MARY) ROTHENSTEIN  
 Half-length, seated. The head, which is resting on the sitter's right hand, is turned towards the left. The eyes are half closed.  
 Soft chalk pencil and sanguine. Height 13½" Width 12¾". Signed and dated 'Will R. Jan. 96.'  
 The property of Mr. Charles Rutherford (Bradford)
- 83 LADY ORPEN  
*Wife of Sir William Orpen, and daughter of Mr. Walter John Knewstub.*  
 Head and shoulders, profile, to left  
 Pastel. Height 10½" Width 9¾". Inscribed 'For Alice, Will R.'
- 84 MR. JOHN ROSS  
*Barrister-at-Law.*  
 Nearly half-length, profile, to left.  
 Pastel, on brown paper. Height 9" Width 12½" (sight). Signed and dated 'Rothenstein 96.'  
 The property of Mrs. John Ross (Pleyden, Sussex).
- 85 MR. GEORGE MOORE  
*Novelist.*  
 The author of *Hail and Farewell* is seen almost half-length, full-face.  
 Pastel, on brown paper. Height 19½" Width 10". Signed and dated 'Will R 96.'  
 The property of Mr. Francis Neilson. Formerly owned by Professor Max Liebermann (Berlin).
- 86 SIR HERBERT BEERBOHM TREE  
*Actor and Producer.*  
 Three-quarter length, profile, to right.  
 Pastel, on brown paper. Height 13¾" Width 10¾" (sight). Signed 'Will. R.'
- 87 MRS. (ALICE SOPHIA AMELIA) GREEN (PLATE XV)  
*Historian. Wife of Mr. John Richard Green, the historian.*  
 Head and shoulders, full face.  
 Pastel. Height 10¾" Width 7½" (sight). Signed and dated 'W. R. 96.'  
 The property of the Municipal Gallery of Modern Art, Dublin. Presented by Mrs. William Cadbury, 1918.
- 88 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
*Caricaturist and Essayist.*  
 Nearly half-length, three-quarters to left.  
 Sanguine, black and white. Height 7¾" Width 4¾" (sight).
- 89 MRS. (BEATRICE STELLA) CORNWALLIS - WEST, KNOWN AS  
 MRS. PATRICK CAMPBELL  
*Actress.*  
 Head, profile, to left.  
 Black chalk, on brown paper.

90 MRS. GARRETT HORDER

Head, turned slightly towards the right. The shoulders are clearly drawn and the arms faintly indicated.

Pastel, on light brown paper. Height 14" Width 11" (sight). Signed and dated 'W. R. 96.' The property of Mr. Percy Morley Horder (London).

91 MR. HENRY JAMES, O.M.

*Novelist.*

Head and shoulders, three-quarters to left.

Lithographic chalk, on lithographic paper. Height 7½" Width 5½" (sight).

92 MR. ROBERT BONTINE CUNNINGHAM-GRAHAM (PLATE XVI)

*Traveller and Man of Letters.*

Mr. Cunningham-Graham is seated in a chair, three-quarters to right.

Lithographic chalk and ink, on lithographic paper. Height 16½" Width 11".

93 MR. WALTER CRANE, R.W.S. (PLATE XV)

*Painter and Illustrator. President of the Society of Arts and Crafts.*

Head and shoulders, three-quarters to left.

Lithographic chalk on lithographic paper. Height 8½" Width 6½".

1897

94 M. ALPHONSE LEGROS

*Artist and Slade Professor.*

Head and shoulders, full-face.

Soft pencil, on grey paper. Height 11½" Width 8". Signed and dated 'Will R. Jan. 97.'

95 THE HONOURABLE BERTRAND ARTHUR WILLIAM RUSSELL, F.R.S.

*Philosopher and Mathematician. Fellow of Trinity College, Cambridge.*

Head, three-quarters to right.

Lithographic chalk on lithographic paper. Height 4½" Width 4". Inscribed 'Bertrand, 1897.'

96 MRS. (ALICE MARY) ROTHENSTEIN

*Wife of the artist.*

The sitter is apparently leaning out of the window. Her head, which is turned three quarters to left, is supported by her right hand.

Pastel, on brown paper. Height 11¼" Width 10¼".

97 MR. THOMAS HARDY, O.M.

*Novelist and Poet.*

Head and shoulders, profile, to left.

Soft black pencil. Height 8½" Width 5¾". Signed and dated 'W. R. 97.'

98 MR. THOMAS HARDY, O.M.

Half-length, three-quarters to left. Mr. Hardy is seated in a chair, upon the back of which he is resting his right arm.

Lithographic chalk on lithographic paper. Height 9½" Width 8¾". Signed and dated 'W. R. 97.'

- 99 MR. THOMAS HARDY, O.M.  
 Half length, three-quarters to left  
 Sanguine and black. Height  $9\frac{3}{4}$ " Width  $6\frac{1}{2}$ ".  
 Note -- No. 99 is on the back of No. 98
- 100 MR. THOMAS HARDY, O.M.  
 Almost half-length, three-quarters to left  
 Sanguine and black. Height  $9\frac{3}{4}$ " Width  $6\frac{1}{2}$ ".
- 101 MR. WILLIAM STRANG, R.A.  
*Painter and Etcher.*  
 A caricature. Mr. Strang is seated upon the ground sketching  
 Pencil. Signed 'W. R.'
- 102 MR. THOMAS HARDY, O.M.  
 Head, full-face.  
 Pencil. Height  $4\frac{7}{8}$ " Width  $3\frac{3}{8}$ "  
 'The property of Miss Bateson (London).
- 103 SIR FRANCIS SEYMOUR HADEN  
*Surgeon and Etcher, born in 1818. President of the Royal Society of Painter-Etchers and Engravers.*  
 Half-length, Sir F. Seymour Haden is seated at a table working, profile, to left.  
 Lithographic chalk on lithographic paper. Height  $10\frac{3}{4}$ " Width  $9\frac{1}{4}$ ".
- 104 MR. GEORGE ROBERT GISSING  
*Novelist.*  
 Mr. Gissing is seated at the corner of a table upon which he rests his left arm. Almost in profile, to left.  
 Lithographic chalk on lithographic paper. Height 10" Width  $8\frac{1}{4}$ ".  
 'The property of Mr. H. Dugdale Sykes (Enfield).
- 105 MR. ARNOLD DOLMETSCH  
*Musician and Musical Instrument Maker.*  
 Full-length. Mr. Dolmetsch is seated at the virginals, profile, to left.  
 Lithographic chalk on lithographic paper. Height  $11\frac{7}{8}$ " Width  $9\frac{7}{8}$ ".
- 106 MR. ROBERT BRIDGES, HON. D. LITT., HON. LL.D., ETC.  
*Poet Laureate.*  
 Half-length, seated, profile, to left.  
 Lithographic chalk on lithographic paper. Height  $11\frac{3}{8}$ " Width  $5\frac{1}{2}$ ".
- 107 MR. ROBERT BRIDGES, HON. D. LITT., HON. LL.D., ETC.  
 Half-length, seated, profile, to right.  
 Lithographic chalk on lithographic paper. Height  $12\frac{1}{2}$ " Width  $7\frac{1}{2}$ ".
- 108 MR. ROBERT BRIDGES, HON. D. LITT., HON. LL.D., ETC.  
 Nearly half-length. Almost in profile, to left.  
 Lithographic chalk on lithographic paper. Height 7" Width  $5\frac{1}{2}$ ".

- 109 MR. ROBERT BRIDGES, HON. D.LITT., HON. LL.D., ETC. (PLATE XXIV)  
 Half-length, profile, to right.  
 Lithographic chalk, touched with pen and ink, on lithographic paper. Height 11" Width 5½".  
 Signed and dated 'Rothenstein '97.'
- 110 SIR ARTHUR WING PINERO (PLATE XXV)  
*Playwright.*  
 Over half-length. Almost in profile, to right.  
 Lithographic chalk on lithographic paper. Height 12" Width 8¾" (sight)
- 111 MR. ROBERT BALDWIN ROSS  
*Man of Letters.*  
 Half-length, seated, profile, to right.  
 Pastel, on brown paper. Height 13½" Width 9½" (sight). Inscribed 'To Robbie's mother from his affectionate friend Will Rothenstein 1898.'  
 The property of Miss N. Burton (London). Formerly owned by Mrs. Ross.
- 112 M. IGNACE HENRI JEAN THEODORE FANTIN-LATOURE (PLATE XXII)  
*French Painter and Lithographer.*  
 The painter of 'Homage à Delacroix' is seen over half length, seated, three-quarters to left.  
 Lithographic chalk on lithographic paper. Height 10¾" Width 7".
- 113 THE REVEREND RICHARD WATSON DIXON, D.D.  
*Honorary Canon of Carlisle. Author of several volumes of poems and a History of the Church of England.*  
 Over half-length, seated, profile, to right.  
 Lithographic chalk on lithographic paper. Height 11½" Width 6¾"
- 114 M. LOUIS ANQUETIN  
*French Painter.*  
 Three-quarter length, standing, with his back slightly turned. His left hand rests on his hip, profile, to right.  
 Lithographic chalk on lithographic paper. Height 14½" Width 6½"  
 NOTE.—There is a slight sketch made by M. Anquetin himself in the top right hand corner.
- 115 M. ERNEST COQUELIN, KNOWN AS COQUELIN CADET  
*French Actor.*  
 Head, profile, to left  
 Lithographic chalk on lithographic paper. Height 8" Width 8½".
- 116 M. ERNEST COQUELIN, KNOWN AS COQUELIN CADET  
 Head and shoulders, in arc, profile, to left.  
 Lithographic chalk on lithographic paper. Height 8¾" Width 8".
- 117 M. ERNEST COQUELIN, KNOWN AS COQUELIN CADET  
 Half-length, seated, profile, to right.  
 Lithographic chalk on lithographic paper. Height 10¾" Width 8½" (sight).

- 118 M. BENOIT CONSTANT COQUELIN, KNOWN AS COQUELIN AINÉ  
*French Actor.*  
 Half-length, three-quarters to left  
 Lithographic chalk on lithographic paper. Height  $7\frac{1}{2}$ " Width  $4\frac{3}{4}$ ". Signed 'W. R.'
- 119 MR. CHARLES CONDER  
*Painter, Lithographer, and Designer of Fans.*  
 Head, profile, to left.  
 Pastel. Height  $4\frac{5}{8}$ " Width  $3\frac{3}{8}$ ".  
 The property of Mr. J. G. Legge (Liverpool)
- 120 MR. PHILIP WILSON STEER (PLATE XXIII)  
*Painter.*  
 Half-length, standing, in *profile perdu*, to right.  
 Lithographic chalk on lithographic paper. Height 10" Width 5".
- 121 THE DUCHESS OF RUTLAND  
*Artist. Wife of the Eighth Duke of Rutland.*  
 Head and shoulders. The head, which rests upon the left hand, is seen in profile, to right  
 Lithographic chalk on lithographic paper. Height  $9\frac{3}{4}$ " Width 7".
- 122 DAME ELLEN TERRY  
*Actress.*  
 Head and shoulders, three-quarters to left.  
 Lithographic chalk on lithographic paper. Height  $4\frac{5}{8}$ " Width 4". Signed and dated 'W. Rothenstein 1897.'  
 The property of Miss Jane Bacon (London).
- 123 DAME ELLEN TERRY  
 Head, in profile, to right.  
 Lithographic chalk on lithographic paper. Height 3" Width 4". Signed and dated 'W. Rothenstein 1897.'  
 The property of Miss Jane Bacon (London).
- 124 MISS MAY MORRIS (PLATE XXXI)  
*Designer, Embroiderer, and Editor of the Collected Works of her father, Mr. William Morris.*  
 Head and shoulders, profile, to left.  
 Silverpoint. Height  $10\frac{1}{4}$ " Width  $9\frac{1}{8}$ " (sight) Signed and dated 'Rothenstein 97.'  
 The property of Mr. Robert Steele (London).
- 125 MR. CHARLES HAZELWOOD SHANNON, R.A.  
*Painter and Lithographer.*  
 Head and shoulders. The head, which is bent forward and supported by the sitter's left hand, is seen full-face.  
 Lithographic chalk on lithographic paper. Height 6" Width 10". Signed and dated 'W. R. 97.'

- 126 M. ALPHONSE LEGROS  
*Artist and Slade Professor.*  
 Over half-length, seated, and facing to left.  
 On lithographic paper. Height 9" Width 7". Inscribed 'Drawing of Legros, lithographic chalk, about 1897'
- 127 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
*Painter and Etcher.*  
 Half-length, slightly to right.  
 Black, white, and sanguine, touched with pastel, on light brown paper. Height 11" Width 10½"  
 Signed and dated 'W. Rothenstein 1897'  
 The property of Mrs Joseph (London)
- 1898
- 128 THE HONOURABLE BERTRAND ARTHUR WILLIAM RUSSELL, F.R.S.  
*Philosopher and Mathematician. Fellow of Trinity College, Cambridge.*  
 Head, three-quarters to left.  
 Pastel, on grey paper. Height 7½" Width 5½".
- 129 MR. STEPHEN PHILLIPS  
*Poet and Playwright.*  
 Head, almost in profile, facing to left.  
 Lithographic chalk on lithographic paper. Height 3½" Width 2½".
- 130 MR. HENRY MAXIMILIAN BEERBOHM, known as MAX BEERBOHM  
*Caricaturist and Essayist.*  
 Full-length. 'Max' is lounging in a low chair. Profile, to left. Over the left foot are two slight part profiles of Sir Bosdin Leech.  
 Lithographic chalk on lithographic paper. Height 9½" Width 8½".
- 131 MR. ERNEST DOWSON  
*Poet.*  
 The author of *Cynara* is seen half length, slightly to right.  
 Soft pencil, touched with pastel. Height 10½" Width 5½". Signed and dated 'Will R. 96'  
 Reproduced as frontispiece in *The Poems of Ernest Dowson* (London: John Lane, The Bodley Head. New York: John Lane Company 1905)  
 The property of Mr H. V. Martot (London)  
 Note.—This drawing has been badly rubbed.
- 132 MR. PRINGLE NICHOL  
*Man of Letters*  
 Head and shoulders, profile, to right.  
 Sanguine and white, touched with pastel, on grey paper. Height 7½" Width 5½".
- 133 MR. LAURENCE HOUSMAN  
*Man of Letters and Artist.*  
 Half-length, seated, three-quarters to left.  
 Lithographic chalk on lithographic paper. Height 8½" Width 6½".

- 134 MR. AUGUSTUS EDWIN JOHN, A.R.A. (PLATE XXXV)  
*Painter and Etcher.*  
 Head, in hat, slightly to right.  
 Pastel.
- 135 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
 Head, against which is placed the sitter's left hand, turned slightly to left  
 Sanguine and white, on grey paper. Height 8" Width 8".  
 Inscribed 'John, study for the portrait — 98.'  
*Note:* The portrait referred to is the artist's painting of Mr. John, owned by the Walker Art  
 Gallery, Liverpool
- 136 MR. WILLIAM BUTLER YEATS  
*Irish Poet and Dramatist.*  
 Nearly half-length, three-quarters to right  
 Lithographic chalk on lithographic paper. Height 10½" Width 6"
- 137 MR. MAURICE HENRY HEWLETT (PLATE XXVIII)  
*Novelist.*  
 Head, three-quarters to right  
 Sanguine and black. Signed and dated 'W. R. 98.'  
 The property of Sir Edmund Gosse, C.B. (London).
- 138 MR. MAURICE HENRY HEWLETT  
 Head. Three-quarters to left. Height 4½" Width 4".  
 Black pencil and gouache. Inscribed 'Maurice Hewlett.'
- 1899
- 139 LADY ORPEN  
*Wife of Sir William Orpen.*  
 Half-length. Almost in profile, to left.  
 Sanguine and white, touched with pastel, on grey paper. Height 9" Width 7".
- 140 MR. PERCY WYNDHAM LEWIS  
*Painter and Author of 'Tarr.'*  
 Two studies of the head on a single sheet, which in both drawings is slightly turned to right.  
 Black chalk on brown paper.
- 141 MR. JOHN BOWYER BUCHANAN NICHOLS  
*Poet and Man of Letters.*  
 Half-length, seated, profile, to left.  
 Pastel, on brown paper. Height 10" Width 8".  
 Inscribed 'To my friend Bowyer Nichols W. R. 99.'  
 The property of the sitter (London).
- 142 MR. ALBAN HEAD  
 Head and shoulders, three-quarters to right  
 In lithographic chalk. Inscribed 'Drawing (lithographic paper) of Alban Head W. R.'
- 143 MR. LAURENCE BINYON, Hon. LL.D.  
*Poet and Deputy Keeper at the British Museum.*  
 Head and shoulders, full-face.  
 Lithographic chalk on lithographic paper. Height 6½" Width 5½".



- 144 MR. LAURENCE BINYON, Hon. LL.D.  
Head and shoulders, three-quarters to left.  
Lithographic chalk on lithographic paper. Height 7" Width 5½"
- 1900
- 145 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
*Painter and Etcher.*  
Head and shoulders, wearing a hat, slightly turned to right.  
Pastel, on grey paper. Height 6½" Width 8"
- 146 MRS. (BERTHA) ROTHENSTEIN  
*The Artist's Mother.*  
Head, profile, to left  
Pencil. Height 2½" Width 2½"  
The property of Mr. Albert Rutherston (London).
- 147 MR. FREDERIC MANNING  
*Author of 'Scenes and Portraits' and several volumes of poems.*  
Half-length. Mr. Manning is seated, with his left hand resting upon his right.  
Pastel, on brown paper. Height 8½" Width 6½" (eight). Signed and dated 'Rothenstein, 1900.'  
The property of the sitter (Chobham, Surrey).
- 148 MR. FREDERIC MANNING  
Full-length. Mr. Manning is seated in a chair, his top hat rest. upon his knee. Three quarters to right.  
Sanguine, black and white, touched with pastel, on brown paper. Height 10½" Width 9¼"  
Inscribed 'This ancient drawing, made in 1899-1900, recently discovered, to my Dear Fred, W. R., Oct., 1924.'
- 149 MRS. (ADA) NETTLESHIP  
*Wife of Mr. J. T. Nettlehip.*  
Head, seen in profile, facing to left. Pastel, on grey paper. Height 15" Width 4"
- 150 MISS EMILY ROTHENSTEIN  
*The Artist's Sister.*  
Half-length. Three quarters to left. Sanguine, with touches of black and white, on warm grey paper. Height 8" Width 4½".  
The property of Mr. Charles Rutherston (Bradford)
- 151 M. AUGUSTE BRÉAL  
*French Artist and Writer.*  
Head, three quarters to right  
Pastel, on brown paper. Height 5" Width 4".
- 152 M. AUGUSTE BRÉAL  
Head, three-quarters to right.  
Pastel, on brown paper. Height 4" Width 3½".
- 153 PROFESSOR HENRY TONKS  
*Painter. Slade Professor.*  
Head, profile, to right.  
Sanguine and white on grey paper. Height 5" Width 4½". Inscribed 'Henry Tonks 1900'.

- 154 HERR LUDWIG VON HOFMANN  
*German Painter and Illustrator.*  
 Head and shoulders, profile, to left.  
 Pastel. Height  $6\frac{3}{8}$ " Width 5". Inscribed 'L von Hofmann 1901.'
- 155 STAATSMINISTER VON HOFMANN  
*German Politician. The friend and associate of Prince Bismarck.*  
 Head and shoulders, seen almost in profile, facing towards the right.  
 Pastel, on light brown paper. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{4}$ ". Inscribed 'von Hofmann's father.'
- 1902
- 156 MR. BERNT GRONWOLD  
 Head and shoulders, three-quarters to left.  
 Pencil. Height 5" Width 4". Inscribed 'Drawn in Berlin 1902. Drawing of Berndt Gronwold, Norwegian painter and writer, friend of Menzel and Ibsen.'
- 157 HERR ADOLF FRIEDRICH ERDMANN VON MENZEL  
*German Artist, born in 1815.*  
 A caricature. Herr von Menzel is seen full-length, standing. Three-quarters to left  
 Sanguine, black and white. Height  $12\frac{5}{8}$ " Width  $6\frac{7}{8}$ ". Signed 'W.R'.  
*Note.*—On the back is a slight study in sanguine of Frau von Hofman, wife of Herr Ludwig von Hofmann the artist.
- 158 HERR ADOLF FRIEDRICH ERDMANN VON MENZEL (PLATE XXXVI)  
 Three-quarter length, seated, almost in profile, to left.  
 Pastel, on brown paper. Signed and dated 'W. R 1902.'
- 159 HERR ADOLF FRIEDRICH ERDMANN VON MENZEL  
 Head, three-quarters to left.  
 Pastel. Signed and dated 'W R. 1902.'
- 160 HERR ADOLF FRIEDRICH ERDMANN VON MENZEL  
 Head, almost in profile, to left.  
 Pencil Height  $7\frac{7}{8}$ " Width  $4\frac{7}{8}$ ".
- 161 HERR GERHART HAUPTMANN  
*German Playwright and Novelist.*  
 Head.  
 Sanguine and white, on grey paper.  
 The property of Mr F. G. Pearson.
- 162 HERR GERHART HAUPTMANN (PLATE XXXVII)  
 Head, profile, to right, reading a play.  
 Sanguine, touched with white, on grey paper Height  $5\frac{3}{4}$ " Width  $3\frac{1}{2}$ "
- 163 MR. JOHN GALSWORTHY  
*Novelist.*  
 Head, profile, to left.  
 Sanguine. Height  $9\frac{3}{4}$ " Width  $6\frac{3}{4}$ ".

164 MR. ROBERT BONTINE CUNNINGHAM-GRAHAM

*Traveller and Man of Letters.*

Head. Seen almost in profile, to left

Pastel. Height 9" Width 8½". Inscribed 'Cunningham-Graham'

1903

165 THE RIGHT HONOURABLE JOHN MORLEY, VISCOUNT MORLEY OF BLACKBURN, O.M., F.R.S., ETC.

*Lord President of the Council, Chief Secretary for Ireland in Mr. Gladstone's Cabinet, Secretary of State for India, and Biographer of Cromwell, Hampden, Parnell, etc.*

Head, three-quarters to left.

Lithographic chalk on lithographic paper. Height 6½" Width 5". Inscribed 'Lord Morley'

166 THE RIGHT HONOURABLE JOHN MORLEY, VISCOUNT MORLEY OF BLACKBURN, O.M., F.R.S., ETC.

Head, three-quarters to left

Lithographic chalk on lithographic paper. Height 4½" Width 4½"

167 SIR LESLIE STEPHEN, K.C.B.

*Author of 'A History of English Thought in the Eighteenth Century' and Biographies of Dr. Johnson, Pope, and Swift. Editor of the Dictionary of National Biography.*

Head, three-quarters to left.

Sanguine, black and white, on brown paper. Height 6" Width 4½".

The property of the National Portrait Gallery

168 SIR LESLIE STEPHEN, K.C.B. (PLATE XXXVIII)

Head, three-quarters to left.

Pastel. Height 10" Width 6" (sight).

The property of Trinity Hall, Cambridge

169 SIR LESLIE STEPHEN, K.C.B.

Head, three-quarters to left.

Sanguine, black and white, on brown paper. Height 10" Width 7½" (sight).

The property of Mr. Howard Pim (South Africa).

170 LADY BEATRICE THYNNE

*Daughter of the Fourth Marquess of Bath.*

Head and shoulders, three-quarters to left.

Sanguine, black and white. Height 10½" Width 8½" (sight). Signed and dated 'W. R. 1913.'

The property of Lady Alice Shaw-Stewart (Ardgowan, Renfrewshire).

171 PROFESSOR HENRY TONKS

*Painter and Slade Professor.*

Full-length, three-quarters to right.

Pencil. Height 22½" Width 13½". Inscribed 'H. Tonks, 1913'

- 172 MR. CHARLES HAZELWOOD SHANNON, R.A.  
*Painter and Lithographer.*  
 Head, in profile, to left.  
 Pastel, on grey paper Height  $10\frac{3}{8}$ " Width  $8\frac{7}{8}$ " (sight). Signed and dated 'W R, 1903'  
 The property of the British Museum
- 173 MR. WILLIAM HENRY HUDSON  
*Naturalist and Novelist.*  
 Head, three-quarters to left  
 Pastel, on grey paper Height 6" Width  $4\frac{1}{4}$ " Signed 'W. R., 1903.'
- 174 MR. WILLIAM HENRY HUDSON (PLATE XXXIX)  
 Head, three-quarters to left  
 Pastel, on grey paper. Height  $8\frac{7}{8}$ " Width  $6\frac{7}{8}$ " (sight).
- 175 MR. WILLIAM HENRY HUDSON  
 Head, three-quarters to left  
 Pastel, very much rubbed.
- 176 MR. WILLIAM HENRY HUDSON  
 Head, three-quarters to left.  
 Pastel, on brown paper. Height  $10\frac{1}{4}$ " Width 10".
- 177 MR. WILLIAM HENRY HUDSON  
 Head, three-quarters to right.  
 Lithographic chalk on lithographic paper. Height  $3\frac{1}{8}$ " Width  $2\frac{7}{8}$ ".
- 178 TEODOR JOSEF KONRAD KORZENIOWSKI, KNOWN AS JOSEPH CONRAD  
*Novelist, Master in the Merchant Service.*  
 Head, three-quarters to left.  
 Pastel, on brown paper. Height  $11\frac{7}{8}$ " Width  $8\frac{3}{8}$ " (sight). The property of the National Portrait Gallery. Formerly owned by Mr. Charles Rutherford.
- 179 TEODOR JOSEF KONRAD KORZENIOWSKI, KNOWN AS JOSEPH CONRAD  
 Head, three-quarters to left.  
 Black chalk, on brown paper  
 Owner unknown.
- 180 SIR JOSEPH DALTON HOOKER  
*Botanist and Explorer, born in 1817. A friend of Darwin and President of the Royal Society.*  
 Slight study of head, three-quarters to left. Height  $4\frac{3}{8}$ " Width  $3\frac{3}{4}$ ".  
 Lithographic chalk on lithographic paper.

- 181 SIR JOSEPH DALTON HOOKER  
 Head, three-quarters to left.  
 Lithographic chall. on lithographic paper. Height  $5\frac{1}{2}"$  Width  $5\frac{1}{2}"$   
 The property of Mr. G. Udny Yule, F.R.S. (Cambridge).
- 182 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
*Painter and Etcher*  
 Head, looking downward and to the left  
 Pastel, on grey paper. Height  $8\frac{1}{2}"$  Width  $7\frac{1}{2}"$ . Signed and dated 'W. R. 1903.'  
 The property of the Bradford Corporation Art Gallery (Cartwright Memorial Hall).
- 183 SIR FRANCIS DARWIN, F.R.S., Hon. Sc.D., Hon. LL.D.  
*Botanist. Biographer of his Father, Charles Darwin.*  
 Head, three-quarters to left  
 Pastel, on brown paper. Height  $7\frac{3}{4}"$  Width  $5\frac{1}{2}"$ . Inscribed 'F. Darwin'
- 184 SIR FRANCIS DARWIN, F.R.S., Hon. Sc.D., Hon. LL.D. (PLATE XI)  
 Head, profile, to left  
 Pastel, on grey paper. Height  $8\frac{1}{4}"$  Width  $6\frac{1}{2}"$ . Signed and dated 'W. R. 1903.'  
 The property of Mrs. F. M. Cornford (Cambridge)
- 185 MR. EMERY WALKER, F.S.A.  
*Printer.*  
 Head, slightly to left.  
 Pastel, on grey paper. Height  $10"$  Width  $9\frac{1}{8}"$ . Inscribed 'Emery Walker.'
- 186 PROFESSOR HENRY JACKSON, O.M., LL.D., ETC. (PLATE XI)  
*Fellow and Vice-Master of Trinity College, and Regius Professor of Greek in the University of Cambridge.*  
 Head, three-quarters to right  
 Pastel. Signed and dated 'W. R. 1903.'  
 The property of Professor A. A. Jackson. Present owner unknown.
- 187 PROFESSOR HENRY JACKSON, O.M., LL.D., ETC.  
 Head, three-quarters to left  
 Pastel. (About) Height  $8\frac{1}{2}"$  Width  $9"$ .
- 188 MR. EDWARD GORDON CRAIG (PLATE XXVII)  
*Actor, Theatrical Producer and Designer.*  
 Head, in profile, to right.  
 Pencil. Height  $5\frac{7}{8}"$  Width  $5\frac{7}{8}"$ .
- 189 MR. EDWARD GORDON CRAIG  
 Head and shoulders, three-quarters to left.  
 Pencil. Height  $7\frac{1}{2}"$  Width  $7\frac{3}{4}"$ .

1904

190 MR. EDWARD GORDON CRAIG

Head and shoulders, profile, to right.

Pencil Height  $7\frac{1}{2}$ " Width 5".

191 MR. EDWARD GORDON CRAIG

Head, profile, to right The shoulders are merely indicated.

Pencil, on grey paper. Height  $10\frac{3}{4}$ " Width 8"

192 MR. FRANCIS CORNFORD

*Fellow of Trinity College, Cambridge, Author of 'Microcosmographia Academica,' etc.*

Head, profile, to left.

Sanguine and black. Height  $9\frac{1}{4}$ " Width  $8\frac{1}{2}$ ". Inscribed 'F Cornford.'

193 MR. WILLIAM HENRY HUDSON

*Naturalist and Novelist.*

Head, slightly to left.

Pastel. Height  $10\frac{3}{4}$ " Width 9".

194 MR. WILLIAM HENRY HUDSON

Head, three-quarters to right.

Lithographic chalk on lithographic paper. Height  $3\frac{1}{2}$ " Width 3".

195 MR. WILLIAM HENRY HUDSON

Head, three-quarters to left.

Lithographic chalk on lithographic paper. Height  $5\frac{1}{8}$ " Width  $3\frac{3}{4}$ ".

196 MR. WILLIAM HENRY HUDSON

A caricature. Mr. Hudson is seen seated on the ground; his hands are clasping his knees.

Pencil. Height  $8\frac{1}{4}$ " Width 7".

197 THE RIGHT HONOURABLE WILLIAM THOMSON KELVIN, FIRST  
BARON KELVIN OF LARGS, O.M., G.C.V.O., ETC. (PLATE XLIII)

*Scientist, born in 1824. President of the Royal Society.*

Head, almost full-face. The eyes are looking downwards.

Pastel. Height  $6\frac{5}{8}$ " Width  $5\frac{5}{8}$ ". Dated '1904.'

The property of the Scottish National Portrait Gallery, Edinburgh.

198 THE RIGHT HONOURABLE WILLIAM THOMSON KELVIN, FIRST  
BARON KELVIN OF LARGS, O.M., G.C.V.O., ETC.

Head, turned slightly to left.

Pencil. Height 9" Width  $6\frac{1}{4}$ ".

- 199 THE RIGHT HONOURABLE WILLIAM THOMSON KELVIN, FIRST  
BARON KELVIN OF LARGS, O.M., G.C.V.O., ETC.

A slight study. Head and shoulders. The head is seen in profile facing to the left. Lord Kelvin is reading from a paper which he holds in his left hand.

Lithographic chalk on lithographic paper.

The property of Mr J. R. Richmond (London).

- 200 THE RIGHT HONOURABLE WILLIAM THOMSON KELVIN, FIRST  
BARON KELVIN OF LARGS, O.M., G.C.V.O., ETC.

Head, three-quarters to left.

Lithographic chalk, on lithographic paper.

Owner unknown.

- 201 MRS. (BERTHA) ROTHENSTEIN

*The Artist's Mother.*

Head, turned slightly to right.

Pastel. Height  $6\frac{7}{8}$ " Width 8". Signed and dated 'W. R. 1904.'

Formerly the property of Mr. Moritz Rothenstein.

- 202 MISS ISABEL SARAH ADKINS

*Nurse to the Rothenstein family.*

Head, profile, to left.

Sanguine, touched with black and white chalk, on grey paper. Height  $7\frac{1}{4}$ " Width  $6\frac{1}{4}$ "

The property of Mr. Albert Rutherford (London).

- 203 PROFESSOR GEORGE GILBERT AIMÉ MURRAY, D.LITT., ETC.

*Delegate of the Union of South Africa to the League of Nations, and Regius Professor of Greek in the University of Oxford.*

Head and shoulders, three-quarters to left.

Sanguine. Height  $9\frac{1}{4}$ " Width 6".

The property of the artist (Boar's Hill, Oxford).

- 204 PROFESSOR HENRY JACKSON, O.M., LL.D.

*Fellow and Vice-Master of Trinity College, Regius Professor of Greek in the University of Cambridge.*

Head, three-quarters to right. The shoulders are merely indicated.

Pastel, on brown paper. Height  $11\frac{1}{4}$ " Width  $9\frac{1}{4}$ ".

The property of Trinity College, Cambridge.

1905

- 205 MR. JOHN GALSWORTHY (PAUL XIA)

*Novelist and Playwright.*

Head, in profile, to left.

Sanguine. Height 7" Width  $4\frac{1}{4}$ ".

- 206 MRS. (MARGARET LOUISA) WOODS

*Authoress. Wife of the Rev. Henry Woods, Master of the Temple.*

Head, three-quarters to right.

Sanguine. Height  $3\frac{5}{8}$ " Width 3". Inscribed 'Mrs. Woods 1905.'

1906

207 THE COUNTESS OF CROMER

*Wife of the first Earl of Cromer, daughter of the Fourth Marquess of Bath.*

Head, three-quarters to right

Sanguine. Height  $7\frac{1}{2}$ " Width 5" Signed and dated 'W. R. 06'

208 THE COUNTESS OF CROMER

Head, three-quarters to right

Sanguine. Height  $7\frac{1}{2}$ " Width  $5\frac{3}{8}$ ". Inscribed 'Lady Cromer 1906'

209 MR. GEORGE BERNARD SHAW

*Playwright, Essayist and Critic.*

Head, three-quarters to right

Sanguine and black Height 9" Width  $9\frac{1}{4}$ ".

The property of Mr. Hannen Swaffer (London). Formerly owned by Lieutenant-Colonel a' Court Repington.

210 LADY MONTAGU-POLLOCK

Head, three-quarters to right.

Sanguine. Height 6" Width  $5\frac{1}{4}$ ". Signed and dated 'W. R. 1906.'

The property of Sir Montagu F. Montagu-Pollock, Bt. (Headington, Oxford).

211 MR. GABRIEL WOODS

*Son of the Rev. Henry Woods, Master of the Temple.*

Head, profile, to left.

Pencil. Height  $6\frac{1}{2}$ " Width  $4\frac{3}{4}$ ".

212 MR. GABRIEL WOODS

Head and shoulders, three-quarters to left.

Pencil. Height  $9\frac{3}{4}$ " Width  $8\frac{1}{8}$ ".

213 M. JACQUES ANATOLE THIBAUT, KNOWN AS ANATOLE FRANCE  
(PLATE XLVI)

*French Novelist.*

Head and shoulders, almost full-face.

Sanguine. Height  $8\frac{7}{8}$ " Width  $6\frac{7}{8}$ " (sight). Signed and dated 'W. R. 06.'

The property of Lady Millicent Hawes (London).

214 M. AUGUSTE RODIN

*French Sculptor.*

Head, profile, to left The shoulder is lightly indicated

Sanguine. Height  $7\frac{7}{8}$ " Width  $9\frac{7}{8}$ ". Signed and dated 'W. R. 06.'

The property of the National Gallery of British Art (the Tate Gallery), to which it was presented by Mr. G. Bernard Shaw through the National Art Collections Fund in 1910.

215 M. AUGUSTE RODIN

Head, in profile, to left.

Sanguine. Height 7" Width 7".

The property of the Art Institute of Chicago.



216 M. AUGUSTE RODIN (PLATE XLV)

Head, in profile, to left

Sanguine. Height 10" Width 8½" Signed and dated 'W. R. 05'

The property of the Metropolitan Museum of Art, New York

217 THE HONOURABLE NEVILLE STEPHEN LYTTON, O.B.E.

*Painter and Journalist.*

Head, in profile, to right.

Sanguine Height 8½" Width 5⅞".

218 PROFESSOR ALFRED EDWARD HOUSMAN

*Classical Scholar and Author of 'The Shropshire Lad' and 'Last Poems'*

Half-length, in profile, to right

Sanguine and black Height 12" Width 7½". Signed and dated 'W. R. 1906'

219 PROFESSOR ALFRED EDWARD HOUSMAN (PLATE XLVII)

Head and shoulders, three-quarters to right

Sanguine and black. Height 9" Width 6⅝" (sight). Signed and dated 'W. R. 06'

The property of Trinity College, Cambridge.

Reproduced in *The Eighteen-Nineties*, by Holbrook Jackson (London: Grant Richards, 1913)

220 PROFESSOR ALFRED EDWARD HOUSMAN

Half-length, profile, to right.

Sanguine and black

The property of the sitter (Cambridge)

221 MRS. (ALICE MARY) ROTHENSTEIN

*Wife of the artist.*

Head, three-quarters to right.

Sanguine Height 5⅝" Width 4¼" Signed and dated 'W. R. 06'

1907

222 MR. WILLIAM CECIL MARSHALL

*Architect.*

Head, three-quarters to left.

Sanguine Height 8" Width 5¼" (sight) Signed and dated 'W. R., 1907'

The property of Mrs. William Marshall (London)

1908

223 DR. ARTHUR WOOLGAR VERRALL

*Classical Scholar. Author of 'Euripides the Rationalist.' Fellow of Trinity College, Cambridge.*

Head, almost in profile, to left.

Sanguine Height 10" Width 7". Signed and dated 'W. R. 1908.'

The property of Mrs. de G. Salter (Newport, Essex).

224 DR. WILLIAM BATESON, F.R.S., Hon. D.Sc.

*Biologist.*

Head and shoulders, three-quarters to left.

Sanguine. Height 11½" Width 9".

1909

225 MR. FRANCIS MACDONALD CORNFORD

*Fellow of Trinity College, Cambridge. Author of 'Microcosmographia Academica,' etc.*

Head, profile, to left.

Sanguine and black, on light blue paper. Height 9 $\frac{7}{8}$ " Width 8 $\frac{7}{8}$ ". Signed and dated 'W R 1909.'

The property of the sitter (Cambridge)

226 SIGNOR CARLO PLACCI

Profile, to left.

Sanguine

The property of Mr Bernhard Berenson (Florence)

1910

227 MR. GOLDSWORTHY LOWES DICKINSON

*Author, Fellow of King's College, Cambridge.*

Head, almost full-face

Pencil. Height 3 $\frac{3}{4}$ " Width 2 $\frac{5}{8}$ ". Inscribed 'Lowes Dickinson.'

228 MR. WALTER LEAF, LITT.D., D.LITT. (PLATE LII)

*Chairman of the Westminster Bank, and Translator, with Messrs. Lang & Myers, of the Iliad of Homer into English.*

Head and shoulders, almost in profile, to right.

Pencil. Height 11 $\frac{3}{8}$ " Width 9". Signed and dated 'W. R. 1910.'

The property of the sitter (London).

229 THE RIGHT HONOURABLE CHARLES BOOTH (PLATE L)

*Shipowner and Philanthropist.*

Head, in profile, to left.

Pencil Height 7" Width 5 $\frac{1}{4}$ ". Inscribed 'C. Booth.'

230 THE RIGHT HONOURABLE CHARLES BOOTH

Head, in profile, to left. The eyes are closed.

Pencil Height 7 $\frac{1}{2}$ " Width 5 $\frac{3}{8}$ "

231 THE RIGHT HONOURABLE CHARLES BOOTH

Head, in profile, to left

Pencil. Height 8 $\frac{1}{8}$ " Width 5 $\frac{1}{8}$ "

232 MR. GILBERT KEITH CHESTERTON

*Novelist and Essayist.*

Head, full-face

Pencil Height 5" Width 4 $\frac{1}{4}$ ". Inscribed 'G. K. Chesterton.'

233 MR. GILBERT KEITH CHESTERTON

Head, full-face.

Pencil. Height 4" Width 3 $\frac{3}{8}$ ".

234 MR. HERBERT GEORGE WELLS

*Novelist and Historian.*

Head, three quarters to left.

Pencil. Height  $4\frac{7}{8}$ " Width  $3\frac{3}{4}$ ". Inscribed 'H. G. Wells.'

235 MR. HERBERT GEORGE WELLS

Head, slightly to left.

Pencil, on pink paper. Height  $4\frac{1}{4}$ " Width 3". Inscribed 'H. G. Wells.'

236 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM

*Caricaturist and Essayist.*

Head and shoulders, nearly full-face

Pencil. Height 11" Width  $8\frac{1}{4}$ ".

237 PROFESSOR JOHN MACCUNN, LL.D.

*Professor of Philosophy in the University of Liverpool.*

Head, three-quarters to left.

Sanguine. Height 8" Width  $5\frac{1}{2}$ ". Signed and dated 'W. R. 1911.'

The property of the University of Liverpool.

238 SIR SIDNEY FREDERIC HARMER, K.B.E., Sc.D., F.R.S.

*Director of the Natural History Departments of the British Museum and Superintendent of the University Museum of Zoology, Cambridge.*

Head and shoulders, almost in profile, to left.

Black chalk. Height  $9\frac{1}{2}$ " Width 7". Signed and dated 'W. R., 1911.'

The property of the University Museum of Zoology, Cambridge.

1911

239 SIR ROGER CASEMENT

Two studies on a single page. The *upper* shows the head, in profile, facing to the left.

Pencil. Height  $4\frac{1}{2}$ " Width  $3\frac{5}{8}$ ".

The *lower* shows the head slightly turned towards the left.

Pencil. Height  $3\frac{3}{4}$ " Width  $2\frac{3}{8}$ ". Inscribed 'Oakhill Park 1911.'

240 MR. CHARLES LAMBERT RUTHERSTON

*Collector of works of art. The elder brother of the Artist.*

Head, three-quarters to left.

Sanguine and white. Height  $8\frac{1}{8}$ " Width  $5\frac{3}{4}$ ". Inscribed 'C. L. R., 1911.'

241 MR. JOHN COATES

*Singer.*

Head, three-quarters to right.

Sanguine and white. Height  $8\frac{1}{4}$ " Width  $5\frac{1}{4}$ ". Inscribed 'John Coates, Singer, 1911.'

242 MR. MICHAEL HESELTINE

*Secretary in the Board of Trade.*

Head and shoulders, full-face.

Pencil. Height 8" Width  $5\frac{1}{2}$ ". Inscribed 'To my friend M. H. W. R. 1912.'

The property of the sitter (London).

243 SIR RABINDRANATH TAGORE

*Indian Poet and Playwright.*

Full length, standing, in chuda and dhoti. His left hand is placed against his chest. Three-quarters to right.

Pencil. Height 13" Width 4½". Signed and dated 'W. R. 1911.'

The property of Mr. Charles Rutherford (Bradford).

244 MR. KITTINDRANATH MAZUMDAR

*Indian Artist.*

Three quarter length, standing, profile, to right.

Pencil. Height 11½" Width 6¾"

245 MR. KITTINDRANATH MAZUMDAR

Full length, seated, three-quarters to left.

Pencil. Height 12½" Width 7¾". Inscribed 'W. R. 1911 An Indian Painter Calcutta.'

246 MR. ASIT KUMAR HALDAR

*Indian Artist. Principal of the Lucknow School of Art.*

Three quarter length, seated, almost in profile, to right.

Pencil. Height 10½" Width 6¾". Inscribed 'W. R 1911 Asit Kumar Haldar (Calcutta).'

247 MR. ABANINDRANATH TAGORE

*Indian Painter. Vice-Principal of the Government School of Art, Calcutta.*

Full length, seated, profile, to right.

Pencil. Height 9½" Width 6½". Inscribed 'W. R. 1911 Dr. Abanindranath Tagore (Calcutta).'

248 MR. KENYON COX

*American Artist and Art Critic.*

Head and shoulders, three-quarters to right.

Sanguine, on green-tinted paper. Height 11" Width 9". Signed and dated 'W. R. 1911.'

The property of the Metropolitan Museum of Art, New York.

1912

249 MR. GEORGE CALDERON

*Scholar and Dramatist. Translator for the first time into English of some Plays by Chekhov.*

Head, almost full-face.

Black chalk, on light green paper. Height 9" Width 5½". Inscribed 'To my friend Mrs. Calderon homage from W. Rothenstein Feb 1912.'

The property of Mrs. Calderon (Petersfield, Hampshire).

250 MISS BELLE DA COSTA GREENE

*Librarian to Mr. J. Pierpont Morgan.*

Head, full-face.

Sanguine, yellow, and black chalk. Height 6¾" Width 6¾".

The property of the sitter (New York).

- 251 MR. PHILIP P. HALE  
Head, full-face  
Sanguine. Height 6½" Width 4½" Inscribed 'The art critic and painter, Philip P. Hale'
- 252 MR. JOHN JAY CHAPMAN  
*American Author.*  
Head, slightly turned to right.  
Sanguine. Height 7¼" Width 4½" Inscribed 'J. J. Chapman.'
- 253 MR. JOHN JAY CHAPMAN  
Head, slightly turned to right  
Pencil. Height 7" Width 4½" Inscribed 'John Jay Chapman, N. York, 1911'
- 254 SIR RABINDRANATH TAGORE  
*Indian Poet and Playwright.*  
Half-length, seated, three-quarters to left.  
Signed by the sitter in Bengali characters and by the artist 'W. R. August 1911.'  
The property of Mr. Charles Rutherford (Bradford).  
Reproduced in *Six Portraits of Sir Rabindranath Tagore*
- 255 SIR RABINDRANATH TAGORE  
Half-length, seated, three-quarters to right.  
Pencil. Height 14½" Width 9". Signed 'W. Rothenstein.'  
The property of the National Gallery of British Art (The Tate Gallery), to which it was presented by Lord Henry Cavendish-Bentinck in 1917.  
Reproduced in *Six Portraits of Sir Rabindranath Tagore*.
- 256 SIR RABINDRANATH TAGORE  
Head, in profile, to right. The shoulder and right arm are merely indicated.  
Pencil. Height 10" Width 8" Signed 'W. Rothenstein, 1911.'  
The property of Mr. Frank Gibson (London).  
Reproduced in *Six Portraits of Sir Rabindranath Tagore*.
- 257 SIR RABINDRANATH TAGORE (PLATE XLVIII)  
Three-quarter length, seated, profile, to left.  
Pencil. Signed and dated 'W. Rothenstein 1912.'  
Reproduced as frontispiece in *Gitanjali*, by Rabindranath Tagore (London: The India Society and Macmillan, 1912), and in *Six Portraits of Sir Rabindranath Tagore*.  
The property of the Hon. Sybil Amherst (London).
- 258 SIR RABINDRANATH TAGORE  
Half-length, seated, reading a book, three quarters to right  
Pencil. Signed and dated 'W. Rothenstein 1912.'  
Reproduced in *Six Portraits of Sir Rabindranath Tagore*.  
The property of Major-General Sir Wilnot Herringham, C.B. (London).
- 259 MR. RATINDRANATH TAGORE  
*Son of Sir Rabindranath Tagore.*  
Head, profile, to left.  
Pencil. Height 5¼" Width 5½". Inscribed 'Ratindranath Tagore 1912.'

- 260 MRS. (PRATIMA) TAGORE  
*Wife of Mr. Ratindranath Tagore.*  
 Half-length, profile, to left.  
 Pencil. Height  $12\frac{1}{4}$ " Width  $8\frac{5}{8}$ ". Inscribed 'Pratima Tagore 1912'
- 261 SIR JAGADIS CHANDRA BOSE, C.S.I., F.R.S.  
*Scientist. Founder and Director of the Bose Research Institute.*  
 Head, profile, to right  
 Pencil.
- 262 SIR RABINDRANATH TAGORE  
 Head, three-quarters to right  
 Pencil Height  $11\frac{1}{4}$ " Width  $7\frac{1}{4}$ " Signed and dated 'W. R. 1912'  
 The property of the British Museum.
- 263 SIR RABINDRANATH TAGORE  
 Three-quarter length, seated, three-quarters to right.  
 Pencil  
 The property of Mr. Louis Simon (Hale, Cheshire)
- 264 SIR RABINDRANATH TAGORE  
 Head, slightly turned to right  
 Pencil Height  $5\frac{3}{4}$ " Width 3".  
 The property of Mrs C. a'Court Repington (Brighton).  
 Reproduced in *Six Portraits of Sir Rabindranath Tagore.*
- 265 MRS. (ALICE MARY) ROTHENSTEIN  
 The artist's wife is seen half-length and almost full-face The right hand is raised to the neck.  
 Pencil Height 10" Width 7" (sight). Signed 'W R 1912.'  
 The property of Mr. Charles Rutherford (Bradford).
- 266 MR. AMBROSE McEVOY  
*Painter.*  
 Half-length, full-face. Mr. McEvoy is seated with folded hands.  
 Pencil. Height 12" Width  $8\frac{1}{2}$ ". Signed and dated 'W. R. 1912.'
- 267 DR. ANANDA KUMAR COOMARASWAMY  
*Oriental Scholar and Writer.*  
 Head and shoulders, three-quarters to left.  
 Pencil. Height  $10\frac{1}{8}$ " Width  $7\frac{1}{8}$ ". Inscribed 'A. K Coomaraswamy.'
- 268 MR. HERBERT GEORGE WELLS  
*Novelist and Historian.*  
 Head, three-quarters to left.  
 Pencil. Height  $6\frac{1}{2}$ " Width  $3\frac{1}{2}$ ". Inscribed 'H. G. Wells 1912.'
- 1913
- 269 DR. BRAJENDRANATH SEAL  
*Indian Philosopher. Vice-Chancellor of Mysore University.*  
 Head, three-quarters to left.  
 Pencil. Height  $9\frac{3}{4}$ " Width  $5\frac{7}{8}$ ". Signed and dated 'W. R., 1913.'

- 270 DR. BRAJENDRANATH SEAL  
Head and shoulders, three-quarters to left.  
Pencil. Height 10 $\frac{1}{8}$ " Width 9 $\frac{1}{8}$ ". Signed and dated 'W. R., 1913.'
- 271 DR. BRAGENDRANATH SEAL  
Half-length, seated, reading, profile, to left.  
Pencil. Height 12 $\frac{1}{4}$ " Width 13 $\frac{1}{4}$ ". Inscribed 'Dr. Bragendranath Seal 1913.'
- 272 SIR PANAMBULAM ARUNACHALAM  
Head and shoulders, wearing turban, profile, to left.  
Pencil. Height 9 $\frac{1}{4}$ " Width 6 $\frac{1}{2}$ ". Inscribed 'Sir Panambulam Arunachalam 1913.'
- 273 MR. PROMOTTO LOH SEN  
Full-length, seated cross-legged, full-face.  
Pencil. Height 11 $\frac{3}{4}$ " Width 10 $\frac{1}{2}$ ". Inscribed 'Promotto Loh Sen 1913.'
- 274 MR. SURENDRANATH TAGORE  
*Indian Man of Letters.*  
Head, full-face.  
Pencil. Height 5 $\frac{1}{8}$ " Width 3 $\frac{7}{8}$ ". Inscribed 'Surendranath Tagore, 1913.'
- 275 MISS EDITH COOPER  
*Who with her friend, Miss Katharine Bradley, wrote under the name of Michael Field.*  
Head, draped in shawl, in profile, to right.  
Pencil. Height 8" Width 6 $\frac{1}{4}$ ". Inscribed 'For Michael and Henry, Richmond, June 3rd, 1913.'
- 276 MISS EDITH COOPER  
Two studies on a single sheet, each of a head draped in a shawl, turned three quarters to right.  
Pencil. The upper of the two heads measures, Height 6 $\frac{7}{8}$ " Width 5 $\frac{1}{2}$ ", the lower measures, Height 4 $\frac{1}{2}$ " Width 4 $\frac{1}{2}$ ".
- 277 MR. JAMES GARDINER  
*Baker and Carrier, of Waterlane, Gloucestershire.*  
Head, three-quarters to right.  
Sanguine, white, and black. Height 9 $\frac{1}{4}$ " Width 7 $\frac{1}{4}$ ".
- 278 MR. ELI GARDINER  
*Thatcher, of Oakridge, Gloucestershire.*  
Head and shoulders, full-face.  
Pencil. Height 8 $\frac{1}{2}$ " Width 7 $\frac{1}{4}$ ". Signed and dated 'W. R., 1913.'
- 279 PROFESSOR JOHN PENTLAND MAHAFFY  
*Irish Classical Scholar, Provost, and Professor of Ancient History at Trinity College, Dublin.*  
Head, in profile, to left.  
Pencil. Height 4 $\frac{1}{2}$ " Width 3 $\frac{5}{8}$ ". Signed and dated 'W. R., 1913.'

- 280 MR. MORITZ ROTHENSTEIN  
*The Artist's Father.*  
 Head, full-face.  
 Pencil. Height  $7\frac{1}{8}$ " Width  $6\frac{3}{4}$ ".
- 281 MR. HENRY WOODD NEVINSON  
*War Correspondent and Man of Letters.*  
 Half-length, with folded arms, full-face.  
 Pencil Height  $11\frac{5}{8}$ " Width  $7\frac{5}{8}$ " Dated '1913.'
- 282 MASTER ANTHONY BIDDULPH  
 A slight study. Full-face. The shoulders are lightly indicated.  
 Pencil. Height  $8\frac{1}{2}$ " Width  $5\frac{1}{2}$ ". Signed and dated 'W. R. 1913.'  
 The property of the Hon. Claud Biddulph (Rodmarton, Gloucestershire).
- 283 MR. ERNEST BARNSLEY  
*Architect.*  
 Head, in profile, to right.  
 Pencil Height  $7\frac{3}{8}$ " Width  $5\frac{5}{8}$ ".
- 284 MR. ALBERT EUGENE GALLATIN  
*American Art Critic and Collector.*  
 Head and shoulders, full-face.  
 Pencil. Height  $9\frac{1}{2}$ " Width  $7\frac{1}{2}$ ". Inscribed 'W. Rothenstein 1913—to A. E. Gallatin, Hampstead.'  
 The property of the sitter (New York)
- 285 PROFESSOR CHARLES EDWYN VAUGHAN  
*Professor of English Literature in the University of Leeds.*  
 Half-length, seated, three-quarters to right.  
 Pencil Height  $11\frac{1}{8}$ " Width 9". Signed and dated 'W. Rothenstein, 1913.'  
 The property of the University of Leeds.
- 286 GEORGE MACAULAY TREVELYAN, C.B.E., D. LITT., LL.D. (PLATE XLIX)  
*Historian. Fellow of Trinity College, Cambridge.*  
 Head and shoulders, profile, to left.  
 Pencil. Height  $7\frac{1}{2}$ " Width  $6\frac{1}{4}$ ". Signed and dated 'W. R. 1913.'  
 The property of Trinity College, Cambridge.
- 287 THE REVEREND HENRY GEORGE WOODS, D.D.  
*Master of the Temple, and President of Trinity College, Oxford.*  
 Head, in profile, to left.  
 Pencil Height 7" Width  $4\frac{3}{4}$ ". Dated '1913-14.'
- 1914
- 288 MR. HERBERT GEORGE WELLS  
*Novelist and Historian.*  
 Half-length, almost full-face. The arms are folded.  
 Pencil, on light orange paper. Height  $10\frac{3}{4}$ " Width 8". Signed and dated 'W. Rothenstein 14.'



- 289 MR. EDWARD CARPENTER (PLATE L)  
*Man of Letters.*  
 Head, in profile, to left.  
 Pencil. Height 7 $\frac{5}{8}$ " Width 5 $\frac{1}{8}$ ". Inscribed 'W. R., Oakridge, 1911.'
- 290 MR. EDWARD CARPENTER  
 Head, in profile, to left  
 Pencil. Height 9" Width 5". Signed and dated 'W. Rothenstein, Oakridge, Jan. 1911.'
- 291 MR. WILLIAM HALLIDAY  
*Labourer and Dry-waller, of Oakridge, Gloucestershire.*  
 Head, full-face  
 Pencil Height 6 $\frac{1}{8}$ " Width 5". Signed and dated 'W. R. 1914.'
- 292 MR. WILLIAM BUTLER YEATS  
*Irish Poet and Dramatist.*  
 Head, slightly to left  
 Pencil. Height 9" Width 4 $\frac{1}{2}$ ". Signed and dated 'W. Rothenstein 1914.'  
 'The property of Mrs. J. Montgomery Sears (Boston).'
- 293 THE HONOURABLE MRS. (MARY FRANCES HARRIET BORTHWICK)  
 DOWDALL  
*Novelist. Daughter of the sixteenth Lord Borthwick, wife of Judge Dowdall, K.C.*  
 Head, full-face.  
 Pencil Height 6" Width 6 $\frac{5}{8}$ ".
- 294 MR. MORITZ ROTHENSTEIN  
*The Artist's Father.*  
 Head, slightly to left.  
 Pencil. Height 6 $\frac{1}{4}$ " Width 5 $\frac{3}{8}$ ". Signed and dated 'W. R. 1914.'
- 295 MR. MORITZ ROTHENSTEIN  
 Head, full-face.  
 Pencil. Height 7" Width 4 $\frac{1}{2}$ ". Inscribed 'For my dear Charles, Oakridge, Oct. 1914.'  
 'The property of Mr. Charles Rutherford (Bradford).'
- 296 MR. GEORGE RUSSELL ('A. E.')
- Irish Poet and Economist.*  
 Head, in profile, to left  
 Pencil Height 5 $\frac{1}{2}$ " Width 5 $\frac{3}{8}$ ". Inscribed (twice) 'W. R., Dublin, Nov., 1914.'  
 Reproduced in *Twenty-four Portraits*, First Series.
- 1915
- 297 THE REVEREND STOPFORD AUGUSTUS BROOKE, D.D.  
*Man of Letters, Chaplain to Queen Victoria, and Minister at St. James's Chapel, York Street.*  
 Head, full-face.  
 Pencil. Height 8" Width 5 $\frac{3}{4}$ ". Signed and dated 'W. R. 1915.'

- 298 MR. JOHN HADEN BADLEY  
*Headmaster of Bedales School.*  
 Head, almost in profile, to right.  
 Pencil. Height  $8\frac{1}{4}$ " Width  $6\frac{1}{8}$ " Signed and dated 'W. R., 1915'
- 299 MR. WILLIAM NICHOLSON  
*Painter and Illustrator.*  
 Head, full-face.  
 Pencil. Height  $9\frac{1}{8}$ " Width  $6\frac{1}{8}$ ". Dated '1915.'
- 300 SIR WALTER RALEIGH  
*Man of Letters, Professor of English Literature in the University of Oxford.*  
 Head, three-quarters to left  
 Pencil. Height  $6\frac{7}{8}$ " Width 5". Signed and dated 'W. R., 1915'
- 301 MR. A. J. SANDERS  
 Head, full-face.  
 Soft pencil with touches of coloured chalk. Height  $8\frac{3}{4}$ " Width 5". Inscribed 'To my friend  
 A J Sanders. W Rothenstein.'  
 The property of the Leeds Art Gallery (A. J. Sanders Bequest).
- 302 MRS. (FLORENCE) BEERBOHM  
*Wife of Mr. Max Beerbohm.*  
 Head, full-face.  
 Soft pencil. Height  $7\frac{1}{4}$ " Width  $7\frac{1}{2}$ " Signed and dated 'W. R. 1915'  
 The property of the Leeds Art Gallery.
- 303 MADAME (LALLA) VANDERVELDE  
*Wife of M. Emile Vandervelde, Belgian Minister of Justice and for Foreign Affairs.*  
 Head, full-face.  
 Pencil. Signed and dated 'W. R. 1915.'  
 The property of Madame Vandervelde (Brussels).
- 304 LADY CUNARD  
 Head, full-face.  
 Black chalk.
- 305 MR. THOMAS STURGE MOORE  
*Author and Wood Engraver.*  
 Head, three-quarters to right  
 Pencil. Height  $9\frac{1}{2}$ " Width  $5\frac{5}{8}$ ".
- 306 MR. PHILIP WILSON STEER  
*Painter.*  
 Head, slightly turned to right  
 Pencil. Height 8" Width  $5\frac{1}{8}$ ".
- 307 MR. WALTER GREAVES  
*Painter and Etcher.*  
 Head, in hat, three-quarters to left.  
 Pencil. Height  $10\frac{3}{4}$ " Width  $8\frac{1}{4}$ ".

- 308 MR. WALTER GREAVES  
Head, three-quarters to left  
Pencil Height  $8\frac{7}{8}$ " Width  $5\frac{5}{8}$ ".
- 309 SELF-PORTRAIT  
Head, full-face.  
Pencil Height  $6\frac{1}{2}$ " Width 4". Inscribed: 'To Charles Will. Oakley 1915.'  
The property of Mr. Charles Rutherston (Bradford).
- 310 MRS. (FLORENCE) BEERBOHM  
Head, full-face.  
Pencil, on pink paper. Height  $5\frac{1}{4}$ " Width 7". Signed and dated 'W. R. 1915.'  
The property of Mr. Charles Rutherston (Bradford).
- 311 THE MISSES RACHIEL MARY AND BETTY STRETTET. ROTHENSTEIN  
*Daughters of the Artist.*  
The sitters are seen full-length, standing.  
Pencil. Height  $13\frac{1}{2}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'W. R. 1915.'  
The property of Mr. Charles Rutherston (Bradford).
- 312 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
*Caricaturist and Essayist.*  
Head, almost in profile, to left.  
Pencil. Height  $8\frac{1}{2}$ " Width  $4\frac{3}{4}$ ". Signed and dated 'W. R. 1915.'  
The property of Mr. Charles Rutherston (Bradford).
- 313 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
Head, profile, to left.  
Pencil, on pink paper. Height  $8\frac{1}{4}$ " Width  $6\frac{7}{8}$ "  
The property of the Hon. Mrs. Claud Biddulph (Rochmorton, Gloucestershire).
- 314 THE RIGHT HONOURABLE JAMES BRYCE, FIRST VISCOUNT BRYCE  
OF DECHIMONT, O.M., G.C.V.O., ETC. (PLATE III)  
*Historian, Lawyer, and Essayist. H.M. Ambassador Extraordinary at Washington,  
etc. Author of 'The Holy Roman Empire.'*  
Head and shoulders, three-quarters to left  
Pastel. Height  $13\frac{1}{2}$ " Width 7".  
The property of the Scottish National Portrait Gallery, Edinburgh.
- 315 THE RIGHT HONOURABLE JAMES BRYCE, FIRST VISCOUNT BRYCE  
OF DECHIMONT, O.M., G.C.V.O., ETC.  
Head, three-quarters to right.  
Pencil.

- 316 M. EMILE VANDERVELDE (PLATE LV)  
*Belgian Socialist Leader and Minister of Justice and for Foreign Affairs.*  
 Head, three-quarters to left  
 Pencil Height  $5\frac{3}{4}$ " Width  $4\frac{1}{2}$ ". Signed and dated 'W. R. 1915.'  
 The property of Mr. Charles Rutherford (Bradford)  
 Reproduced as frontispiece in *Three Aspects of the Russian Revolution*, by Emile Vandervelde (London: George Allen & Unwin, 1918)
- 317 M. EMILE VANDERVELDE  
 Head, full-face.  
 Pencil. Height  $6\frac{1}{8}$ " Width  $4\frac{1}{8}$ ".
- 318 MR. CHARLES MARCH GERE  
*Artist.*  
 Head and shoulders, full-face.  
 Pencil Height  $11\frac{1}{2}$ " Width 8".  
 The property of the sitter (Painswick, Gloucestershire).
- 319 MR. GORDON BOTTOMLEY  
*Poet and Playwright.*  
 Head, three-quarters to left.  
 Pencil Height  $10\frac{5}{8}$ " Width  $6\frac{7}{8}$ ". Signed and dated 'W. R. 1915.'  
 The property of Mr John Drinkwater (London).
- 320 SIR JOSEPH JOHN THOMSON, O.M.  
*Physicist. Master of Trinity College, Cambridge. President of the Royal Society.*  
 Head, three-quarters to left.  
 Pencil. Height 9" Width  $6\frac{1}{2}$ ".
- 321 SIR EDMUND GOSSE, C.B.  
*Man of Letters. Librarian to the House of Lords.*  
 Head, almost full-face.  
 Pencil. Height  $7\frac{5}{8}$ " Width 5"
- 322 SIR HENRY JOHN NEWBOLT, C.H., HON. D. LITT.  
*Poet and Official Naval Historian.*  
 Head, three-quarters to right  
 Pencil. Height  $7\frac{7}{8}$ " Width  $4\frac{1}{2}$ "
- 323 THE RIGHT HONOURABLE HERBERT ALBERT LAURENS FISHER,  
 M.P., F.R.S., HON. D. LITT.  
*Historian. President of the Board of Education. Warden of New College, Oxford, Vice-Chancellor of the University of Sheffield.*  
 Head, three-quarters to left.  
 Pencil. Height 6" Width  $4\frac{1}{2}$ ". Signed and dated 'W. R. 1915.'  
 The property of the University of Sheffield.

324 MRS. (FLORENCE) BEERBOHM  
Head, almost full-face  
Soft pencil Height  $7\frac{1}{4}$ " Width 6".  
The property of Mr. Charles Rutheiston (Bradford).

325 MRS. (FLORENCE) BEERBOHM  
Head, in hat, three-quarters to left  
Pencil. Height 6" Width  $7\frac{1}{4}$ " Inscribed 'Florence Beerbohm 1915.'

326 MR. EDWARD CARPENTER  
*Man of Letters.*  
Head, seen full-face  
Pencil. Signed and dated 'W. Rothenstein 1915'

327 M LE CAPITAINE F. UMÉ  
*Officer of the Belgian Army, who helped to open the Dykes to cover the Retreat of the Allied Armies in 1915.*  
Head, three-quarters to left.  
Pencil. Height 7" Width  $4\frac{1}{2}$ ". Signed and dated 'W. R. 1915'; also signed 'F. Umé' by the sitter

328 M. LE CAPITAINE THIJS  
*Officer of the Belgian Army, who with Capt. Umé opened the Dykes to cover the Retreat of the Allied Armies in 1915.*  
Head, almost full-face. 'The shoulders are merely indicated.'  
Pencil. Height  $6\frac{3}{8}$ " Width  $6\frac{1}{4}$ ". Signed and dated 'W. R. 1915.'

329 M. le COLONEL de PAGE  
*Surgeon-General of the Belgian Army.*  
Head, slightly turned to left.  
Pencil. Height  $7\frac{1}{4}$ " Width  $6\frac{1}{2}$ " Inscribed 'W. R., La Panne, 1915; Dr. Colonel de Page, Hl de l'Océan, La Panne.'

1916

330 THE RIGHT HONOURABLE JOHN WILLIAM STRUTT, 11th BARON  
RAYLEIGH, O.M., F.R.S.  
*Physicist, President of the Royal Society.*  
Head, in profile, to right  
Coloured crayon. Height 8" Width  $6\frac{1}{4}$ ". Signed and dated 'W. R. 1916'

331 MR. ARTHUR CHRISTOPHER BENSON, C.V.O., Hon. LL.D., &c.  
*Man of Letters, and Master of Magdalene College, Cambridge.*  
Head, almost in profile, to left.  
Pencil. Height  $8\frac{3}{4}$ " Width 7".

- 332 THE RIGHT REVEREND THOMAS BANKS STRONG, D.D., G.B.E.,  
D.Mus.  
*Bishop of Oxford, Bishop of Ripon, Vice-Chancellor of the University of Oxford and Dean of Christ Church, Oxford.*  
Head and shoulders, profile, to left.  
Pencil Height 12" Width 8".  
The property of Christ Church, Oxford.
- 333 THE RIGHT REVEREND THOMAS BANKS STRONG, D.D., G.B.E.,  
D.Mus.  
Head and shoulders, in clerical dress, profile, to left  
Pencil. Height 11" Width 8 $\frac{3}{8}$ ".
- 334 THE RIGHT REVEREND THOMAS BANKS STRONG, D.D., G.B.E.,  
D.Mus.  
Head, almost in profile, to left.  
Pencil. Height 10 $\frac{1}{2}$ " Width 6 $\frac{7}{8}$ ".
- 335 THE REVEREND HENRY MONTAGUE BUTLER, D.D.  
*Master of Trinity College, Cambridge.*  
Head and shoulders, almost full-face.  
Black, white and sanguine. Height 12" Width 9"  
The property of Mr E. M. Butler (Monkton Combe, Somerset).
- 336 THE REVEREND HENRY MONTAGUE BUTLER, D.D.  
Head and shoulders, in academic dress, full-face.  
Coloured clayon Height 11 $\frac{3}{8}$ " Width 10".  
The property of Trinity College, Cambridge.
- 337 THE REVEREND HENRY MONTAGUE BUTLER, D.D.  
Head and shoulders, in academic cap, full-face.  
Pencil. Height 12 $\frac{3}{8}$ " Width 9 $\frac{1}{8}$ ".
- 338 MRS. (ALICE MARY) ROTHENSTEIN  
*Wife of the artist.*  
Head, in profile, to right.  
Pencil and pastel, on grey paper Height 8 $\frac{5}{8}$ " Width 7 $\frac{1}{2}$ ".  
Signed and dated 'W R. 1916.'
- 339 SIR OLIVER JOSEPH LODGE, F.R.S., HON. D.Sc., ETC. (PLATE LI)  
*Scientist.*  
Head and shoulders, three-quarters to left.  
Pencil. Height 10 $\frac{7}{8}$ " Width 9 $\frac{3}{4}$ ".
- 340 SIR OLIVER JOSEPH LODGE, F.R.S., HON. D.Sc., ETC.  
Head and shoulders, in academic cap, three-quarters to left.  
Coloured crayon. Height 12" Width 9 $\frac{3}{8}$ ".

- 341 DR. LAWRENCE PEARSALL JACKS, HON. D.D., HON. D. LITT  
*Principal of Manchester College, Oxford, and Editor of the Hibbert Journal.*  
 Head, almost in profile, to left  
 Black chalk
- 342 SIR OLIVER JOSEPH LODGE, F.R.S., HON. D.Sc., ETC.  
 Head, in academic cap, three-quarters to left. The shoulders are merely indicated.  
 Pencil. Height  $11\frac{1}{2}$ " Width 10"
- 343 MR. WILLIAM BUTLER YEATS  
*Irish Poet and Dramatist.*  
 Head, almost in profile, to left  
 Pencil Height 9" Width  $5\frac{1}{2}$ ".
- 344 MR. WILLIAM BUTLER YEATS  
 Head, slightly turned to left.  
 Pencil. Height  $7\frac{1}{2}$ " Width  $4\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
 The property of Mr. John Drinkwater (London)
- 345 MR. WILLIAM BUTLER YEATS  
 Half-length, three-quarters to left.  
 Pencil. Height  $13\frac{1}{2}$ " Width  $10\frac{1}{2}$ ".
- 346 DR. WILLIAM BATESON, F.R.S., HON. D.Sc., ETC.  
*Biologist.*  
 Head, three-quarters to left.  
 Pencil and pastel. Height  $8\frac{7}{8}$ " Width  $8\frac{1}{2}$ ".
- 347 SIR MICHAEL ERNEST SADLER, K.C.S.I., C.B.  
*Vice-Chancellor of the University of Leeds and Master of University College, Oxford.*  
 Head and shoulders, in academic dress, three-quarters to left  
 Height  $12\frac{7}{8}$ " Width  $11\frac{7}{8}$ ". Signed and dated 'W. Rothenstem, 1916.'
- 348 SIR MICHAEL ERNEST SADLER, K.C.S.I., C.B.  
 Head and shoulders, in academic dress, three quarters to left  
 Height  $13\frac{1}{4}$ " Width  $12\frac{1}{4}$ ". Signed and dated 'W. R., 1916.'
- 349 MR. ARTHUR CLUTTON-BROCK  
*Man of Letters.*  
 Head, three-quarters to left  
 Black pencil. Height 9" Width  $6\frac{1}{8}$ ". Signed and dated 'W.R. 16.'
- 350 VICTOR CHRISTIAN WILLIAM CAVENDISH, SIXTH DUKE OF  
 DEVONSHIRE, K.G., G.C.M.G., C.V.O., ETC. (PLATE II)  
*Secretary of State for the Colonies, Civil Lord of the Admiralty, Financial Secretary to  
 the Treasury, Treasurer of His Majesty's Household.*  
 Head, in profile, to right.  
 Pencil. Height  $8\frac{3}{8}$ " Width  $5\frac{1}{4}$ ".

- 351 VICTOR CHRISTIAN WILLIAM CAVENDISH, NINTH DUKE OF DEVONSHIRE, K.G., G.C.M.G., C.V.O., ETC.  
Head and shoulders, profile, to right  
Coloured crayon. Height  $12\frac{1}{4}$ " Width  $8\frac{1}{2}$ ". Signed and dated 'W. R., 1916,' and 'W. Rothenstein, 1916.'
- 352 VICTOR CHRISTIAN WILLIAM CAVENDISH, NINTH DUKE OF DEVONSHIRE, K.G., G.C.M.G., C.V.O., ETC.  
Head, profile, to right.  
Pencil Height  $6\frac{3}{8}$ " Width 5".
- 353 MR. WILLIAM HENRY DAVIES  
*Poet.*  
Head, three-quarters to left  
Pencil Height  $7\frac{1}{2}$ " Width  $5\frac{3}{4}$ "
- 354 MR. WILLIAM HENRY DAVIES  
Head, three-quarters to left The shoulders are merely indicated.  
Pencil. Height  $9\frac{3}{4}$ " Width  $7\frac{5}{8}$ ".
- 355 MR. WILLIAM HENRY DAVIES  
Head, turned slightly to left.  
Pencil. Height  $7\frac{1}{8}$ " Width  $5\frac{3}{4}$ " Signed and dated 'W. R. 1916.'  
Reproduced as frontispiece in 'Collected Poems,' by William H. Davies (London: Fiffeld).
- 356 MR. WILLIAM HENRY DAVIES  
Head and shoulders, slightly turned to left.  
Pencil. Height  $9\frac{3}{4}$ " Width  $7\frac{5}{8}$ ".
- 357 MR. WILLIAM HENRY DAVIES  
Head, three-quarters to left.  
Pencil. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{4}$ ". Inscribed 'To J. Drinkwater, W. R. 1916.'  
'The property of Mr. John Drinkwater (London).
- 358 MR. JOHN DRINKWATER  
*Poet and Playwright.*  
Head, three-quarters to left.  
Pencil, on pink paper. Height  $8\frac{3}{4}$ " Width  $5\frac{1}{2}$ ".
- 359 MR. ARTHUR H. FOX-STRANGWAYS  
*Musical Critic.*  
Head and shoulders, slightly turned to left.  
Pencil. Height  $12\frac{1}{4}$ " Width 7".
- 360 MR. ARTHUR H. FOX-STRANGWAYS  
Head, slightly turned to left.  
Pencil. Height  $9\frac{1}{4}$ " Width 5".



- 361 MR. FRANCIS DARWIN, F.R.S., Hon. Sc.D., Hon. LL.D.  
*Best-known Biographer of his father, Charles Darwin.*  
 Head, profile, to left.  
 Pencil. Height  $7\frac{1}{4}$ " Width  $5\frac{5}{8}$ ".
- 362 MR. THOMAS HARDY, O.M.  
*Novelist and Poet.*  
 Head, slightly turned to left.  
 Pencil. Height  $6\frac{1}{2}$ " Width  $4\frac{3}{8}$ ".
- 363 MR. THOMAS HARDY, O.M.  
 Head, slightly turned to left.  
 Pencil. Height  $5\frac{1}{4}$ " Width  $4\frac{1}{4}$ ".
- 364 MR. THOMAS HARDY, O.M.  
 Head, three quarters to left.  
 Crayon. Height  $7\frac{1}{4}$ " Width  $5\frac{1}{4}$ ". Signed and dated 'W. R. 1916.'  
 The property of Mr. Michel Salaman (Horsham, Surrey).
- 365 MR. THOMAS HARDY, O.M.  
 Head, profile, to left.  
 Pencil. Height  $7\frac{1}{2}$ " Width 6". Signed and dated 'W. R. 1916.'  
 The property of Mr. Charles Rutherford (Bradford).  
 Reproduced in *Twenty-four Portraits*, First Series.
- 366 MR. THOMAS HARDY, O.M.  
 Head, slightly turned to left.  
 Pencil. Height 6" Width  $4\frac{3}{4}$ ". Signed and dated 'W. R. 1916.'
- 367 MR. THOMAS HARDY, O.M. (PLATE III)  
 Head, almost full-face. The shoulders are merely indicated.  
 Pencil. Height  $7\frac{1}{8}$ " Width 7". Signed and dated 'W. R. 1916.'
- 368 MR. THOMAS HARDY, O.M.  
 Head, profile, to left.  
 Pencil. Height  $6\frac{5}{8}$ " Width  $5\frac{1}{4}$ ".
- 369 MR. THOMAS HARDY, O.M.  
 Head and shoulders, full-face.  
 Pencil. Signed and dated 'W. R. 1916.'  
 The property of Mr. John Drinkwater (London).
- 370 MR. THOMAS HARDY, O.M.  
 Head and shoulders, slightly to left.  
 Pencil. Height  $9\frac{1}{4}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'W. Rotherstein 1916.'  
 The property of Mr. Greenville Landall Winthrop (New York).

- 371 TEODOR JOSEF KONRAD KORZENIOWSKI, KNOWN AS JOSEPH CONRAD  
*Novelist, and Master in the Merchant Service.*  
 Head, full-face.  
 Pencil. Height 7" Width 5". Signed and dated 'W. R. 1916.'  
 The property of Sir Edmund Gosse, C.B. (London)  
 Reproduced in *Twenty-four Portraits*, First Series, and as frontispiece in *The Secret Agent*, by Joseph Conrad (New York Doubleday, Page 1923).
- 372 TEODOR JOSEF KONRAD KORZENIOWSKI, KNOWN AS JOSEPH CONRAD  
 Head, full-face  
 Pencil  
 The property of Lady Wedgwood (London)
- 373 MR. ROBERT BRIDGES, HON. D.LITT., HON. LL.D., ETC.  
*Poet Laureate.*  
 Head, profile, to left  
 Pencil Height 9" Width 7" Signed and dated 'W. R. 1916.'  
 The property of Eton College.  
 Reproduced in *Twenty-four Portraits*, First Series
- 374 MR. ROBERT BRIDGES, HON. D.LITT., HON. LL.D., ETC.  
 Head, profile, to left.  
 Pencil. Height 8" Width 5½".
- 375 SIR JAMES GEORGE FRAZER, O.M., F.R.S., HON. D.C.L., HON. LL.D., ETC.  
*The Author of 'The Golden Bough.' Fellow of Trinity College, Cambridge.*  
 Head, three-quarters to left.  
 Pencil. Height 8¾" Width 5¼". Signed and dated 'W. R. 1916.'  
 Reproduced in *Twenty-four Portraits*, First Series.
- 376 GENERAL SIR IAN STANDISH MONTEITH HAMILTON, G.C.B., G.C.M.G., K.C.B., D.S.O., ETC.  
*Commander of the Mediterranean (Gallipoli) Expeditionary Force during the War (1914-1918).*  
 Head and shoulders, in uniform, profile, to left.  
 Pencil. Height 12" Width 9¾"
- 377 GENERAL SIR IAN STANDISH MONTEITH HAMILTON, G.C.B., G.C.M.G., K.C.B., D.S.O., ETC.  
 Head and shoulders, in uniform, profile, to left.  
 Pencil Height 13½" Width 9¾". Signed and dated 'W. R. 1916.'
- 378 GENERAL SIR IAN STANDISH MONTEITH HAMILTON, G.C.B., G.C.M.G., K.C.B., D.S.O., ETC.  
 Head, profile, to left.  
 Pencil. Height 8½" Width 7¼". Signed and dated 'W. R. 1916.'  
 The property of Mr. John Drinkwater (London).

- 379 GENERAL SIR IAN STANDISH MONTFITH HAMILTON, G.C.B.,  
G.C.M.G., K.C.B., D.S.O., ETC. (PLATE LIV)  
Head and shoulders, profile, to left  
Pencil, on pink paper. Height 12" Width 9". Signed and dated 'W. R., 1916.'  
The property of Sir Ian Hamilton (Lullenden, Sussex)
- 380 SIR EDMUND GOSSE, C.B., HON. LL.D., ETC. (PLATE LV)  
*Man of Letters. Librarian to the House of Lords.*  
Head, profile, to left.  
Pencil. Height 7 $\frac{1}{4}$ " Width 5 $\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
The property of Mr. John Drinkwater (London).  
Reproduced in *Twenty-four Portraits*, First Series
- 381 MISS SILVIA MARGHERITA FAUSSET-BAKER  
*Artist.*  
Head, three-quarters to left.  
Pencil and pastel. Height 8" Width 5" (sight). Signed and dated, 'W. R. 16.'  
The property of Miss N. Burton (London). Formerly owned by Mr. Robert Ross.
- 382 MR. WILLIAM BUTLER YEATS  
Head, three-quarters to left  
Black chalk. Height 9" Width 7 $\frac{1}{2}$ " (sight). Signed and dated 'W. R. 1916.'  
The property of the Municipal Gallery of Modern Art, Dublin.  
Presented by Mr. William Cadbury, 1918.
- 383 CAPTAIN STEPHEN LUCIUS GWYNN, M.P.  
*Irish Journalist and Man of Letters.*  
Head.  
Black chalk. Height 11 $\frac{5}{8}$ " Width 6 $\frac{7}{8}$ " (sight)  
The property of the Municipal Gallery of Modern Art, Dublin.  
Presented by the Artist in remembrance of Sir Hugh Lane.
- 384 MR. GEORGE BERNARD SHAW  
*Playwright, Essayist, and Critic.*  
Head, slightly turned to left.  
Pencil, on buff paper. Height 10 $\frac{1}{2}$ " Width 7 $\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
The property of Mr. Charles Rutherford (Bradford).  
Reproduced in *Twenty-four Portraits*, First Series.
- 385 MISS JEANNETTE BERTHA RUTHERSTON  
*Daughter of Mr. Charles Rutherford.*  
Head, full-face.  
Soft pencil and creta lavas. Height 9" Width 7". Signed and dated 'W. R. 1916.'  
The property of Mr. Charles Rutherford (Bradford).
- 386 MR. ERIC HENRI KENNINGTON  
*Painter and Sculptor.*  
Head, to left.  
Black crayon. Height 8" Width 3 $\frac{1}{2}$ ". Signed and dated, 'W. R. 1916.'  
The property of Mr. Charles Rutherford (Bradford).

- 387 LIEUTENANT-COLONEL CHARLES A'COURT REPINGTON, C.M.G.  
*Military Correspondent of 'The Times' and Author of several volumes of Diaries.*  
 Head and shoulders, in uniform, three-quarters to left.  
 Pencil Height 12" Width 8 $\frac{1}{4}$ ".  
 The property of Mr. Charles Rutherford (Bradford).
- 388 MISS JEANNETTE BERTHA RUTHERSTON  
 Head, to left.  
 Pencil. Signed and dated 'W. R. Ben Rhydding, Aug. 16.'  
 The property of Mr. Louis Simon (Hale, Cheshire).
- 389 MISS JEANNETTE BERTHA RUTHERSTON  
 Head, three-quarters to left  
 Pencil Height 9 $\frac{1}{2}$ " Width 5 $\frac{1}{2}$ ". Inscribed 'To my dear Charles, Bradford, April 1916.'  
 The property of Mr. Charles Rutherford (Bradford)
- 390 MISS JEANNETTE BERTHA RUTHERSTON  
 Head, full-face.  
 Pencil. Height 9" Width 6 $\frac{1}{4}$ ". Signed and dated 'W. R. Ben Rhydding, Aug. 16.'  
 The property of Mr. Charles Rutherford (Bradford).
- 391 JOHN McTAGGART ELLIS McTAGGART, Litt.D.  
*Fellow of Trinity College, Cambridge.*  
 Head, three-quarters to left.  
 Pencil Height 9 $\frac{5}{8}$ " Width 6 $\frac{1}{4}$ ".  
 The property of Trinity College, Cambridge.
- 392 PROFESSOR EDWARD BAGNALL PAULTON, F.R.S., Hon. LL.D., ETC.  
*Hope Professor of Zoology in the University of Oxford.*  
 Head, in academic cap, three-quarters to left  
 Pencil. Height 8 $\frac{3}{8}$ " Width 6 $\frac{1}{4}$ ".
- 393 MR. THOMAS JAMES COBDEN-SANDERSON (PLATE LXI)  
*Printer and Bookbinder.*  
 Head and shoulders, profile, to right.  
 Pencil Height 10 $\frac{1}{2}$ " Width 9 $\frac{1}{2}$ ".  
 Reproduced in *Twenty-four Portraits*, First Series.  
 The property of Mr. Edwin Evans (London). Formerly owned by Mr. Eric Gill.
- 394 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
*Painter and Fitter.*  
 Head, three-quarters to left.  
 Pencil. Height 10 $\frac{1}{2}$ " Width 6 $\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
 The property of the Carnegie Institute (Pittsburg, Pennsylvania).
- 395 MR. THOMAS JAMES COBDEN-SANDERSON  
 Head, three-quarters to right.  
 Pencil. Height 8 $\frac{1}{4}$ " Width 7 $\frac{1}{8}$ ". Inscribed 'T. J. Cobden-Sanderson.'

- 396 MR. LAURENCE BINYON, HON. LL.D.  
*Poet, and Deputy Keeper in the British Museum.*  
 Head, slightly to right.  
 Pencil. Height  $6\frac{3}{4}$ " Width 4". Signed and dated 'W. R. 1916.'  
 The property of Mr. John Drinkwater (London).
- 397 MR. LAURENCE BINYON, HON. LL.D.  
 Head, to right; the shoulders are merely indicated  
 Pencil. Height 8" Width  $6\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
 The property of Mr. Charles Rutherford (Bradford).
- 398 SELF-PORTRAIT  
 Head, slightly to right  
 Soft pencil. Height  $7\frac{1}{2}$ " Width 5". Signed and dated 'W. R. 16.'  
 The property of the Leeds Art Gallery.
- 399 MR. WILLIAM BUTLER YEATS  
 Head, slightly to right  
 Soft pencil. Height  $8\frac{1}{2}$ " Width  $4\frac{3}{4}$ ". Signed and dated 'W. R. 1916.'  
 The property of The Leeds Art Gallery.
- 400 THE RIGHT HONOURABLE RICHARD BURDON HALDANE, FIRST  
 VISCOUNT HALDANE OF CLOAN, K.T., O.M., ETC.  
*Lord High Chancellor of Great Britain, Secretary of State for War, etc.*  
 Half-length, wearing academic cap and robes; almost in profile, to left.  
 Black chalk. Height  $15\frac{3}{4}$ " Width  $13\frac{3}{4}$ ". Signed and dated 'W. R. 1916.'  
 The property of the Scottish National Portrait Gallery, Edinburgh.
- 401 THE RIGHT HONOURABLE RICHARD BURDON HALDANE, FIRST  
 VISCOUNT HALDANE OF CLOAN, K.T., O.M., ETC. (Profile)  
 Head, three-quarters to left.  
 Pencil. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. R. 1916.'  
 The property of Mr. Charles Rutherford (Bradford).  
 Reproduced in *Twenty-four Portraits*, First Series.
- 402 THE RIGHT HONOURABLE RICHARD BURDON HALDANE, FIRST  
 VISCOUNT HALDANE OF CLOAN, K.T., O.M., ETC.  
 Head, three-quarters to left.  
 Pencil. Height  $8\frac{5}{8}$ " Width  $6\frac{3}{8}$ ". Signed and dated 'W. R. 1916.'
- 403 PROFESSOR ALFRED EDWARD HOUSMAN  
*Classical Scholar and Author of 'The Shropshire Lad' and 'Last Poems.'*  
 Head and shoulders, in academic dress, profile, to left.  
 Pencil. Height  $10\frac{1}{2}$ " Width  $7\frac{1}{2}$ ".  
 The property of Mr. Charles Rutherford (Bradford).  
 Reproduced in *Twenty-four Portraits*, First Series.

- 404 MR. JOHN GALSWORTHY  
*Novelist and Playwright.*  
 Head, slightly to left  
 Pencil Height  $8\frac{1}{2}$ " Width  $4\frac{1}{4}$ " Signed and dated 'W R 1916'  
 The property of Mr John Drinkwater (London).
- 405 MR. JOHN GALSWORTHY  
 Head, profile, to left  
 Pencil Height  $8\frac{1}{4}$ " Width  $6\frac{5}{8}$ " (sight) Signed and dated 'W R 1916'  
 The property of Mr. H V. Mairot (London)
- 406 MR. JOHN GALSWORTHY  
 Head, profile, to left  
 Pencil Height 10" Width  $6\frac{1}{8}$ " Signed and dated 'W. R., 1916'  
 Reproduced in *Twenty-four Portraits*, First Series.  
 The property of the Dramatists' Club.
- 407 THE REVEREND STOPFORD AUGUSTUS BROOKE, D.D.  
*Man of Letters. Chaplain to Queen Victoria and Minister at St. James's Chapel, York Street.*  
 Head, three-quarters to left  
 Pencil Height  $9\frac{3}{8}$ " Width  $7\frac{3}{8}$ "
- 408 M. ELIE HIALÉVY  
*French Philosopher and Historian. Author of 'Histoire du peuple anglais au XIX<sup>e</sup> Siècle.'*  
 Head, three-quarters to left.  
 Sanguine and white. Height  $9\frac{1}{2}$ " Width  $5\frac{3}{4}$ "  
 The property of the sitter (Sucy-en-Brie)
- 409 SIR ISAMBARD OWEN, HON. D.C.L., HON. LL.D., ETC.  
*Vice-Chancellor of the University of Bristol.*  
 Head, profile, to left.  
 Pencil. Height  $8\frac{1}{4}$ " Width  $5\frac{3}{8}$ ". Inscribed 'Sir Isambard Owen.'
- 410 DR. MONTAGUE RHODES JAMES, LITT.D., ETC.  
*Man of Letters. Provost of Eton College.*  
 Head and shoulders, slightly to left.  
 Pencil. Height 11" Width  $9\frac{1}{4}$ ".
- 411 SIR WALTER RALEIGH  
*Man of Letters. Professor of English Literature in the University of Oxford.*  
 Head, three-quarters to left.  
 Coloured crayon. Signed and dated 'W. R 1916.'  
 The property of Lady Raleigh (London).
- 412 DR. PERCY WITHERS, M.B.  
*Author.*  
 Head, full-face. The shoulders are merely indicated  
 Pencil. Height 9" Width  $4\frac{3}{8}$ ". Signed and dated 'W. R 1916.'  
 The property of the sitter (Souldern Court, Banbury).

- 413 PROFESSOR HENRY JACKSON, O.M.  
*Vice-Master of Trinity College and Regius Professor of Greek in the University of Cambridge.*  
 Head, three-quarters to left.  
 Pencil  
 The property of Lieutenant-Colonel Jackson (London)

1917

- 414 MR. JOHN GALSWORTHY  
*Novelist and Playwright.*  
 Head, full-face.  
 Pencil. Height 7 $\frac{7}{8}$ " Width 4 $\frac{1}{2}$ ". Inscribed 'J. Galsworthy, 1917'
- 415 THE REVEREND STOPFORD AUGUSTUS BROOKE, D.D.  
*Man of Letters. Chaplain to Queen Victoria and Minister at St. James's Chapel, York Street.*  
 Head, three-quarters to left.  
 Pencil. Height 10 $\frac{1}{2}$ " Width 6 $\frac{7}{8}$ ". Inscribed 'Drawn at Four Winds, 1917-8.'

- 416 THE RIGHT HONOURABLE HERBERT ALBERT LAURENS FISHER, M.P., F.R.S., HON. D.LITT.  
*Historian, President of the Board of Education, Vice-Chancellor of the University of Sheffield, and Warden of New College, Oxford.*  
 Head, three-quarters to left  
 Pencil. Height 9" Width 5 $\frac{3}{4}$ ".  
 The property of the Mappin Art Gallery, Sheffield.

- 417 MR JOHN KNEWSTUB MAURICE ROTHENSTEIN  
*Elder son of the Artist.*  
 Head, slightly turned to left  
 Sanguine. Height 10" Width 6".

- 418 THE HONOURABLE CLAUD WILLIAM BIDDULPH  
*Younger son of the First Baron Biddulph of Ledbury.*  
 Head, slightly turned towards the left.  
 Pastel. Height 7 $\frac{7}{8}$ " Width 5" Signed and dated 'W. Rothenstein 1915.'  
 The property of the Hon. Mrs. Claud Biddulph (Rodmanton, Gloucestershire).

- 419 MR HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
*Caricaturist and Essayist.*  
 Head, profile, to left.  
 Pencil, on pink paper. Height 8" Width 6 $\frac{5}{8}$ ".  
 The property of the Hon. Mrs. Claud Biddulph (Rodmanton, Gloucestershire).  
 Reproduced in *Twenty-four Portraits*, First Series.

- 420 MR. JOHN DRINKWATER (PLATE LVII)  
*Poet and Playwright.*  
 Head, three-quarters to left  
 Pencil Signed 'W. R.'  
 The property of the sitter (London)  
 Reproduced as frontispiece in *Poems*, 1908-1914, by John Drinkwater (London: Sidgwick & Jackson, 1917, New York: Dodd, Mead & Co, 1918), and *Poems*, 1908-1919, by John Drinkwater (Boston and New York: The Houghton Mifflin Company, 1919).
- 421 MR. JOHN DRINKWATER  
 Head, three-quarters to left  
 Pencil. Height 8 $\frac{3}{8}$ " Width 4 $\frac{5}{8}$ "
- 422 MR. JOHN DRINKWATER  
 Head, profile, to left  
 Pencil, on grey paper Height 8" Width 5" Signed and dated 'W. R 1917.'  
 Published in *Twenty-four Portraits*, First Series  
 The property of The John De Laette Memorial Collection, Minneapolis Institute of Arts
- 423 MRS. (FRANCES JANE) MANSBRIDGE  
*Wife of Mr. Albert Mansbridge.*  
 Head, three-quarters to left.  
 Pencil Height 9" Width 6" Signed and dated 'W. Rothenstein, March 1917'  
 The property of Mr. Albert Mansbridge (Welwyn, Hertfordshire).
- 424 MR. FREDERIC MANNING  
*Author of 'Scenes and Portraits' and several volumes of poems.*  
 Head and shoulders in uniform, three-quarters to right.  
 Pencil. Height 10 $\frac{5}{8}$ " Width 8 $\frac{1}{2}$ " (sight). Inscribed 'To my dear Fred, W. Rothenstein, June, 1917'  
 The property of the sitter (Chobham, Surrey).
- 425 MR. GEORGE HUNT  
*Tiler, of Oakridge, Gloucestershire.*  
 Head, full-face.  
 Sanguine and white, on pink paper. Height 8 $\frac{1}{4}$ " Width 4 $\frac{1}{4}$ " Inscribed 'Oakridge, 1917, W. R.'
- 426 MR. WILLIAM CURTIS  
*Wood-cutter, of Oakridge, Gloucestershire.*  
 Head, in hat, full-face  
 Sanguine and black, touched with pastel, on pink paper. Height 10 $\frac{3}{8}$ " Width 7 $\frac{1}{4}$ ". Inscribed 'Oakridge, W. R., 1917.'
- 427 DR. WILLIAM BATESON, F.R.S., HON. D.Sc., ETC.  
*Biologist.*  
 Head and shoulders, profile, to left.  
 Pencil. Height 10 $\frac{3}{4}$ " Width 7 $\frac{3}{8}$ ". Inscribed 'W. Bateson, 1917'
- 428 SIR HENRY ALEXANDER MIERS, F.R.S., HON. PH.D., D.Sc., F.G.S., ETC.  
*Mineralogist. Vice-Chancellor of the University of Manchester, Fellow of Eton College, etc.*  
 Head, three-quarters to left.  
 Pencil. Height 7 $\frac{5}{8}$ " Width 6 $\frac{7}{8}$ ". Inscribed 'Sir Henry Miers, V.C., Man. Univ., Oakridge, 1917.'



429 PROFESSOR EDWARD GRANVILLE BROWN, M.B.  
*Lecturer in Persian and Sir Thomas Adams Professor of Arabic in the University of Cambridge.*  
 Head, profile, to left  
 Pencil  
 The property of the sitter (Cambridge)

430 SIR EDWARD ELGAR, O.M.  
*Composer.*  
 Head, profile, to right. The sitter is asleep  
 Pencil, on pink paper Height 5 $\frac{1}{8}$ " Width 7 $\frac{1}{4}$ " Inscribed 'Elgar'

431 DR. WILLIAM RIPPER, C.H., D.F.M.G., Hon. D.Sc. Eng.  
*Vice-Chancellor of the University of Sheffield and Emeritus Professor of Mechanical Engineering.*  
 Head, three-quarters to left  
 Pencil Height 6" Width 4 $\frac{1}{4}$ " Inscribed and dated 'To my friend Dr. Ripper William Rothenstein, Nov. 1917.'  
 The property of the University of Sheffield.

1918

432 LIEUTENANT-GENERAL SIR HUBERT DE LA POER GOUGH,  
 G.C.M.G., K.C.B., K.C.V.O.  
*Commander of the Fifth Army in France during the War (1914-1918).*  
 Head and shoulders, in uniform, three quarters to left.  
 Sanguine and white, on red paper.  
 The property of the City of Birmingham Museum and Art Gallery.  
 Presented by Mr. A. E. Anderson.

433 MR. ERIC HENRI KENNINGTON  
*Painter and Sculptor.*  
 Head, in tin hat, three-quarters to left.  
 Sanguine and white, on pink paper Height 9" Width 5 $\frac{1}{4}$ " (right). Signed and dated 'W. R., 1918'

434 MR. ERIC HENRI KENNINGTON  
 Head, in tin hat, three-quarters to right. The shoulders are merely indicated.  
 Sanguine. Height 9 $\frac{7}{8}$ " Width 8 $\frac{3}{4}$ "

435 MR. ERIC HENRI KENNINGTON  
 Head, in tin hat, turned three-quarters to left.  
 Sanguine and white, on pink paper. Height 9" Width 5".

436 MR. FREDERIC MANNING  
*Author of 'Scenes and Portraits' and some volumes of Poems.*  
 Head and shoulders, in uniform. Almost in profile, to right.  
 Pencil. Height 8 $\frac{3}{8}$ " Width 6 $\frac{3}{4}$ " Dated '1918.'

- 437 DAFADAR GOBIND SINGH, V.C.  
*Of the 28th Light Cavalry, Indian Army. The first Indian soldier to be awarded the Victoria Cross in France during the War (1914-1918).*  
 Head and shoulders, in turban, full-face.  
 Pencil. Height  $11\frac{3}{4}$ " Width  $8\frac{3}{4}$ " Inscribed 'Govind Singh, 2nd Lancers: Passed by Censor, A. N. Lee, Major, G H Q, 25/2/18'
- 438 LIEUTENANT-COLONEL HENRY KENYON STEPHENSON, D.S.O., M.P., J.P.  
*Lord Mayor of Sheffield and Pro-Chancellor of the University of Sheffield.*  
 Head and shoulders, in uniform, three-quarters to left.  
 Sanguine and pastel. Height  $9\frac{3}{8}$ " Width  $8\frac{3}{4}$ "
- 439 DAFADAR GOBIND SINGH, V.C.  
 Head and shoulders, in turban, full-face.  
 Pencil. Height  $11\frac{3}{4}$ " Width 9". Signed and dated 'W. Rothenstein Athies Feb 1918.'  
 The property of the Imperial War Museum.
- 440 COLONEL THOMPSON  
*Of the American Expeditionary Force in France during the War (1914-1918).*  
 Head, three-quarters to left.  
 Pencil. Height 13" Width 6".  
 The property of the Imperial War Museum
- 441 LIEUTENANT-COLONEL HYLIA NAPIER HOLDEN  
*5th Indian Cavalry.*  
 Head, profile, to left  
 Pencil, touched with pastel. Height  $8\frac{5}{8}$ " Width  $5\frac{1}{4}$ ". Inscribed 'Colonel Holden: Passed by Censor, A. N. Lee, Major, G H Q., 25/2/18.'
- 442 LIEUTENANT-COLONEL HYLIA NAPIER HOLDEN  
 Head, profile, to left.  
 Pencil, touched with pastel. Height  $9\frac{5}{8}$ " Width  $6\frac{7}{8}$ ".
- 443 PRINCE MARIO COLONNA  
 Head and shoulders, in uniform, three-quarters to left.  
 Pencil. Height 15" Width  $13\frac{3}{8}$ "  
 Signed and dated 'W. Rothenstein, G.H.Q., March, 1918', and by the sitter 'Lieut. M. Colonna, Italian Mission, G H.Q.'
- 444 THE REVEREND PHILIP THOMAS BYARD CLAYTON, M.C.  
*Founder of Toc H. (Talbot House).*  
 Head, profile, to left.  
 Sanguine, black and white. Height 9" Width  $6\frac{1}{8}$ ".
- 445 MR. PAUL NASH  
*Landscape Painter and Wood-Engraver.*  
 Head, three-quarters to left.  
 Pencil. Height  $8\frac{7}{8}$ " Width  $6\frac{3}{4}$ ".

- 446 DR. WILLIAM MICHINSON HICKS, F.R.S., Sc.D.  
*Vice-Chancellor of the University of Sheffield and Emeritus Professor of Physics.*  
 Head, three-quarters to left  
 Sanguine Height 7" Width  $4\frac{3}{4}$ " Signed and dated 'W Rothenstein, 1918.'  
 The property of the University of Sheffield
- 447 MR. ALBERT MANSBRIDGE, Hon. LL.D., F.R.C.  
*Founder of the Workers' Educational Association.*  
 Head, full-face  
 Black, white and sanguine Height 6" Width  $9\frac{1}{2}$ " Inscribed 'To my dear A. M.—W. R. 1918.'  
 The property of the sitter (Welwyn, Hertfordshire).
- 448 THE RIGHT HONOURABLE ROBERT OFFLEY ASHBURTON CREWE-MILNES, MARQUESS OF CREWE, K.G., F.S.A., Hon. D.C.L., F.R.C.  
*Secretary of State for India and for the Colonies, Lord-Lieutenant of Ireland, H.M. Ambassador in Paris, Chancellor of the University of Sheffield, Lord-in-Waiting to Her Majesty Queen Victoria, etc.*  
 Half-length, in Vice-Chancellor's robes, three-quarters to left  
 Pastel and black. Height 14" Width 18". Signed and dated 'William Rothenstein, May 1918.'  
 The property of the University of Sheffield.
- 449 THE RIGHT HONOURABLE ROBERT OFFLEY ASHBURTON CREWE-MILNES, MARQUESS OF CREWE, K.G., F.S.A., Hon. D.C.L., F.R.C.  
 Head, profile, to right  
 Pencil. Height  $8\frac{1}{8}$ " Width 8".
- 450 M. ANDRÉ GIDE  
*French Man of Letters.*  
 Head and shoulders, full-face.  
 Sanguine and white, on pink paper. Height  $10\frac{1}{4}$ " Width 9".
- 451 M. ANDRÉ GIDE  
 Head, almost in profile, to right.  
 Sanguine and white, on pink paper. Height 9" Width  $5\frac{1}{4}$ ".
- 452 M. ANDRÉ GIDE  
 Head, profile, to left.  
 Sanguine. Height  $8\frac{3}{4}$ " Width 7" Signed and dated 'W. R. 1918.'
- 453 M. ANDRÉ GIDE (PLATE LVI)  
 Head, slightly to left.  
 Sanguine and white, on pink paper. Signed and dated 'W. R. 1918.'  
 Reproduced in *Twenty-four Portraits*, First Series.
- 454 M. ANDRÉ GIDE  
 Head, full-face  
 Sanguine, on pink paper Height  $11\frac{1}{2}$ " Width  $6\frac{1}{4}$ "

- 455 M. ANDRÉ GIDE  
Head and shoulders. The head, seen full-face, is supported by the sitter's left hand.  
Sanguine and white, on pink paper. Height  $9\frac{1}{2}$ " Width  $6\frac{7}{8}$ ".
- 456 MR. WILLIAM MICHAEL GIBBONS  
*Registrar of the University of Sheffield.*  
Head, three-quarters to left. The shoulders are merely indicated  
Sanguine, black and white Height 9" Width  $6\frac{3}{8}$ " Signed and dated 'W. Rothenstein, 1918.'
- 457 MR. JOHN DRINKWATER  
*Poet and Playwright*  
Head and shoulders, almost full-face  
Sanguine and white Height  $10\frac{1}{2}$ " Width 8" Signed and dated 'W. Rothenstein 1918.'  
The property of Mr. A. C. Goodyear (Buffalo, New York)
- 458 PROFESSOR JOHN BERESFORD LEATHES, F.R.S.  
*Professor of Physiology in the University of Sheffield.*  
Head, three-quarters to left  
Sanguine and white, on grey paper Height  $6\frac{3}{4}$ " Width  $5\frac{1}{2}$ " Inscribed 'J. B. Leathes, 1918.'
- 459 MR. HERBERT GEORGE WELLS  
*Novelist and Historian.*  
Mr. H. G. Wells is seen engaged upon his *History of the World*. Almost in profile, to right.  
Sanguine and white. Height  $6\frac{1}{2}$ " Width  $7\frac{3}{4}$ ".
- 460 MR. HERBERT GEORGE WELLS (PLATE LVIII)  
Head, profile, to left  
Sanguine and white Signed 'W.R. 1918.'  
The property of Mr. Philip Guedalla (London).  
Reproduced in *Twenty-four Portraits*, First Series.
- 461 MR. JAMES HENRY DONCASTER  
Head and shoulders. The head is turned towards the left.  
Sanguine. Height  $8\frac{1}{4}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. Rothenstein 1918.'  
The property of the sitter (Beauchief, Sheffield).
- 462 MR. ALBERT EDWIN DRINKWATER  
*Theatrical Producer.*  
Head and shoulders, three-quarters to left.  
Sanguine, black and white, on pink paper. Signed and dated 'W. Rothenstein, Far  
Oakridge, Aug. 18'  
The property of Mr. John Drinkwater (London)
- 463 MR. CHARLES LAMBERT RUTHERSTON  
*Collector of Works of Art. Elder brother of the Artist.*  
Head, three-quarters to left.  
Sanguine. The face and collar are touched with white chalk. Height  $8\frac{3}{4}$ " Width  $7\frac{1}{2}$ "  
Inscribed 'For Charles. Will—1918'  
The property of the sitter (Bradford).

- 464 PROFESSOR ALFRED EDWARD HOUSMAN  
*Classical Scholar and Author of 'The Shropshire Lad' and 'Last Poems.'*  
 Head and shoulders, profile, to left  
 Pencil Height 10" Width 7 $\frac{1}{4}$ "
- 465 MR. ALBERT MANSBRIDGE, HON. LL.D.  
 Head, full-face  
 Sanguine, black and white Height 9 $\frac{1}{4}$ " Width 6"
- 466 MRS. (FRANCES JANE) MANSBRIDGE  
 Head, three-quarters to left  
 Pencil. Height 9" Width 6 $\frac{7}{8}$ "  
 Inscribed 'Mrs Mansbridge'
- 467 MR. FRANCIS DERWENT WOOD, R.A.  
*Sculptor. Professor of Sculpture at the Royal College of Art.*  
 Head, almost in profile, to left  
 Sanguine and white Height 8" Width 6" Inscribed 'To F. Derwent Wood homage from  
 W. Rothenstein 1918'  
 The property of the sitter (London)
- 468 MR. ARTHUR H. FOX-STRANGWAYS  
*Musical Critic.*  
 Head and shoulders, almost full-face  
 Pencil Height 10 $\frac{3}{8}$ " Width 7 $\frac{1}{2}$ "
- 469 MR. GEORGE MACAULAY BOOTH  
*Director of the Bank of England.*  
 Head, three-quarters to left  
 Pencil. Height 10" Width 6 $\frac{1}{4}$ "
- 470 MR. SAMUEL OSBORN, J.P.  
 Head, slightly to right  
 Sanguine and white. Height 8" Width 4 $\frac{1}{2}$ ". Signed and dated 'W. Rothenstein June 1918.'  
 The property of the sitter (Grindleford, Yorkshire).
- 1919
- 471 MR. HENRY WOODD NEVINSON  
*War Correspondent and Man of Letters.*  
 Head, almost in profile, to left  
 Black and white, on dark green paper. Height 8" Width 5". Signed and dated 'W.  
 Rothenstein, Cologne, 1919'
- 472 MR. HERBERT HOWELLS  
*Composer.*  
 Head, three-quarters to left.  
 Sanguine and white, on grey paper. Height 8 $\frac{1}{2}$ " Width 5 $\frac{3}{8}$ ". Signed and dated 'W.  
 Rothenstein, Dec., 1919.'  
 The property of Lady Olga Montagu (London).

- 473 MR. EDWARD MITCHELL GIBBS, F.R.I.B.A.  
*Architect to the University of Sheffield.*  
 Head, three-quarters to left  
 Sanguine. Height  $7\frac{1}{4}$ " Width  $4\frac{3}{4}$ " Signed and dated 'W. Rothenstein 1919'
- 474 SIR WILLIAM HENRY HADOW, C.B.E., HON. D.MUS., F.R.S.L, ETC.  
*Vice-Chancellor of the University of Sheffield, Fellow and Hon. Fellow of Worcester College, Oxford, and Writer on Musical Subjects.*  
 Head, three-quarters to left The sitter wears an academic cap, which is merely indicated.  
 Sanguine, black and white Height  $8\frac{3}{4}$ " Width  $8\frac{1}{4}$ ".
- 475 PROFESSOR WILLIAM GEORGE FEARNSIDES  
*Professor of Geology in the University of Sheffield.*  
 Head, three-quarters to left  
 Sanguine, on grey paper Height 6" Width  $4\frac{1}{4}$ ". The property of the University of Sheffield.
- 476 PROFESSOR WILLIAM HENRY APPLETON  
*Professor of Ancient History in the University of Sheffield.*  
 Head, three-quarters to left.  
 Sanguine and black Height  $6\frac{3}{4}$ " Width 6". Signed and dated 'W. Rothenstein 1919.'  
 The property of the University of Sheffield.
- 477 EMERITUS-PROFESSOR GEORGE CHARLES MOORE SMITH  
*Emeritus Professor of English Language and Literature in the University of Sheffield.*  
 Head, three-quarters to left  
 Sanguine and black. Height 7" Width 6" Signed and dated 'W.R. 1919.'  
 The property of the University of Sheffield
- 478 SIR EDWARD ELGAR, O.M.  
*Composer.*  
 Head, profile, to left.  
 Sanguine, touched with white chalk Signed and dated 'W Rothenstein 1919.'  
 The property of the City of Birmingham Museum and Art Gallery.  
 Reproduced in *Twenty-four Portraits*, First Series
- 479 SIR EDWARD ELGAR, O.M.  
 Head, profile, to left.  
 Sanguine, black and white, on pink paper. Height  $8\frac{1}{2}$ " Width  $6\frac{7}{8}$ ".
- 480 MR. RALPH VAUGHAN WILLIAMS, Mus.Doc.  
*Composer.*  
 Head, full-face  
 Sanguine and white, on pink paper. Height 8" Width  $6\frac{1}{4}$ ". Signed and dated 'W. Rothenstein, 1919.'
- 481 MR. RALPH VAUGHAN WILLIAMS, Mus.Doc.  
 Head, slightly turned to left.  
 Sanguine, black and white, on pink paper. Height 9" Width  $6\frac{5}{8}$ ".

- 482 MR. HARLEY GRANVILLE GRANVILLE-BARKER  
*Playwright and Theatrical Producer.*  
 Head, slightly turned to left.  
 Sanguine and black. Height  $7\frac{1}{2}$ " Width  $4\frac{1}{4}$ "  
 The property of Mr. Albert Rutheiston (London).
- 483 MR. JOHN KNEWSTUB MAURICE ROTHENSTEIN  
*Elder son of the Artist.*  
 Head, three-quarters to right  
 Sanguine and white Height  $9\frac{3}{4}$ " Width  $5\frac{1}{2}$ "
- 484 MR. ARTHUR CLUTTON-BROCK  
*Essayist and Art Critic.*  
 Head, slightly turned to left  
 Sanguine, touched with black and white chalk, on pink paper Height  $8\frac{1}{4}$ " Width  $6\frac{1}{4}$ " Signed and dated 'W. R. 1919'  
 The property of the National Gallery of British Art (The Tate Gallery), to which it was presented by some of the sitter's friends  
 Reproduced in *Twenty-four Portraits*, First Series.
- 485 MR. ARTHUR CLUTTON-BROCK  
 Head, profile, to right.  
 Pencil. Height  $11\frac{1}{8}$ " Width  $7\frac{1}{4}$ ".
- 486 MR. WILFRED MERTON  
 Head and shoulders, three-quarters to right  
 Sanguine, black and white, on pink paper. Height  $8\frac{3}{4}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. Rothenstein 1919'  
 The property of the sitter (Slindon, Arundel).
- 487 MISS MARGERY FREDA PERHAM  
*Tutor in Modern History in St. Hugh's College, Oxford*  
 Head, profile, to left  
 Sanguine, black and white, on light green paper. Height  $8\frac{1}{8}$ " Width  $8\frac{1}{4}$ ". Inscribed 'Miss Perham.'
- 488 MR. JOHN DRINKWATER  
*Poet and Playwright.*  
 Head, slightly turned to left.  
 Sanguine, on buff-coloured paper. Height  $9\frac{1}{2}$ " Width  $5\frac{5}{8}$ " Signed and dated 'W. R. 1919.'
- 489 MR. FREDERICK DELIUS (PLATE LIX)  
*Composer.*  
 Head, slightly turned to left. The shoulders are merely indicated  
 Sanguine and white. Height  $8\frac{1}{4}$ " Width  $6\frac{1}{2}$ " (sight) Signed and dated 'W. R. 1919.'
- 490 MR. SIEGFRIED SASSOON  
*Poet.*  
 Head, almost in profile, to left.  
 Sanguine and white. Height 8" Width 6". Signed and dated 'W. Rothenstein 1919'  
 The property of Mrs. Payne Whitney (Manhasset, Long Island).

1920

- 491 SIR JOSEPH JOHN THOMSON, O.M., ETC. (PLATE LXII)  
*Physicist. Master of Trinity College, Cambridge. President of the Royal Society.*  
Head, slightly turned to left.  
Sanguine, touched with white chalk, on light red paper Height 9" Width 6 $\frac{3}{4}$ ". Signed and dated 'W. R. 1920.'  
The property of Mr. Eardley Holland (London)  
Reproduced in *Twenty-four Portraits*, First Series
- 492 LIEUTENANT-COLONEL THOMAS EDWARD LAWRENCE (PLATE LXVI)  
*Arabic Scholar, Research Fellow of All Souls' College, Oxford, and Organiser of the Arab Campaign against Turkey during the War (1914-18).*  
Head, three-quarters to left  
Sanguine, touched with white chalk, on pink paper. Height 8" Width 4 $\frac{1}{2}$ ". Signed and dated 'W. R. 1920.'  
The property of Mr. Eardley Holland (London)  
Reproduced in *Twenty-four Portraits*, First Series
- 493 MR. CECIL SHARP (PLATE LXVII)  
*Musician. Director of the English Folk-Dance Society.*  
Head, three-quarters to left.  
Black and white Signed and dated 'W. R. 1920.'  
The property of the English Folk-Dance Society.
- 494 MISS CHARLOTTE GRACE MARTHA FISKE  
Head, full-face.  
Pastel. Height 8 $\frac{1}{8}$ " Width 7 $\frac{1}{2}$ ".
- 495 LADY PEARSON  
*Wife of Sir Neville Pearson, Bt.*  
Head, profile, to left  
Pencil. Height 8 $\frac{5}{8}$ " Width 7 $\frac{3}{8}$ ". Signed and dated 'W. R. 1920.'
- 496 MR. JOHN COLLINGS SQUIRE (PLATE LXV)  
*Man of Letters and Editor of 'The London Mercury.'*  
Head, three-quarters to left.  
Sanguine and white. Height 6 $\frac{1}{2}$ " Width 5 $\frac{1}{4}$ ". Signed and dated 'W. R. 1920.'
- 497 MR. PHILIP HENRY KERR, C.H.  
*Secretary to Mr. David Lloyd George while he was Prime Minister, Editor of 'The Round Table,' and Secretary to the Rhodes Trust.*  
Head, profile, to left.  
Black and white. Height 8 $\frac{5}{8}$ " Width 7 $\frac{1}{8}$ ".
- 498 SIR CHARLES VILLIERS STANFORD, Mus.Doc.  
*Composer.*  
Head, three-quarters to right.  
Sanguine and white. Height 7 $\frac{7}{8}$ " Width 5".



- 499 SIR AUREL STEIN, K.C.I.E, PH.D., LITT.D., D.Sc.  
*Oriental Archæologist and Traveller.*  
 Head. Three-quarters to left  
 Sanguine and white. Height  $7\frac{3}{8}$ " Width  $5\frac{3}{8}$ " Signed and dated 'W Rothenstein 1920 '
- 500 MR. WILLIAM HENRY HUDSON  
*Naturalist and Novelist.*  
 Head, full-face.  
 Sanguine. Height  $7\frac{1}{2}$ " Width  $5\frac{1}{8}$ " Signed and dated 'W. R. 1920 '
- 501 WILLIAM HENRY HUDSON  
 Head, seen full-face  
 Pencil. Height  $7\frac{1}{4}$ " Width  $5\frac{3}{4}$ ". Signed and dated 'W Rothenstein 1920 '  
 The property of Mr. Grenville Lindall Winthrop (New York).
- 502 MR. SAMUEL UNDERWOOD  
*Singer. Conductor of the Orpheus Choir.*  
 Head, three-quarters to left.  
 Sanguine and white, on light blue paper. Height  $9\frac{3}{8}$ " Width  $5\frac{5}{8}$ ". Inscribed 'Underwood, 1920.'
- 503 MR. RALPH VAUGHAN WILLIAMS, Mus.Doc.  
*Composer.*  
 Head, full-face.  
 Sanguine and white. Height  $5\frac{1}{2}$ " Width  $3\frac{3}{8}$ ".
- 504 THE VERY REVEREND WILLIAM RALPH INGE, D.D., C.V.O.  
 (PLATE LXVIII)  
*Dean of Saint Paul's, Fellow of King's College, Cambridge, and Hertford College, Oxford. Author of several volumes of Essays dealing largely with Mysticism*  
 Head, almost full-face The shoulders are merely indicated.  
 Sanguine and white Height 8" Width  $5\frac{1}{8}$ ". Signed and dated 'W. R, 1920.'  
 Reproduced in *Twenty-four Portraits*, First Series.  
 The property of King's College, Cambridge
- 505 THE VERY REVEREND WILLIAM RALPH INGE, D.D., C.V.O.  
 Head, half-turned towards the left.  
 Sanguine and white, on pink paper. Height  $7\frac{7}{8}$ " Width  $6\frac{1}{4}$ ".
- 506 MADAME GUILHERMINA SUGGIA  
*Violoncellist.*  
 Head, slightly turned to right.  
 Sanguine and black. Height  $7\frac{5}{8}$ " Width  $6\frac{1}{4}$ " Inscribed 'Suggia.'
- 507 MADAME GUILHERMINA SUGGIA  
 Head, slightly turned to right  
 Sanguine and black. Height  $7\frac{3}{4}$ " Width  $6\frac{1}{4}$ ". Inscribed 'Suggia.'

- 508 MAJOR-GENERAL SIR FREDERICK BARTON MAURICE, K.C.M.G.,  
C.B.  
*Director of Military Operations, Imperial General Staff, during the War (1914-1918).*  
Half-length, full-face.  
Sanguine and white Height  $17\frac{1}{2}$ " Width  $13\frac{1}{2}$ "
- 509 Mlle. JELLY D'ARANYI  
*Hungarian Violinist.*  
Half-length Mlle. d'Aranyi is playing a violin. Slightly turned to right  
Pencil Height  $24\frac{3}{8}$ " Width  $18\frac{1}{4}$ ".
- 510 Mlle. JELLY D'ARANYI  
Head, three-quarters to left.  
Pencil Height  $8\frac{1}{8}$ " Width  $6\frac{7}{8}$ ".
- 511 Mlle. JELLY D'ARANYI  
Head, full-face.  
Pencil Height  $7\frac{3}{4}$ " Width  $7\frac{5}{8}$ ". Signed and dated 'W. R. 1920'
- 512 MR. HARRY PLUNKET GREENE  
*Singer.*  
Head, three-quarters to left  
Sanguine and white. Height  $9\frac{1}{2}$ " Width  $6\frac{1}{4}$ " Signed and dated 'W. R. 1920.'
- 513 MR. HARRY PLUNKET GREENE  
Head, three-quarters to left  
Sanguine and white. Height 11" Width  $7\frac{1}{2}$ ". Inscribed 'To my friend Plunket Greene.  
W. Rothenstein 1920.'  
The property of the sitter (London).
- 514 MR. GUSTAV HOLST  
*Composer.*  
Head, three-quarters to right.  
Pencil Signed and dated 'W. Rothenstein 1920.'
- 515 MISS OLGA MORRISON  
Head, three-quarters to left.  
Sanguine. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{4}$ "
- 516 MRS. (EVE) SIMMONDS  
*Wife of Mr. William Simmonds.*  
Head, in hat, three-quarters to left.  
Sanguine Height  $8\frac{1}{2}$ " Width  $7\frac{5}{8}$ "
- 517 MR. JOHN MASEFIELD (PLATE LXVI)  
*Poet and Novelist.*  
Head, three-quarters to right.  
Sanguine, touched with white chalk, on light red paper. Height  $9\frac{1}{2}$ " Width  $5\frac{1}{2}$ ". Signed and  
dated 'W. R. 1920'  
The property of Mr. Eardley Holland (London).  
Reproduced in *Twenty-four Portraits*, First Series.

- 518 JOHN MASEFIELD  
 Head, full-face  
 Sanguine, black and white. Height  $8\frac{1}{2}$ " Width  $4\frac{7}{8}$ ". Signed 'W R Oxford' The date, probably 1920, is hidden by the mount.  
 The property of the Fitzwilliam Museum, Cambridge
- 519 MR. JAMES HAVARD THOMAS  
*Sculptor.*  
 Head, full-face.  
 Sanguine and black Height  $7\frac{7}{8}$ " Width 6" (sight) Signed and dated 'W R 1920'  
 The property of the National Gallery of British Art (The Tate Gallery) Purchased out of the Dublin Fund, 1924
- 520 MR. ROBERT SOMERVELL  
*Classical Master at Harrow School.*  
 Head, almost full-face.  
 Sanguine, lightly touched with white chalk. Height  $8\frac{7}{8}$ " Width  $6\frac{7}{8}$ " (sight)  
 The property of Mr. D. B. Somervell (London).
- 521 THE RIGHT HONOURABLE EDWARD GREY, FIRST VISCOUNT GREY OF FALLODON, K.G., D.C.L., ETC. (PLATE LXIV)  
*Secretary of State for Foreign Affairs, H.M. Temporary Ambassador at Washington, etc.*  
 Head, profile, to right.  
 Sanguine, on pink paper Height 11" Width  $7\frac{1}{2}$ " (sight).  
 The property of Winchester College.
- 522 THE RIGHT HONOURABLE EDWARD GREY, FIRST VISCOUNT GREY OF FALLODON, K.G., D.C.L., ETC.  
 Head, profile, to right.  
 Sanguine and white, on pink paper Height 8" Width  $5\frac{3}{8}$ "
- 523 MRS. (MARJORY) RUTHERSTON  
*Wife of Mr. Albert Rutherford.*  
 Head, slightly to left  
 Black and white, on pink paper Height  $8\frac{1}{2}$ " Width  $8\frac{5}{8}$ " (sight).  
 The property of Mr. Albert Rutherford (London)
- 524 MRS. (MARJORY) RUTHERSTON  
 Head, in hat, slightly to right  
 Sanguine. Height  $9\frac{1}{8}$ " Width 9"  
 Inscribed for 'Albert and Marjory with Will's love. New Year 1921.'
- 525 MR. WALTER DE LA MARE  
*Poet and Novelist.*  
 Head, three-quarters to left.  
 Sanguine and black, on pink paper. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{4}$ "  
 Reproduced in *Twenty-four Portraits*, Second Series.

- 526 MR. WALTER DE LA MARE  
Head and shoulders, three-quarters to left  
Pencil. Height  $9\frac{1}{4}$ " Width  $6\frac{3}{8}$ " (sight) Signed and dated 'W. Rothenstein 1920'
- 527 MR. WALTER DE LA MARE (PLATE LIX)  
Head, three-quarters to left.  
Sanguine and white, on pink paper Height  $7\frac{1}{8}$ " Width  $5\frac{1}{8}$ ". Signed and dated 'W. R. 1920.'
- 528 MR. ROBERT NICHOLS  
*Man of Letters.*  
Head, turned slightly to right  
Sanguine and white. Height  $8\frac{1}{2}$ " Width  $5\frac{1}{2}$ "
- 529 PROFESSOR BERESFORD PITE, F.R.I.B.A.  
*Professor of Architecture at the Royal College of Art.*  
Head, seen full face.  
Sanguine and white Height  $9\frac{1}{4}$ " Width 7" (sight).  
Inscribed 'To my friend Beresford Pite in memory of 3 years happy association W. Rothenstein  
July 1923'  
The property of the sitter (London).
- 530 MRS. (RUTH) LOWINSKY  
*Wife of Mr. Thomas Lowinsky.*  
Head, turned slightly to right.  
Sanguine and white, on pink paper. Height  $8\frac{1}{2}$ " Width  $6\frac{3}{4}$ ". Signed and dated 'W.  
Rothenstein 1920'  
The property of the sitter.
- 531 MRS. (RUTH) LOWINSKY  
Head, in Chinese hat, turned slightly to right.  
Sanguine and white. Height  $8\frac{3}{4}$ " Width  $7\frac{1}{2}$ ".  
The property of the sitter.
- 532 MRS. (JOAN) WARDLEY  
Head, full-face.  
Sanguine.
- 533 MR. WILLIAM HENRY HUDSON  
Head, three-quarters to right.  
Sanguine and white. Height  $8\frac{1}{4}$ " Width 6". Signed and dated 'W. Rothenstein 1920.'  
Reproduced in *Twenty-four Portraits*, First Series.
- 534 SIR WILLIAM HENRY HADOW, C.B.E., HON. D.Mus., F.R.S.L., ETC.  
*Vice-Chancellor of the University of Sheffield, Fellow and Hon. Fellow of Worcester  
College, Oxford, and Writer on Musical Subjects.*  
Head, three-quarters to left.  
Sanguine and black. Height  $6\frac{3}{4}$ " Width  $4\frac{3}{4}$ ". Signed and dated 'W. R. 1920'  
The property of the University of Sheffield.

- 535 MR. HARLEY GRANVILLE GRANVILLE-BARKER  
*Theatrical Producer and Playwright.*  
 Head, turned slightly to left  
 Sanguine and white, on pink paper. Height 8½" Width 5½" Signed and dated 'W. Rothenstein, 1920'  
 Reproduced in *Twenty-four Portraits*, First Series
- 536 SIR ARTHUR WING PINERO  
*Playwright.*  
 Head and shoulders Head seen almost in profile, to left  
 Sanguine, black and white  
 The property of Mr. John Drinkwater (London).
- 537 SIR HENRY JOHN NEWBOLT, C.H., HON. D.LITT.  
*Poet, Official Naval Historian.*  
 Head, three-quarters to right.  
 Sanguine, black and white. Height 8½" Width 5½"
- 538 SIR HENRY JOHN NEWBOLT, C.H., HON. D.LITT. (PLATE LXIII)  
 Head, profile, to right.  
 Sanguine and white. Signed and dated 'W. R., 1920'  
 The property of Sir Francis Newbolt, K.C. (Aylesbeare, Devonshire)
- 539 DR. ALAN GRAY, Mus.Doc.  
*Organist of Trinity College, Cambridge.*  
 Head, profile, to left.  
 Sanguine and white, on pink paper Height 8½" Width 5½" Signed and dated 'W. Rothenstein 1920'  
 The property of the sitter (Cambridge).
- 540 MR. AUGUSTUS SPENCER, A.R.C.A.  
*Principal of the Royal College of Art.*  
 Sanguine and white, on pink paper Height 8" Width 5" Signed and dated 'W. Rothenstein 1920'  
 The property of the Royal College of Art
- 541 SIR FRANK WATSON DYSON, F.R.S., LL.D. (PLATE LXV)  
*Astronomer-Royal.*  
 Head, almost full-face.  
 Sanguine. Height 6" Width 4½" Signed and dated 'W. Rothenstein 1920.'
- 542 MISS SHIRLEY PRESTON  
 Head, almost in profile, to left. The shoulders are merely indicated.  
 Sanguine and white. Height 14¾" Width 6¾" (sight). Signed and dated 'W. R., 1920.'  
 The property of Mr. T. J. Rowat (London)

- 543 MISS CHARLOTTE GRACE MARTHA FISKE  
 Head, full-face  
 Sanguine and white, on pink paper. Height 9" Width 7". Signed and dated 'W. Rothenstein, 1920'  
 The property of Mr. T. J. Rowat (London)
- 544 MISS ERICA MARIE DE MAISTRE  
*Younger daughter of the Vicomte de Maistre.*  
 Head, in cap Three-quarters to left  
 Black and white, slightly touched with pastel, on pink paper. Height 9" Width 7" (sight).  
 Signed and dated 'W. Rothenstein, 1920'  
 The property of Mr. T. J. Rowat (London)
- 545 MRS. (MYRTLE) ODLING  
 Head, three-quarters to right  
 Black and white Height 8 $\frac{7}{8}$ " Width 6 $\frac{7}{8}$ " (sight). Signed and dated 'W. R., 1920.'  
 The property of Mr. T. J. Rowat (London)
- 546 MR. THOMAS FINLAYSON ROWAT  
*2nd Lieutenant, 5th Dragoon Guards.*  
 Head, full-face  
 Sanguine and white. Height 8" Width 4 $\frac{3}{4}$ ". Dated Sept, 1920, and inscribed 'To Mrs. Rowat, gratefully, William Rothenstein.'  
 The property of Mrs. T. J. Rowat (London)
- 547 MR. GUSTAV HOLST  
*Composer.*  
 Head, three-quarters to right.  
 Pencil. Height 10 $\frac{1}{2}$ " Width 5 $\frac{1}{8}$ ". Signed and dated 'W. Rothenstein, 1920.'
- 548 THE REVEREND PHILIP THOMAS BYARD CLAYTON, M.C.  
*Founder of Toc H (Talbot House).*  
 Head, three-quarters to left.  
 Sanguine Height 8 $\frac{1}{2}$ " Width 5 $\frac{3}{8}$ ". Signed and dated 'W. Rothenstein 1920.'  
 The property of Talbot House (London)
- 549 SRI MUKUL CHANDRA DEY, A.R.C.A.  
*Indian Artist.*  
 Head, slightly to right  
 Pencil. Height 7 $\frac{3}{4}$ " Width 4 $\frac{5}{8}$ ". Inscribed 'Mukul Dey 1920.'
- 550 THE RIGHT HONOURABLE HERBERT ALBERT LAURENS FISHER,  
 M.P., F.R.S., Hon. D.LITT.  
*Historian. President of the Board of Education, Warden of New College, Oxford, and Vice-Chancellor of the University of Sheffield.*  
 Head, turned slightly to right.  
 Sanguine and white, on pink paper. Height 7 $\frac{3}{8}$ " Width 5".

- 551 THE RIGHT HONOURABLE HERBERT ALBERT LAURENS FISHER,  
M.P., F.R.S., HON. D.LITT. (PLATE LXVIII).  
Head, three-quarters to right  
Sanguine and white, on pink paper. Height 9" Width 6 $\frac{7}{8}$ " (sight) Signed and dated 'W. Rothenstein 1920'  
Reproduced in *Twenty-four Portraits*, Second Series.  
The property of Winchester College
- 1921
- 552 MISS OLGA MORRISON  
Head, profile, to right  
Sanguine and white Height 12" Width 12 $\frac{3}{8}$ "
- 553 THE RIGHT HONOURABLE SRINIVASA SASTRI  
*Indian Representative to the Imperial Conference and to the League of Nations Assembly, in 1921, Member of the Indian Council of State, President of the Servants of India Society.*  
Head, in turban, seen full-face  
Sanguine and white, on pink paper. Height 8" Width 6 $\frac{1}{2}$ ".
- 554 THE RIGHT HONOURABLE SRINIVASA SASTRI  
Head, slightly to left  
Sanguine. Height 8 $\frac{1}{8}$ " Width 5 $\frac{1}{4}$ ".
- 555 SIR WALTER PARRATT, K.C.V.O., Mus.Doc.  
*Organist of St. George's Chapel, Windsor Castle.*  
Head, slightly to right.  
Sanguine. Height 8 $\frac{3}{4}$ " Width 6 $\frac{3}{4}$ " (sight) Signed and dated 'W. Rothenstein, 1921'  
The property of Miss Dorothy Parratt (Cloisters, Windsor Castle).
- 556 MR. WALTER JAMES TURNER  
*Poet and Musical Critic.*  
Head, full-face  
Sanguine, black and white. Height 9 $\frac{3}{4}$ " Width 6". Signed and dated 'W R., 1921.'  
Reproduced in *Twenty-four Portraits*, Second Series.
- 557 MR. WALTER JAMES TURNER  
Half-length, three-quarters to left.  
Sanguine and white. Height 13" Width 9" (sight). Signed and dated 'W R, 1921'
- 558 MR. JOHN FREEMAN  
*Poet and Critic.*  
Head, full-face.  
Sanguine and white. Height 9 $\frac{3}{8}$ " Width 4 $\frac{3}{4}$ " Signed and dated 'W. R 1921.'  
Reproduced as frontispiece in *Musi—Lyrical and Narrative Poems*, by John Freeman (London, Selwyn & Blount, 1921).
- 559 THE RIGHT HONOURABLE RUFUS DANIEL ISAACS, FIRST EARL  
OF READING, G.C.B., K.C.V.O., ETC.  
*Viceroy of India, Lord Chief Justice, etc.*  
Head, profile, to left.  
Sanguine and white, on pink paper Height 8 $\frac{3}{8}$ " Width 6 $\frac{3}{4}$ ". Signed and dated 'W. R., 1921.'

- 560 THE RIGHT HONOURABLE RUFUS DANIEL ISAACS, FIRST EARL  
OF READING, G.C.B., K.C.V.O., ETC.  
Head, three-quarters to left  
Sanguine and white  
The property of the sitter (Viceregal Lodge, Delhi)
- 561 LIEUTENANT-COLONEL THOMAS EDWARD LAWRENCE  
*Arabic Scholar, Research Fellow of All Souls' College, Oxford, Organiser of the Arab  
campaign against Turkey during the War (1914-1918).*  
Head, three-quarters to left.  
Sanguine, black and white, on pink paper Height 8 $\frac{3}{8}$ " Width 4 $\frac{5}{8}$ "
- 562 MR. ERIC GILL  
*Sculptor and Wood-engraver.*  
Head, full-face.  
Black and white Height 9 $\frac{1}{8}$ " Width 8 $\frac{1}{2}$ ".  
Signed and dated 'W R, 1921.'
- 563 MR. ERIC GILL  
Head, full-face.  
Pencil. Height 7 $\frac{5}{8}$ " Width 4 $\frac{5}{8}$ ".
- 564 MISS MARY LANDON BAKER  
Head and shoulders, full-face  
Sanguine Height 12 $\frac{1}{2}$ " Width 9".
- 565 MR. RALPH HODGSON  
*Poet.*  
Head, almost full-face.  
Sanguine and white. Height 7 $\frac{5}{8}$ " Width 4 $\frac{1}{4}$ ". Signed and dated 'W. R., 1921.'
- 566 MR. WILLIAM HENRY DAVIES  
*Poet.*  
Head, slightly to left.  
Sanguine and white Height 8 $\frac{3}{8}$ " Width 6" Signed and dated 'W. R., 1921'  
Published in *Twenty-four Portraits*, Second Series.
- 567 MR. WILLIAM SIMMONDS  
*Wood-carver and Puppet-maker.*  
Head, full-face.  
Sanguine and white. Height 8" Width 4 $\frac{3}{4}$ ". Signed and dated 'W. R., 1921.'
- 568 MR. WILLIAM SIMMONDS  
Two studies on a single sheet.—  
(1) Full-length, lying upon the ground, face downwards.  
Pencil. Height 5 $\frac{1}{4}$ " Width 16".  
(2) Seated on the ground, profile, to left.  
Pencil. Height 11 $\frac{3}{8}$ " Width 12".



- 569 MRS. (DOROTHY) HOWELLS  
*Wife of Mr. Herbert Howells.*  
 Head, turned slightly to right  
 Sanguine and white. Height  $9\frac{1}{2}$ " Width 6".
- 570 MR. FREDERIC MANNING  
*Author of 'Scenes and Portraits' and several volumes of Poems.*  
 Head and shoulders, profile, to right.  
 Sanguine and white. Height 11" Width 7".  
 Signed and dated 'W R, 1921.'
- 571 MR. FREDERIC MANNING  
 Head and shoulders, three-quarters to right.  
 Height  $7\frac{7}{8}$ " Width  $5\frac{7}{8}$ " (sight) Signed and dated 'W. R, 1921.'
- 572 THE HONOURABLE BERTRAND ARTHUR WILLIAM RUSSELL, F.R.S.  
 (PLATE LXIX).  
*Philosopher and Mathematician. Fellow of Trinity College, Cambridge.*  
 Head, full face.  
 Sanguine, black and white. Height  $7\frac{3}{8}$ " Width  $5\frac{1}{8}$ ".  
 The property of Mr. Edwin Evans (London).  
 Published in *Twenty-four Portraits*, Second Series.
- 573 MR. JOHN KNEWSTUB MAURICE ROTHENSTEIN  
*Elder son of the Artist.*  
 Head, three-quarters to right.  
 Sanguine and white. Height  $9\frac{7}{8}$ " Width  $5\frac{1}{2}$ ".
- 574 PROFESSOR WILLIAM PATON KER, F.B.A.  
*Professor of Poetry in the University of Oxford and of English Literature at University College, London. Fellow of All Souls' College, Oxford.*  
 Head, three-quarters to left  
 Sanguine and white. Height 8" Width 6" Signed and dated 'W. R., 1921.'  
 The property of All Souls' College, Oxford.
- 575 MR. GUSTAV HOLST (PLATE LXVII)  
*Composer.*  
 Head and shoulders, three-quarters to left.  
 Black and white Height  $10\frac{1}{2}$ " Width 9". Signed and dated 'W. R, 1921.'  
 Published in *Twenty-four Portraits*, Second Series.
- 576 MR. SIEGFRIED SASOON  
*Poet*  
 Head, three-quarters to left.  
 Pencil. Height  $8\frac{1}{4}$ " Width 5".
- 577 MR. SIEGFRIED SASOON  
 Head, profile, to left  
 Sanguine. Height  $9\frac{1}{8}$ " Width  $5\frac{1}{2}$ ".

- 578 MR. SIEGFRIED SASOON  
Head, three-quarters to left.  
Pencil. Signed and dated 'W. R 1921'
- 579 THE RIGHT HONOURABLE SIR HORACE CURZON PLUNKETT,  
BART., K.C.V.O., F.R.S., HON. D.C.L., ETC.  
*Chairman of the Irish Convention, founder of the Irish Agricultural Organisation Society, etc.*  
Head, three-quarters to left.  
Sanguine and white, on pink paper. Height 9" Width 5½".
- 580 THE RIGHT HONOURABLE SIR HORACE CURZON PLUNKETT,  
BART., K.C.V.O., F.R.S., HON. D.C.L., ETC.  
Head, three-quarters to left  
Sanguine. Height 8¾" Width 5⅜".
- 581 MR. GEORGE RUSSELL. ('A. E.')  
*Irish Poet and Economist.*  
Head, three-quarters to left.  
Sanguine and black. Height 9⅛" Width 5⅜".
- 582 MR. GEORGE RUSSELL ('A. E.')  
Head, three-quarters to left.  
Sanguine and white. Height 9⅝" Width 5¾". Signed and dated 'W. R., 1921.'
- 583 MR. JAMES STEPHENS  
*Irish Novelist and Poet.*  
Head, turned slightly to right.  
Sanguine, black and white Height 6⅜" Width 4¼". Signed and dated 'W. R. 1921.'  
The property of Mr. George Bernard Shaw (London).
- 584 MR. JAMES STEPHENS  
Head, almost full-face.  
Pencil. Height 6½" Width 4¼"
- 585 MR. JAMES STEPHENS (PLATE LXX)  
Head, slightly to right  
Black and white. Height 7⅞" Width 4½". Reproduced in *Twenty-four Portraits*, Second Series.  
The property of Mr. Dermot O'Brien (Dublin).
- 586 MR. LENNOX ROBINSON  
*Irish Playwright and Journalist.*  
Head, three-quarters to right.  
Sanguine.  
Signed and dated 'W. R. 1921.'  
Reproduced in *Twenty-four Portraits*, Second Series.  
The property of the sitter (Dublin).

- 587 SIR WILLIAM HENRY BRAGG, K.B.E., F.R.S., F.R.C.  
*Physicist. Fullerian Professor of Chemistry, Royal Institution.*  
 Head, almost full-face.  
 Pencil. Height 8" Width 5½"
- 588 PROFESSOR WILLIAM RICHARD LETHABY, F.R.I.B.A. (PLATE LXI)  
*Architect and Author of several works dealing with the artistic crafts Professor of Design at the Royal College of Art*  
 Head, almost in profile, to left  
 Sanguine and white Height 9" Width 7" (sight). Signed and dated 'W. Rothenstein 1921.'  
 The property of the sitter (London)
- 589 MR. WILLIAM HENRY DAVIES (PLATE LXXXV)  
*Poet.*  
 Head, slightly turned to left.  
 Sanguine and white Height 7½" Width 5". Signed 'W. R.'
- 590 MR. ROBERT ATKINS  
*Actor and Theatrical Producer.*  
 Head, three-quarters to left  
 Sanguine.  
 The property of the 'Old Vic'
- 591 MAJOR-GENERAL SIR ERNEST DUNLOP SWINTON, K.B.E., C.B., D.S.O.  
*Controller of the Inspection Department of Civil Aviation and Chichele Professor of Military History in the University of Oxford. Author of several Books of Stories.*  
 Head, in military cap, three-quarters to left.  
 Sanguine and white. Height 9¾" Width 6¼". Signed and dated 'W. R. 1921'
- 592 MR. COMPTON MACKENZIE, O.B.E.  
*Novelist.*  
 Head, three-quarters to left.  
 Sanguine and white, on pink paper. Height 8" Width 5¾". Signed and dated 'W. R. 1921.'  
 Reproduced in *Twenty-four Portraits*, Second Series.
- 593 MR. PHILIP HENRY KERR, C.H.  
*Secretary to Mr. David Lloyd George while he was Prime Minister, Editor of 'The Round Table,' and Secretary to the Rhodes Trust.*  
 Head, three-quarters to left.  
 Sanguine and white, on pink paper. Height 9" Width 6".
- 594 MR. ENOCH ARNOLD BENNETT (PLATE LX)  
*Novelist and Playwright.*  
 Head, profile, to left.  
 Sanguine and white Signed 'W.R. 1920,' and by the Sitter, 'Arnold Bennett.'  
 The property of the Municipal Gallery, Stoke-on-Trent.  
 Reproduced in *Twenty-four Portraits*, First Series.

- 595 MRS. (SIBELL) TALLENTS  
 Head, turned three-quarters to left  
 Sanguine, touched with white chalk, on pink paper. Height  $7\frac{1}{2}$ " Width  $5\frac{5}{8}$ ". Signed 'W. Rothenstein 1921.'  
 The property of Mr. T. F Tallents (London).
- 596 MR. ALBERT DANIEL RUTHERSTON  
*Painter and Designer. The younger brother of the Artist.*  
 Half-length, seated, profile, to left  
 Sanguine Height  $12\frac{3}{4}$ " Width 12" Signed and dated 'W. R. 1921.'  
 The property of Mr. Charles Rutherford (Bradford).  
 Reproduced in *Twenty-four Portraits*, Second Series
- 597 MR. WILLIAM HENRY DAVIES  
 Head, turned slightly to left.  
 Sanguine and white Height  $8\frac{3}{4}$ " Width 5" Signed 'W. R.'
- 598 SIR LEWIS AMHERST SELBY-BIGGE, BART., K.C.B., J.P., ETC.  
*Permanent Secretary to the Board of Education.*  
 Head, profile, to left  
 Sanguine, black and white. Height 10" Width 6". Signed and dated 'W. R., 1921.'
- 599 SIR LEWIS AMHERST SELBY-BIGGE, BART., K.C.B., J.P., ETC.  
 Head, profile, to left  
 Sanguine, black and white. Height  $10\frac{1}{8}$ " Width  $7\frac{1}{4}$ ".
- 600 MISS GERTRUDE MILLER WARD  
 Head, three-quarters to right  
 Sanguine and white Height  $7\frac{1}{2}$ " Width  $6\frac{1}{4}$ " Signed and dated 'W. R 1921.'  
 The property of Mrs E. G. B. Gallimore (Sheffield).
- 601 M. SIMON BUSSY  
*French Painter.*  
 Head and shoulders, three-quarters to right.  
 Black and white.  
 The property of the sitter (Mentone)
- 602 MR. HERBERT TRENCH  
*Poet. Fellow of All Souls' College, Oxford, and Director of the Haymarket Theatre.*  
 Head and shoulders, three-quarters to right.  
 Pencil. Height  $8\frac{1}{2}$ " Width  $5\frac{1}{2}$ " (sight). Signed and dated 'W. Rothenstein 1921.'  
 The property of Keble College, Oxford

1922

- 603 MR. ERIC GILL (PLATE LXXIV)  
*Sculptor and Wood-engraver.*  
 Half-length, three-quarters to right.  
 Sanguine and white. Height  $13\frac{3}{8}$ " Width  $9\frac{3}{4}$ " (sight). Signed and dated 'W. R., 1922.'

- 604 MRS. (GLADYS) CALTHROP  
*Theatrical Designer.*  
 Head, profile, to right.  
 Sanguine. Height  $8\frac{1}{2}$ " Width  $7\frac{1}{8}$ "
- 605 THE REVEREND MAXIMILIAN FREDERICK BRIFFIT BINNEY  
*Vicar of Ringwood, Hampshire.*  
 Head and shoulders, almost full-face  
 Sanguine, black and white Height  $13\frac{1}{2}$ " Width 11". Signed and dated 'W. Rothenstein 1922.'  
 The property of the sitter (Ringwood, Hampshire)
- 606 SIR EDWIN LANDSEER LUTYENS, R.A., F.S.A., F.R.I.B.A. (PLATE LXIII)  
*Architect*  
 Head, three-quarters to left.  
 Sanguine and white. Signed and dated 'W. R. 1922.'  
 Reproduced in *Twenty-four Portraits*, Second Series.
- 607 SIR ASTON WEBB, C.B., G.C.V.O., F.S.A., ETC.  
*Architect. President of the Royal Academy.*  
 Head, profile, to left.  
 Sanguine and white. Height  $10\frac{1}{4}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. R., 1922.' Inscribed 'Sir Aston Webb.'
- 608 MR. RALPH HODGSON  
*Poet.*  
 Head and shoulders, three-quarters to right  
 Sanguine and white Height  $13\frac{3}{8}$ " Width  $9\frac{1}{4}$ ". Signed and dated 'W. R., 1922.'  
 Published in *Twenty-four Portraits*, Second Series
- 609 MISS RACHEL MARY ROTHENSTEIN  
*Elder daughter of the Artist.*  
 Full-length, in climbing kit; almost in profile, to right  
 Pencil Height  $12\frac{7}{8}$ " Width  $6\frac{1}{4}$ "
- 610 MR. HENRY FESTING-JONES  
*Man of Letters. Author of 'Samuel Butler, a Memoir.'*  
 Head, full-face.  
 Sanguine, black and white. Height 9" Width  $4\frac{7}{8}$ ".
- 611 MR. HENRY FESTING-JONES  
 Head, full-face.  
 Sanguine and white. Height  $10\frac{1}{2}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'W. R. 1922.'
- 612 MR. COMPTON MACKENZIE, O.B.E.  
*Novelist and Playwright.*  
 Head, three-quarters to left  
 Black and white. Height  $7\frac{3}{4}$ " Width  $5\frac{7}{8}$ ".

- 613 MR. LAURENCE BINYON, Hon. LL.D.  
*Poet. Deputy Keeper at the British Museum.*  
 Half-length, with folded arms, three-quarters to right  
 Sanguine and white. Height  $15\frac{3}{8}$ " Width  $10\frac{5}{8}$ " (sight) Signed and dated 'W. R. 1922.'  
 Reproduced in *Twenty-four Portraits*, Second Series.
- 614 MR. EDWARD JOHNSTON (PLATE LXXXVII)  
*Calligrapher.*  
 Head, almost full-face.  
 Sanguine, black and white. Height  $10\frac{3}{4}$ " Width 8" (sight) Signed and dated 'W. R. 1922.'
- 615 MISS MARGARET DOROTHY McCORMICK  
 Head, three-quarters to right  
 Sanguine and white Height  $12\frac{1}{2}$ " Width 11". Signed and dated 'W. Rothenstein 1922.'  
 The property of Sir William McCormick (London).
- 616 MISS ALISON PATRICIA McCORMICK  
 Head and shoulders, three-quarters to left.  
 Sanguine and white Height  $18\frac{3}{4}$ " Width 13". Signed and dated 'W. Rothenstein 1922.'  
 The property of Sir William McCormick (London).
- 617 MR. JOHN MIDDLETON MURRY  
*Literary Critic and Author. Editor of 'The Adelphi.'*  
 Half-length, seated, profile, to right.  
 Sanguine and white, on pink paper. Height  $16\frac{1}{2}$ " Width 12"  
 Reproduced in *Twenty-four Portraits*, Second Series.
- 618 MISS BETTY STRETTEL ROTHENSTEIN  
*Younger daughter of the Artist.*  
 Half-length, full-face  
 Sanguine. Height  $13\frac{1}{2}$ " Width  $8\frac{1}{4}$ ". Signed and dated 'W.R. 1922.'
- 619 MR. ALDOUS LEONARD HUXLEY (PLATE LXXVII)  
*Novelist and Poet.*  
 Half-length, three-quarters to left.  
 Sanguine and black Height  $8\frac{1}{2}$ " Width  $11\frac{3}{4}$ ". Signed and dated 'W. Rothenstein 1922.'
- 620 MR. JOSEPH HILLYER BREWER  
 Head, turned slightly to left  
 Sanguine and white Height  $8\frac{3}{4}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. Rothenstein 1922.'  
 The property of the sitter (New York)
- 621 MR. EDMUND BLUNDEN  
*Poet.*  
 Head, profile, to right.  
 Sanguine, touched with white chalk. Height  $6\frac{3}{4}$ " Width  $4\frac{3}{4}$ ". Signed and dated 'W.R. 1922.'  
 The property of Mrs. R. J. Dyson (Wilshaw Manor, Yorkshire).

- 622 MR. EDMUND BLUNDEN  
Head and shoulders, profile, to right  
Sanguine Height  $13\frac{1}{2}$ " Width  $9\frac{7}{8}$ " Signed and dated 'W Rothenstein 1922'
- 623 MR. JOHN ST. LOE STRACHEY  
*Editor of the 'The Spectator.'*  
Head, three-quarters to left.  
Sanguine, black and white Signed and dated 'W Rothenstein 1922'  
The property of the sitter (London)  
Published as frontispiece in *The Adventure of Living*, by J St Loe Strachey (London  
Hodder and Stoughton 1922).
- 624 MR. RALPH VAUGHAN WILLIAMS, Mus.Doc. (PLATE LXXV)  
*Composer.*  
Half-length, full-face  
Sanguine and black Height  $13\frac{1}{2}$ " Width  $11\frac{1}{2}$ ". Signed and dated 'Wm. Rothenstein 1922'  
Reproduced in *Twenty-four Portraits*, Second Series.
- 625 SIR FRANK SHORT, R.A., P.R.E.  
*President of the Royal Society of Painter-Etchers and Engravers.*  
Half-length, in painting smock, three-quarters to left  
Black and white. Height  $20\frac{3}{4}$ " Width 12" (sight) Signed and dated 'W. Rothenstein 1922.'
- 626 MR. THOMAS ESMOND LOWINSKY  
*Painter and Illustrator.*  
Head, three-quarters to right  
Sanguine and black. Height 8" Width 5". Inscribed 'For my dear Ruth from her devoted  
William, May 1922'  
The property of Mrs. Thomas Lowinsky (London).
- 627 MR. GILBERT KEITH CHESTERTON (PLATE LXXVI)  
*Man of Letters.*  
Half-length, seated wrapped in a cloak, holding a hat in his right hand. He looks down-  
wards, slightly to left  
Sanguine, touched with white chalk. Height  $14\frac{1}{2}$ " Width  $10\frac{1}{2}$ " (sight). Signed and dated  
'W Rothenstein 1922.'  
The property of Mr Charles Ruthenston (Bradford)  
Reproduced in *Twenty-four Portraits*, Second Series
- 628 MR. EDWARD GORDON CRAIG  
*Actor, Theatrical Producer and Designer.*  
Head, full-face  
Sanguine with touches of black Height 9" Width 7" (sight) Signed and dated 'W R. 1922.'  
The property of Mr Charles Ruthenston (Bradford)  
Reproduced in *Twenty-four Portraits*, Second Series.
- 629 THE RIGHT HONOURABLE EDGAR ALGERNON ROBERT CECIL,  
FIRST VISCOUNT CECIL OF CHELWOOD, K.C.  
*Lord Privy Seal, Chancellor of the Duchy of Lancaster, Minister of Blockade, Assistant  
Secretary of State for Foreign Affairs, and Outstanding Advocate of the League of  
Nations. Son of the third Marquess of Salisbury.*  
Head, three-quarters to left.  
Sanguine, black and white. Height  $7\frac{1}{4}$ " Width  $5\frac{1}{4}$ ".

- 630 THE RIGHT HONOURABLE EDGAR ALGERNON ROBERT CECIL,  
FIRST VISCOUNT CECIL OF CHELWOOD, K.C. (PLATE LXXII)  
Head and shoulders, three-quarters to left.  
Sanguine, touched with white chalk. Height  $10\frac{3}{4}$ " Width  $10\frac{1}{2}$ " Signed and dated 'W. Rothenstein 1922.'  
The property of Mr. Charles Rutherston (Bradford).  
Reproduced in *Twenty-four Portraits*, Second Series
- 631 MR. ALDOUS LEONARD HUXLEY  
Half-length, profile, to left  
Sanguine, touched with white chalk Height 14" Width  $9\frac{3}{4}$ ". Signed and dated 'W. R. 1922 '  
The property of Mr. Charles Rutherston (Bradford)  
Reproduced in *Twenty-four Portraits*, Second Series.
- 632 MR. AUGUSTUS EDWIN JOHN, A.R.A.  
*Painter and Etcher.*  
Head and shoulders, in painting smock, three-quarters to left.  
Sanguine, touched with white chalk. Height  $10\frac{1}{2}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'W. Rothenstein 1922.'  
The property of Mr. Asa Lingard (Bradford).  
Reproduced in *Twenty-four Portraits*, Second Series, and in *William Rothenstein*, by H. W. (London: Ernest Benn, 1923).
- 633 MR. JOHN COLLINS SQUIRE  
*Author. Editor of 'The London Mercury.'*  
Head, three-quarters to left.  
Sanguine and white.  
Reproduced in *Twenty-four Portraits*, Second Series.
- 634 MR. ROBERT NICHOLS  
*Man of Letters.*  
Head, slightly to right.  
Sanguine and white.  
Reproduced in *Twenty-four Portraits*, Second Series
- 635 MR. ALDOUS LEONARD HUXLEY  
Head, profile, to left.  
Sanguine  
The property of the Pietermaritzburg Art Gallery, South Africa.
- 636 MR. LEON UNDERWOOD  
*Artist.*  
Head, in hat, full-face.  
Pencil. Height  $7\frac{1}{2}$ " Width 5". Signed and dated 'W. R. 1922.'
- 637 M. IVAN MESTROVIC (PLATE LXXVI)  
*Serbian Sculptor.*  
Head, three-quarters to left.  
Sanguine and black. Height 10" Width  $5\frac{3}{4}$ ". Signed and dated 'W. R. 1922.'



- 638 M. IVAN MESTROVIC  
Head, three-quarters to left  
Sanguine, black and white. Height  $9\frac{3}{4}$ " Width  $5\frac{1}{2}$ "
- 639 MR. WILLIAM HENRY HUDSON  
*Naturalist and Novelist.*  
Head, three-quarters to right  
Sanguine and white. Height  $7\frac{1}{4}$ " Width  $5\frac{7}{8}$ "
- 640 MR. WILLIAM HENRY HUDSON  
Head, almost full-face  
Sanguine and white, on pink paper. Height  $6\frac{3}{4}$ " Width  $5\frac{1}{8}$ ".
- 641 SIR WALTER PARRATT, K.C.V.O., Mus.Doc.  
*Organist of St. George's Chapel, Windsor Castle.*  
Head, slightly to right  
Sanguine and black. Height 9" Width 7" (sight). Signed 'W. Rothenstein, 1922.'  
The property of Miss Margaret Parratt (Parkside, Wimbledon)
- 642 MR. ROBERT ATKINS  
*Actor and Theatrical Producer.*  
Head, three-quarters to left  
Sanguine Height  $6\frac{7}{8}$ " Width  $4\frac{1}{4}$ " Inscribed 'Rt. Atkins.'
- 643 MR. HERBERT HOWELLS  
*Composer.*  
Head, three-quarters to right.  
Sanguine Height  $11\frac{1}{2}$ " Width 9". Inscribed 'For H. H. from W. R. affectionately March/22.'  
The property of the sitter (London).
- 644 THE RIGHT HONOURABLE JAMES RAMSAY MACDONALD, M.P.  
*The First Socialist Prime Minister.*  
Half-length, three-quarters to left  
Sanguine and white. Height  $13\frac{7}{8}$ " Width 10" (sight). Signed and dated 'W. Rothenstein 1922.'
- 645 MR. LAURENCE BINYON, Hon. LL.D.  
*Poet, and Deputy Keeper at the British Museum.*  
Head, turned slightly to right  
Sanguine and black. Height  $6\frac{1}{2}$ " Width  $4\frac{3}{8}$ ". Signed and dated 'W. R. 1922.'
- 646 MR. GORDON BOTTOMLEY  
*Poet and Playwright.*  
Head, three-quarters to left.  
Sanguine, black and white. Signed and dated 'W. R. 1922.'  
Reproduced in *Twenty-four Portraits*, First Series.
- 647 MR. T. C. GROVE.  
*Assistant in the Library, Victoria and Albert Museum.*  
Head, three-quarters to left.  
Pencil and white chalk. Inscribed 'To my friend T. C. Grove W. Rothenstein March 1922.'

1923

648 GERALD HUGH TYRWHITT-WILSON, NINTH BARON BERNERS

*Composer.*

Half-length, full-face.

Sanguine and white. Height 16" Width 12 $\frac{3}{8}$ "

649 GERALD HUGH TYRWHITT-WILSON, NINTH BARON BERNERS

Almost half-length, full-face

Sanguine and white

The property of Lord Beineis (Faringdon, Oxfordshire)

650 GERALD HUGH TYRWHITT-WILSON, NINTH BARON BERNERS

Half-length, almost full-face

Sanguine and white. Height 16 $\frac{1}{2}$ " Width 12 $\frac{3}{4}$ ".

651 MR. JOHN ST. LOE STRACHEY (PLATE LXXXVI)

*Editor of 'The Spectator.'*

Head, half-turned to left. The shoulders are merely indicated.

Pencil and pastel Height 12 $\frac{1}{2}$ " Width 9 $\frac{1}{4}$ ".

652 MR. ALBERT EHRLMANN

Half-length, three-quarters to left.

Sanguine and white. Signed and dated 'W. Rothenstein April 24/23.'

The property of the sitter (London)

653 MR. WILLIAM BUTLER YEATS

*Irish Poet and Dramatist.*

Head, profile, to left.

Sanguine and white. Height 10 $\frac{1}{8}$ " Width 5 $\frac{3}{8}$ ". Signed and dated 'W. R., 1923.'

654 MR. C. H. ST. JOHN HORNBLY

*Printer: Director of W. H. Smith & Sons.*

Half-length, turned slightly to left.

Sanguine and white. Height 14 $\frac{3}{4}$ " Width 9 $\frac{3}{8}$ " (sight). Signed and dated 'W. Rothenstein 1923.'

Reproduced in *The Fleuron*, Volume II.

655 MRS. (FRANCES) CORNFORD

*Poetess. Daughter of Sir Francis Darwin, F.R.S.*

Head, three-quarters to left

Sanguine, Height 6 $\frac{3}{4}$ " Width 4 $\frac{1}{4}$ " Inscribed 'Cambridge, 1923.'

656 MR. HERBERT HOWELLS

*Composer.*

Head and shoulders, full-face.

Sanguine and white. Height 9 $\frac{5}{8}$ " Width 9 $\frac{7}{8}$ ". Signed and dated 'W. R., 1923.'

- 657 THE REVEREND THE HONOURABLE EDWARD LYTTTELTON, D.D.,  
D.C L., ETC.  
*Headmaster of Eton College and Haileybury School, Honorary Canon of St. Albans, etc.*  
Head, profile, to left.  
Sanguine and white. Height 7" Width 5 $\frac{5}{8}$ "
- 658 THE REVEREND THE HONOURABLE EDWARD LYTTTELTON, D.D.,  
D.C L., ETC. (PLATE LXXXII)  
Head and shoulders, three-quarters to left  
Sanguine Height 17" Width 13" Signed and dated 'W. Rothenstein 1923'  
The property of Eton College
- 659 MR. EDMUND BLUNDEN  
*Poet.*  
Head, profile, to right  
Sanguine Height 5 $\frac{1}{8}$ " Width 4 $\frac{1}{4}$ "
- 660 MR. WALTER DE LA MARE  
*Poet.*  
Head, three-quarters to left. The shoulders are merely indicated  
Sanguine, black and white, on pink paper. Height 8 $\frac{7}{8}$ " Width 7 $\frac{5}{8}$ ".
- 661 MR. RALPH HODGSON  
*Poet.*  
Head, three-quarters to right.  
Sanguine and black Height 8" Width 5" Signed and dated 'W. R. 1923'
- 662 SIR REGINALD THEODORE BLOMFIELD, R.A., F.S.A.  
*Architect. Hon. Fellow of Exeter College, Oxford.*  
Half-length, turned slightly to left  
Sanguine and white, touched with pastel. Height 13 $\frac{1}{8}$ " Width 12 $\frac{3}{8}$ ".
- 663 LIEUTENANT-COLONEL ALAN GEOFFREY CHARLES DAWNAY,  
C B.E., D.S.O.  
*Coldstream Guards.*  
Over half-length, in uniform, three-quarters to left  
Sanguine Height 19" Width 12 $\frac{1}{4}$ " Signed and dated 'W. Rothenstein 1923.'  
To be reproduced in *The Seven Pillars*, by Colonel T. E. Lawrence (London, 1926).
- 664 MR. EDWARD MORGAN FORSTER  
*Novelist.*  
Head, full-face  
Sanguine. Height 5 $\frac{1}{8}$ " Width 4".
- 665 MR. EDWARD MORGAN FORSTER (PLATE LXXXIII)  
Half-length, seated, slightly to left.  
Sanguine. Height 17 $\frac{1}{4}$ " Width 12 $\frac{1}{8}$ " (sight). Signed and dated 'W. Rothenstein 1923.'  
The property of King's College, Cambridge.

- 666 MR. ALDOUS LEONARD HUXLEY  
*Novelist and Poet.*  
 Head, profile, to left.  
 Sanguine and black. Height 6" Width  $4\frac{5}{8}$ ".
- 667 MR. ARCHIBALD GEORGE BLOMEFIELD RUSSELL  
*Lancaster Herald, Rouge Croix Pursuivant of Arms.*  
 Three-quarter length, standing, in Herald's cap and tabard Profile, to right  
 Sanguine, black and white, touched with coloured chalk, on grey paper. Height  $18\frac{1}{8}$ "  
 Width  $10\frac{7}{8}$ " (sight) Signed and dated 'Wm Rothenstein 1923.'
- 668 PROFESSOR WILLIAM PATON KER, F.B.A.  
*Professor of Poetry in the University of Oxford, and Fellow of All Souls' College, Oxford.*  
 Head, three-quarters to right  
 Sanguine and white Height  $7\frac{5}{8}$ " Width  $4\frac{3}{8}$ ".
- 669 PROFESSOR GRAHAM WALLAS  
*Author and Professor in Political Science in the University of London.*  
 Half-length, full-face  
 Sanguine and white. Height  $20\frac{3}{8}$ " Width 14".
- 670 PROFESSOR GRAHAM WALLAS  
 Head and shoulders, slightly to right.  
 Sanguine. Height  $16\frac{1}{4}$ " Width  $12\frac{1}{4}$ " (sight). Signed and dated 'W. Rothenstein 1923.'  
 The property of the London School of Economics.
- 671 MR. JOHN MAYNARD KEYNES, C.B.  
*Economist. Principal Representative of the Treasury at the Paris Peace Conference, and Deputy for the Chancellor of the Exchequer on the Supreme Economic Council.*  
 Head, three-quarters to right.  
 Sanguine, black and white. Height  $8\frac{7}{8}$ " Width  $7\frac{7}{8}$ ".
- 672 MAJOR-GENERAL SIR FREDERICK BARTON MAURICE, K.C.M.G., C.B.  
*Director of Military Operations, Imperial General Staff, during the late War.*  
 Head, turned slightly to right  
 Sanguine and white. Height  $6\frac{1}{4}$ " Width  $4\frac{1}{8}$ ".
- 673 THE RIGHT HONOURABLE JAMES RAMSAY MACDONALD, M.P.  
 (PLATE LXXVIII)  
*The First Socialist Prime Minister.*  
 Almost half-length, slightly to right. The sitter's hands grip the lapels of his coat.  
 Sanguine, touched with white chalk. Height  $13\frac{3}{4}$ " Width  $10\frac{3}{4}$ ". Signed and dated 'W. R. 1923.'  
 The property of Mr Charles Rutheiston (Bradford).

- 674 THE RIGHT HONOURABLE ARTHUR JAMES BALFOUR, FIRST  
EARL OF BALFOUR, K.G., O.M., F.R.S. (PLATE LXXIX)  
*Prime Minister, Secretary of State for Foreign Affairs, First Lord of the Admiralty.*  
*Author of various works on Philosophy.*

Head and shoulders, full-face.

Sanguine and white Height 10½" Width 6½" (sight) Signed and dated 'W. Rothenstein 1923'

The property of Miss Alice Balfour (London)

- 675 THE RIGHT HONOURABLE ARTHUR JAMES BALFOUR, FIRST  
EARL OF BALFOUR, K.G., O.M., F.R.S.

Head and shoulders, full-face.

Sanguine and white Height 12" Width 7½" (sight) Signed and dated 'W. Rothenstein, 1923'

- 676 MR. JOHN LAWRENCE LE BRETON HAMMOND  
*Historian. Author of 'The Town Labourer' and 'The Village Labourer.'*

Half-length, standing, three-quarters to right.

Sanguine, black and white Height 14¾" Width 9½". Signed and dated 'W. Rothenstein 1923.'

The property of the sitter (Hemel Hempstead).

- 677 SIR RABINDRANATH TAGORE

*Indian Poet and Playwright.*

Head, three-quarters to right.

Sanguine and black. Height 11" width 8½". Signed and dated 'W. Rothenstein 1923.'

The property of Mr. Grenville Lindall Winthrop (New York).

1924

- 678 LIEUTENANT-COMMANDER THE RIGHT HONOURABLE EDWARD  
HILTON YOUNG, D.S.O., D.S.C., M.P.

*Financial Secretary to the Treasury. Served in H.M.S. 'Vindictive' in the attack on Zeebrugge, and in the Archangel Campaign, during the War (1914-1918).*

Head, turned slightly to left.

Sanguine, black and white. Height 7¾" Width 5¼". Signed and dated 'W. R., 1924.'

- 679 LIEUTENANT-COMMANDER THE RIGHT HONOURABLE EDWARD  
HILTON YOUNG, D.S.O., D.S.C., M.P.

Head, three-quarters to left.

Sanguine, black and white. Height 8¼" Width 5½" (sight). Inscribed 'E. H. Y. from W. Rothenstein, 24'

The property of the sitter (London).

- 680 SIR EDWIN RAY LANKESTER, K.C.B., F.R.S. (PLATE LXXXIV)

*Biologist. Linacre Professor of Comparative Anatomy in the University of Oxford.*

Head and shoulders, turned slightly to right.

Sanguine and white. Height 10" Width 8¼" (sight).

- 681 MR. EDWARD JOHNSTON  
*Calligrapher.*  
 Head, almost full-face  
 Sanguine, black and white Height  $9\frac{5}{8}$ " Width 5".
- 682 MR. EDWARD JOHNSTON  
 Head and shoulders, turned slightly to right  
 Sanguine and white. Height 14" Width  $7\frac{3}{4}$ "
- 683 MR. GEORGE MACAULAY TREVELYAN, C.B.E., D.LITT., LL.D.  
*Historian. Fellow of Trinity College, Cambridge.*  
 Head and shoulders, three-quarters to left  
 Sanguine and white. Height 12" Width 11".
- 684 MR. GEORGE MACAULAY TREVELYAN, C.B.E., D.LITT., LL.D.  
 Head and shoulders, three-quarters to left.  
 Sanguine and white. Height  $12\frac{3}{4}$ " Width  $10\frac{5}{8}$ ". Signed and dated 'W. Rothenstein, 1924.'
- 685 SIR WILLIAM HENRY BRAGG, K.C.B., F.R.S., ETC.  
*Physicist. Fullerian Professor of Chemistry, Royal Institution.*  
 Head, almost in profile, to right.  
 Sanguine, black and white. Height  $9\frac{1}{4}$ " Width  $15\frac{5}{8}$ ".
- 686 SIR WILLIAM HENRY BRAGG, K.C.B., F.R.S., ETC.  
 Head and shoulders, in academic gown, three-quarters to right.  
 Sanguine and white. Height  $21\frac{3}{4}$ " Width  $12\frac{3}{4}$ " (sight).
- 687 MR. RALPH HODGSON  
*Poet.*  
 Head and shoulders, profile, to right.  
 Sanguine, black and white. Height  $8\frac{7}{8}$ " Width 6 $\frac{7}{8}$ " (sight). Signed and dated 'W. Rothenstein 1924.'
- 688 THE RIGHT HONOURABLE JOHN HENRY WHITLEY, M.P.  
 (PLATE XCI)  
*Speaker of the House of Commons.*  
 Half-length, seated, wearing his wig and robes of office; turned slightly to left.  
 Sanguine and black and white. Height  $16\frac{3}{8}$ " Width  $12\frac{3}{4}$ ".
- 689 THE RIGHT HONOURABLE JOHN HENRY WHITLEY, M.P.  
 Half-length, in Speaker's wig and robes; turned slightly to left.  
 Sanguine and white. Height  $14\frac{3}{8}$ " Width  $11\frac{7}{8}$ ".
- 690 THE RIGHT HONOURABLE CHARLES PHILIPS TREVELYAN, M.P.  
*President of the Board of Education.*  
 Nearly half-length, full-face.  
 Sanguine, black and white. Height  $11\frac{1}{2}$ " Width 9".

- 691 MR. ROBERT NICHOLS  
*Author.*  
 Head, almost full-face  
 Sanguine, black and white. Height  $9\frac{1}{4}$ " Width  $6\frac{3}{4}$ ".
- 692 MISS BETTY STRETTELL ROTHENSTEIN  
*The younger daughter of the Artist.*  
 Head, almost full-face.  
 Sanguine and white. Height  $5\frac{7}{8}$ " Width  $4\frac{1}{4}$ ".
- 693 MR. STANLEY MORISON  
*Typographer.*  
 Half-length, seated, three-quarters to left.  
 Pencil. Height  $15\frac{1}{2}$ " Width  $9\frac{1}{2}$ "  
 Reproduced in *The Fleuron*, Volume III.  
 The property of the sitter (London).
- 694 MR. RALPH HODGSON (LXXXV)  
*Poet.*  
 Head and shoulders, in overcoat, profile, to left  
 Sanguine and white Height 8" Width  $7\frac{1}{2}$ ".
- 695 DR. THOMAS JONES, LL.D.  
*Principal Assistant Secretary to the Cabinet.*  
 Head, three-quarters to left.  
 Sanguine and white. Height  $7\frac{1}{4}$ " Width  $4\frac{5}{8}$ "  
 The property of the sitter (London).
- 696 MR. JOHN DRINKWATER  
*Poet and Playwright.*  
 Half-length, seated, three-quarters to left.  
 Sanguine. Height  $14\frac{1}{2}$ " Width  $10\frac{1}{4}$ ". Inscribed 'John Drinkwater 1924.'
- 697 SIR AUREL STEIN, K.C.I.E., PH.D., LITT.D., D.SC. (PLATE LXXXVIII)  
*Oriental Archeologist.*  
 Head, turned slightly to left.  
 Sanguine and white. Height  $5\frac{3}{4}$ " Width  $4\frac{3}{8}$ ".
- 698 MR. HERBERT BAKER, A.R.A., F.R.I.B.A.  
*Architect. Collaborator with Sir E. Lutyens in designing the New Capital at Delhi.*  
 Head and shoulders, three-quarters to left  
 Sanguine and white. Height 11" Width  $9\frac{3}{8}$ ".
- 699 MR. GEOFFREY SCOTT (PLATE LXXXII)  
*Man of Letters and Architect. First Secretary at H.M. Embassy, Rome.*  
 Half-length, seated, full-face.  
 Sanguine and white Height  $12\frac{1}{2}$ " Width  $9\frac{1}{4}$ ".

- 700 THE RIGHT HONOURABLE CHARLES PHILIPS TREVELYAN, M.P.  
Head, turned slightly to left  
Sanguine, black and white. Height  $7\frac{7}{8}$ " Width  $5\frac{1}{2}$ " Signed and dated 'W R 1924'
- 701 SIR FRANCIS EDWARD YOUNGHUSBAND, K.C.S.I., K.C.I.E  
(PLATE LXXXVIII)  
*Explorer. President of the Royal Geographical Society.*  
Head, three-quarters to left  
Sanguine and white Height  $7\frac{3}{8}$ " Width  $5\frac{5}{8}$ ".
- 702 MR. PAUL NASH  
*Landscape Painter and Wood-Engraver.*  
Head, profile, to left.  
Sanguine and black Height  $8\frac{1}{4}$ " Width  $5\frac{1}{2}$ "
- 703 LIEUTENANT-GENERAL THE RIGHT HONOURABLE JAN CHRISTIAAN SMUTS, C.H., K.C., ETC. (PLATE LXXXI)  
*Prime Minister and Minister of Defence of the Union of South Africa, South African Representative on the Imperial War Cabinet. Supreme Commander of the Republican Forces in Cape Colony during the Boer War.*  
Head, almost full-face  
Sanguine and white Height  $8\frac{1}{2}$ " Width  $4\frac{1}{2}$ ".
- 704 LIEUTENANT-GENERAL THE RIGHT HONOURABLE JAN CHRISTIAAN SMUTS, C.H., K.C., ETC.  
Head, almost full-face.  
Sanguine and white Height  $6\frac{1}{4}$ " Width  $4\frac{1}{8}$ ". Signed and dated 'W. Rothenstein 1923'
- 705 THE RIGHT HONOURABLE ROBERT CHALMERS, FIRST BARON CHALMERS OF NORTHAM, G.C.B., K.C.B., C.B., ETC. (PLATE LXXXVI)  
*Under-Secretary for Ireland, Governor of Ceylon, Permanent Secretary of H.M. Treasury, President of the Royal Asiatic Society, Master of Peterhouse, Cambridge.*  
Half-length, full-face Signed and dated 'W. Rothenstein 1924.'  
The property of Lord Chalmers (Cambridge).
- 706 MR. JOHN DRINKWATER  
*Poet and Playwright.*  
Nearly half-length, slightly turned to right.  
Sanguine Height  $13\frac{1}{2}$ " Width  $10\frac{3}{8}$ ".
- 707 MR. EMERY WALKER, F.S.A.  
*Printer.*  
Head, three-quarters to left  
Sanguine Height  $9\frac{1}{4}$ " Width 6".  
Reproduced in *The Fleuron*, volume iv.



- 708 MR. WILLIAM MICHAEL FRANCIS ROTHENSTEIN  
*Younger son of the Artist.*  
 Half-length, full-face.  
 Sanguine and white Height 16 $\frac{1}{4}$ " Width 13 $\frac{1}{2}$ "
- 709 SIR EDMUND KERCHEVER CHAMBERS, K.B.E., C.B.  
*Shakespearean Scholar and Second Secretary to the Board of Education.*  
 Half-length, three-quarters to left  
 Pencil, touched with white chalk Height 16 $\frac{1}{4}$ " Width 11 $\frac{1}{2}$ "
- 710 SIR AUREL STEIN, K.C.I.E., PH.D., LITT.D., D.Sc.  
 Head, three-quarters to right.  
 Sanguine. Height 6" Width 4 $\frac{1}{2}$ ". Signed and dated 'W. R 1924.'  
 The property of Mr. Charles Ruthenston (Bradford).
- 711 PROFESSOR CHARLES GABRIEL SELIGMAN, F.R.S. (PLATE XC)  
*Ethnologist and Anthropologist.*  
 Head, profile, to right  
 Sanguine. Height 9 $\frac{1}{2}$ " Width 6 $\frac{1}{4}$ " Signed and dated 'W Rothenstein Nov. 1924.'  
 The property of the sitter.
- 712 THE REVEREND STEWART ANDREW McDOWALL  
*Master at Winchester College. Author of 'Evolution and the Need of Atonement,' and other works.*  
 Head and shoulders, three-quarters to left.  
 Sanguine and white. Height 7 $\frac{1}{2}$ " Width 5 $\frac{1}{2}$ ". Signed and dated 'W Rothenstein 1924.'  
 The property of the sitter (Winchester)
- 713 PROFESSOR ALBERT EINSTEIN  
*Physicist.*  
 Head, full-face.  
 Sanguine and white. Height 6 $\frac{7}{8}$ " Width 5 $\frac{1}{4}$ ".
- 714 PROFESSOR ALBERT EINSTEIN (PLATE LXXXIX)  
 Head, full-face  
 Sanguine. Height 8 $\frac{1}{2}$ " Width 5 $\frac{1}{2}$ ".  
 The property of Mr Charles Ruthenston (Bradford).
- 715 MR. HENRY WOODD NEVINSON (PLATE XCII)  
*War Correspondent and Man of Letters.*  
 Head, three-quarters to right  
 Sanguine Signed 'W R 1924.'  
 Reproduced as frontispiece in *More Changes more Chances*, by H. W. Nevinson (London: Nisbet, 1925)

1925

- 716 MRS. (FRANCES) CORNFORD (PLATE XCVII)  
*Poetess. Daughter of Sir Francis Darwin, F.R.S.*  
 Head and shoulders, three-quarters to right.  
 Sanguine and white. Height 10 $\frac{1}{8}$ " Width 8".

- 717 DR. WILLIAM BATESON, F.R.S., D.Sc., ETC. (PLATE XCIII)  
*Biologist.*  
 Head, three-quarters to right.  
 Sanguine. Height  $5\frac{7}{8}$ " Width  $4\frac{3}{8}$ ". Signed and dated 'W.R. 1925'
- 718 THE HONOURABLE VICTORIA MARY SACKVILLE-WEST.  
*Authoress. Daughter of the third Baron Sackville.*  
 Head, almost full-face  
 Sanguine and white, touched with pastel Height  $8\frac{1}{2}$ " Width  $7\frac{1}{2}$ "
- 719 SIR SIDNEY LEE, HON. D.LITT., HON. LL.D., ETC.  
*Editor of the Dictionary of National Biography, and Biographer of William Shakespeare, Queen Victoria and King Edward VII.*  
 Head and shoulders, three-quarters to left.  
 Sanguine and white, on grey paper Height 12" Width  $11\frac{1}{4}$ "
- 720 PROFESSOR ERNEST COLE  
*Sculptor. Professor of Sculpture at the Royal College of Art.*  
 Head, turned slightly to right.  
 Sanguine and white Height  $7\frac{1}{4}$ " Width  $5\frac{1}{2}$ ".
- 721 SIR EDWARD KERCHEVER CHAMBERS, K.B.E., C.B.  
*Shakespearean Scholar and Second Secretary to the Board of Education.*  
 Head and shoulders, turned slightly to left.  
 Sanguine and white Height 11" Width  $9\frac{1}{2}$ ".
- 722 SIR EDWARD KERCHEVER CHAMBERS, K.B.E., C.B.  
 Head and shoulders, almost in profile, to left.  
 Sanguine and pastel.
- 723 COLONEL FREDERICK DUDLEY SAMUEL, D.S.O.  
 Half-length, in uniform, three-quarters to left.  
 Sanguine  
 The property of the sitter (London).
- 724 MR. ARTHUR BINGHAM WALKLEY (PLATE CI)  
*Man of Letters.*  
 Head and shoulders, full-face, with folded arms  
 Sanguine and black Signed and dated 'W. Rothenstein, 1925.'
- 725 MR. GEOFFREY SCOTT  
*Man of Letters and Architect. Honorary First Secretary at H.M. Embassy, Rome.*  
 Head, turned slightly to left.  
 Sanguine. Height  $7\frac{1}{4}$ " Width  $4\frac{1}{2}$ ".

- 726 MR. ARTHUR AUGUSTUS WILLIAM HARRY PONSONBY, M.P.  
*Under-Secretary for Foreign Affairs in First Labour Government, Secretary at H.M. Embassy, Constantinople.*  
 Head and shoulders, full-face  
 Sanguine. Height  $10\frac{3}{4}$ " Width  $8\frac{1}{2}$ "  
 Reproduced as frontispiece in *Now is the Time*, by Arthur Ponsonby, M.P. (London. Parsons, 1925)
- 727 MR. ARTHUR AUGUSTUS WILLIAM HARRY PONSONBY, M.P.  
 Head and shoulders, full-face  
 Sanguine and white Height  $11\frac{3}{8}$ " Width  $7\frac{3}{8}$ ".
- 728 M. JACQUES EMILE BLANCHE (PLATE XCIV)  
*French Painter and Man of Letters.*  
 Head, profile, to left.  
 Sanguine and white Height  $7\frac{1}{2}$ " Width 7"
- 729 SIR JAMES GEORGE FRAZER, O.M., F.R.S., HON. D.C.L., ETC.  
*Author of 'The Golden Bough.' Fellow of Trinity College, Cambridge.*  
 Head, three-quarters to right.  
 Sanguine and white Height  $7\frac{3}{4}$ " Width  $6\frac{1}{4}$ "
- 730 SIR JAMES GEORGE FRAZER, O.M., F.R.S., HON. D.C.L., ETC.  
 Head, three-quarters to right. The shoulders are merely indicated.  
 Sanguine and white Height  $8\frac{1}{4}$ " Width  $7\frac{1}{8}$ ".
- 731 SIR JAMES GEORGE FRAZER, O.M., F.R.S., HON. D.C.L., ETC. (PLATE XCV)  
 Head and shoulders, three-quarters to right.  
 Sanguine, black and white. Height 9" Width  $6\frac{1}{2}$ " (sight) Signed and dated 'W. Rothenstein 1925'
- 732 DR. HENRY HEAD, F.R.S. (PLATE XCVIII)  
*Neurologist.*  
 Head, full-face.  
 Sanguine, black and white Signed and dated 'W. R 1925.'
- 733 MISS SILVIA MARGHIERITA FAUSSET-BAKER  
*Artist.*  
 Head, three-quarters to left  
 Sanguine, pink and white chalk Height  $9\frac{1}{4}$ " Width  $8\frac{1}{8}$ ".
- 734 MAJOR THE HONOURABLE MAURICE BARING  
*War Correspondent, Secretary in the Diplomatic Service and Man of Letters. Son of the first Lord Revelstoke.*  
 Head, three-quarters to left.  
 Sanguine and white. Height  $6\frac{1}{2}$ " Width  $4\frac{3}{4}$ "

- 735 MAJOR THE HONOURABLE MAURICE BARING  
Head, turned slightly to left.  
Sanguine, black and white Height  $6\frac{3}{4}$ " Width  $6\frac{1}{2}$ ".
- 736 MAJOR THE HONOURABLE MAURICE BARING (PLATE XCIII)  
Head, three-quarters to left The shoulders are merely indicated.  
Sanguine and white Height  $8\frac{3}{4}$ " Width  $8\frac{3}{4}$ ". Signed and dated 'W.R. 1925.'
- 737 MR. GEORGE BUTCHER  
*Chief Attendant at the Royal College of Art.*  
Half-length, three-quarters to right.  
Sanguine and white Height  $12\frac{1}{5}$ " Width 8" (sight). Signed and dated 'W. Rothenstein 1925.'  
The property of the Royal College of Art
- 738 SIR ERNEST RUTHERFORD, O.M., F.R.S., D.Sc., LL.D., ETC. (PLATE XCVI)  
*Cavendish Professor of Experimental Physics in the University of Cambridge.*  
Head, full-face.  
Sanguine and white. Height 6" Width 4" Signed and dated 'W R. 1925.'
- 739 MR. CHARLES AUSTIN MEADE  
Head, three-quarters to left  
Sanguine and white Height 7" Width  $4\frac{1}{2}$ ". Inscribed 'For my old friend Austin Meade affectionately W Rothenstein April 1925.'  
The property of the sitter (Manoir du Tôt, par Goderville).
- 740 MISS AUDREY MARY HARRIS  
Head, turned slightly to left  
Pastel. Height 12" Width  $10\frac{3}{4}$ ". Signed 'W. Rothenstein 1925.'  
The property of Mr. Cecil Harris (London).
- 741 THE HONOURABLE VICTORIA MARY SACKVILLE-WEST (PLATE XCVII)  
Head, three-quarters to right  
Sanguine and black. Height  $8\frac{3}{4}$ " Width  $7\frac{1}{2}$ ".
- 742 THE HONOURABLE HAROLD BURGE ROBSON  
*Barrister-at-Law. Eldest son of the Rt. Hon. Lord Robson, G.C.M.G.*  
Half-length, slightly turned to left  
Sanguine and white. Height  $13\frac{3}{4}$ " Width  $10\frac{1}{4}$ " (sight).  
The property of the Hon. Mrs Robson (Lesbury, Northumberland).
- 743 MR. REGINALD ABEL SMITH  
Head, almost in profile, to left  
Sanguine and white.  
The property of the sitter (Hertford).
- 744 LADY GERALD WELLESLEY  
*Poetess.*  
Head, three-quarters to left.  
Sanguine, black and white, touched with pastel. Height  $8\frac{1}{2}$ " Width  $5\frac{3}{4}$ ". Signed 'W.R. 1925.'

- 745 LADY GERALD WELLESLEY  
Head, in hat, three-quarters to right.  
Sanguine and pastel. Height  $8\frac{1}{4}$ " Width  $7\frac{7}{8}$ ".
- 746 LADY GERALD WELLESLEY  
Head, in hat, three-quarters to right  
Pastel. Height 8" Width  $8\frac{1}{4}$ ".
- 747 THE HONOURABLE HAROLD NICOLSON, C.M.G.  
*First Secretary in the Diplomatic Service. Biographer of Verlaine, Tennyson, and Byron.  
Son of First Baron Carnock.*  
Head, profile, to left.  
Sanguine
- 748 THE RIGHT HONOURABLE RUFUS DANIEL ISAACS, EARL OF  
READING, G.C.B., K.C.V.O., ETC.  
*Viceroy of India, Lord Chief Justice, etc.*  
Head, three-quarters to left  
Sanguine and black. Height  $8\frac{1}{2}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'W. R. 1925'
- 749 MR. MUIRHEAD BONE  
*Etcher and draughtsman. Trustee of the National Gallery of British Art and of the  
Imperial War Museum.*  
Head, three-quarters to left.  
Sanguine. Height  $6\frac{3}{8}$ " Width 5".
- 750 MR. GEOFFREY DAWSON.  
*Editor of 'The Times,' Fellow of All Souls' College, Oxford, and Private Secretary to  
Lord Milner in South Africa.*  
Head, slightly to right  
Sanguine and white, touched with pastel Height  $7\frac{3}{8}$ " Width 5".
- 751 MASTER VALERIAN WELLESLEY.  
*Son of Lord Gerald Wellesley.*  
Full-length, standing, full-face  
Sanguine, black and pastel Height  $13\frac{7}{8}$ " Width  $4\frac{5}{8}$ "





# LITHOGRAPHS

*All the following lithographs are printed in black with the exception of the few proofs in colours referred to in the notes.*

- 1 *A Sheet of Studies, including a slight study of Mr. Thomas Way.*  
*Note* The Artist's first attempt to draw directly on the stone
- 2 MR WILLIAM ALFRED LITTLEDALE FLETCHER  
*President of the Oxford University Boat Club*  
Full-length, standing, in rowing 'shorts'  
Height 15" Width 4 $\frac{1}{4}$ " Signed 'Will R.'  
Made in 1893  
Published in *Oxford Characters*.
- 3 MR. JOSEPH WELLS  
*Vice-Chancellor of the University of Oxford, Warden of Wadham College, Oxford.*  
Almost full-length, in academic gown, three-quarters to right.  
Height 15" Width 6 $\frac{1}{2}$ ". Signed 'Will R.'  
Made in 1893.  
Published in *Oxford Characters*.
- 4 SIR HENRY ACLAND, BART., K.C.B., F.R.S., ETC.  
*Physician. Regius Professor of Medicine in the University of Oxford.*  
Head and shoulders, three-quarters to right  
Height 7 $\frac{1}{4}$ " Width 5 $\frac{1}{8}$ ". Signed 'Will R.' Made in 1893  
Published in *Oxford Characters*, but subsequently replaced by a later one, number 12.
- 5 STAFFORD HARRY NORTHCOTE, VISCOUNT ST. CYRES  
*Historian.*  
Head and shoulders, full-face.  
Height 8 $\frac{1}{2}$ " Width 6". Signed 'Will R.'  
Made in 1893.  
Published in *Oxford Characters*, but subsequently suppressed and replaced by a later one, number 34.
- 6 PROFESSOR ROBINSON ELLIS  
*Corpus Professor of Latin in the University of Oxford.*  
Half-length, seated in an armchair, three-quarters to left  
Height 10 $\frac{1}{4}$ " Width 8 $\frac{1}{2}$ ". Signed 'Will R.'  
Made in 1893.
- 7 PROFESSOR ROBINSON ELLIS  
Three-quarter length, seated in an armchair, profile, to right.  
Height 15 $\frac{1}{2}$ " Width 11 $\frac{3}{4}$ ". Signed 'Will R.'  
Made in 1893  
Published in *Oxford Characters*.



- 8 PROFESSOR WILLIAM RICHARD MORFILL.  
*Professor of Russian Literature and Letters in the University of Oxford.*  
 Half-length, seated, profile, to right.  
 Height  $11\frac{1}{2}$ " Width 7" Signed 'Will R.'  
 Made in 1893.  
 Published in *Oxford Characters*.
- 9 MR. CHARLES BURGESS FRY, F.R.G.S.  
*Played for England at Cricket and Association Football, Captain of the Oxford University Cricket Club, etc.*  
 Full-length, in blazer and 'shorts,' three-quarters to left.  
 Height  $16\frac{1}{2}$ " Width  $5\frac{7}{8}$ ". Signed 'Will R.'  
 Made in 1893.  
 Published in *Oxford Characters*.
- 10 THE RIGHT HONOURABLE FRIEDRICH MAX-MÜLLER (PRATT II)  
*Professor of Comparative Philology in the University of Oxford.*  
 Almost half-length, seated, profile, to right.  
 Height  $7\frac{1}{2}$ " Width  $7\frac{1}{4}$ ". Signed 'Will R.'  
 Made in 1893.  
 Published in *Oxford Characters*.
- 11 THE RIGHT HONOURABLE WILLIAM LYGON, EARL BEAUCHAMP,  
 K.G., K.C.M.G., ETC.  
*Lord President of the Council, H.M. Steward, Captain of the Honourable Corps of Gentlemen-at-Arms, etc.*  
 Nearly full-length, seated, profile, to right.  
 Lithograph Height  $13\frac{1}{2}$ " Width  $9\frac{1}{2}$ ". Signed 'Will R., 93'  
 Published in *Oxford Characters*.
- 12 SIR HENRY ACLAND, BART., K.C.B., F.R.S., ETC.  
*Physician, Regius Professor of Medicine in the University of Oxford.*  
 Head and shoulders, three-quarters to right. His head is resting heavily upon his left hand.  
 He wears an overcoat with a fur collar.  
 Height  $7\frac{1}{8}$ " Width 8". Signed 'Will R.'  
 Made in 1893.  
 Published in *Oxford Characters*.
- 13 MR. J. CONWAY-REES  
*Captain of the Oxford University Rugby Football Club.*  
 Full-length, full-face, standing, in football attire.  
 Height  $15\frac{1}{2}$ " Width  $6\frac{1}{2}$ ". Signed 'W. R., 93.'  
 Published in *Oxford Characters*.
- 14 SIR JAMES AUGUSTUS HENRY MURRAY  
*Editor of the New English Dictionary.*  
 Half-length, three-quarters to right.  
 Height  $8\frac{3}{4}$ " Width  $3\frac{3}{4}$ ". Signed 'Will R.'  
 Made in 1893.  
 Published in *Oxford Characters*.

- 15 SIR CLAUD SCHUSTER, K.C.B., C.V.O., K.C.  
*Clerk of the Crown in Chancery and Permanent Secretary to the Lord Chancellor.*  
 Head and shoulders. The head, which is turned three-quarters to right, is resting upon a cushion and the sitter's left hand  
 Height 7" Width 7 $\frac{3}{4}$ ".  
 Made in 1893.  
 Reproduced under the title of 'Portrait of a Gentleman' in *The Yellow Book*, Volume I.  
 (London. Elkin Mathews and John Lane, Boston. Copeland & Dav, April, 1894)
- 16 THE REVEREND HARTWELL DE LA GARDE GRISSELL  
*Cameriere di Spada e Cappia to His Holiness Pope Pius IX and his Holiness Pope Leo XIII.*  
 Half-length, seated, in clerical attire. profile, to left  
 Lithograph. Height 11 $\frac{1}{4}$ " Width 8 $\frac{5}{8}$ ". Signed 'Will R.'  
 Made in 1893  
 Published in *Oxford Characters*.
- 17 SIR EDWIN RAY LANKESTER, K.C.B., F.R.S  
*Biologist. Linacre Professor of Comparative Anatomy in the University of Oxford.*  
 Head and shoulders, three-quarters to right.  
 Height 11 $\frac{1}{8}$ " Width 8 $\frac{7}{8}$ ". Signed 'Will R.'  
 Made in 1894.  
 Published in *Oxford Characters*.
- 18 MR. WALTER HORATIO PATER (PLATE IV)  
*Prose Writer.*  
 The author of *Marius the Epicurean* is seen almost full-face. The left arm is shown, while the right is indicated by a single line.  
 Height 7 $\frac{3}{4}$ " Width 8". Signed 'Will R., 94.'  
 Published in *Oxford Characters*.  
*Note.*—This is believed to be the last portrait of Mr. Pater. It was made within a few months of his death.
- 19 THE REVEREND FREDERICK WILLIAM BUSSELL  
*Theologian and Historian. Vice-Principal of Brasenose College, Oxford.*  
 Half-length, three-quarters to right. His left arm rests upon the back of the chair, in which he is seated sideways.  
 Height 13 $\frac{3}{8}$ " Width 7 $\frac{1}{2}$ ".  
 Made in 1894.  
 Published in *Oxford Characters*.
- 20 HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
*Caricaturist and Essayist.*  
 Almost full-length, standing. His left hand rests upon his hip, three-quarters to right.  
 Height 13 $\frac{7}{8}$ " Width 5 $\frac{3}{4}$ ". Signed 'Will R.'  
 Made in 1894.  
 Published in *Oxford Characters*.

- 21 PROFESSOR DAVID SAMUEL MARGOLIOUTH, D.LITT.  
*Student of Oriental Languages. Laudian Professor of Arabic in the University of Oxford.*  
 Head and shoulders, profile, to right.  
 Lithograph Height  $8\frac{3}{4}$ " Width  $8\frac{1}{4}$ ". Signed 'Will R.'  
 Made in 1894.  
 Published in *Oxford Characters*.
- 22 A CIRCUS SCENE  
 The man seen, three-quarter-length, full-face, is MR CHARLES FURZE, the artist. He wears a silk hat, and is accompanied by a lady. The left half of the picture is occupied by a circus with horsemen  
 Height 12" Width  $8\frac{1}{8}$ "
- 23 MRS. (RYLLIS) LLEWELLYN HACON  
 Three-quarter length The sitter is reclining upon a sofa. Her head, which is supported by her left arm, is turned three-quarters to right She is wearing a large black hat.  
 Height  $13\frac{1}{8}$ " Width  $9\frac{3}{8}$ " Signed 'Will R.'  
 Reproduced under the title of 'Portrait of a Lady' in *The Yellow Book*, Volume I (London: Elkin Mathews and John Lane, Boston. Copeland & Day, April, 1894).  
*Note* —There are three states of this lithograph.
- 24 M. EDMOND DE GONCOURT  
*French Author, born in 1822.*  
 Head and shoulders, three-quarters to right.  
 Height  $4\frac{5}{8}$ " Width  $4\frac{1}{8}$ ".  
 Made in 1894.
- 25 M. EDMOND DE GONCOURT (PLATE v)  
 Head and shoulders. The head, which is seen full-face, rests upon the left hand.  
 Height  $6\frac{1}{4}$ " Width  $4\frac{1}{4}$ ". Signed 'Will R.'  
 Made on April 6th, 1894.  
 Published in *Edmond and Jules de Goncourt*, Volume II, by M. A. Belloc and M. Shedlock (London: Heinemann, 1895).  
*Note* —There are two states of this lithograph.
- 26 M. EMILE EDOUARD CHARLES ANTOINE ZOLA (PLATE vi)  
*French Novelist and Journalist.*  
 Head and shoulders, three-quarters to left.  
 Height  $9\frac{3}{8}$ " Width 8". Signed 'Will R., 94.'  
 Reproduced as frontispiece in *Stories for Ninon*, by Emile Zola (London: Heinemann, 1895).
- 27 PROFESSOR INGRAM BYWATER  
*Regius Professor of Greek in the University of Oxford.*  
 The celebrated Greek scholar is seen half-length, seated in an armchair, three-quarters to left.  
 Height  $9\frac{1}{4}$ " Width  $8\frac{1}{4}$ " Signed 'Will R. 96.'  
 Published in *Oxford Characters*.

- 28 MR. HILAIRE BELLOC (PLATE XVII)  
*Man of Letters.*  
 Half-length, seated at a table upon which he rests his left arm. Almost in profile, to left.  
 Height  $8\frac{1}{4}$ " Width  $8\frac{3}{4}$ ". Signed 'Will R. 96'  
 Published in *Oxford Characters*
- 29 THE REVEREND CHARLES HENRY OLIVE DANIEL  
*Provost of Worcester College, Oxford. Classical Scholar and Founder of the Daniel Press.*  
 Half-length, profile, to right  
 Height  $10\frac{1}{2}$ " Width  $8\frac{3}{8}$ " Signed 'W. R. 96'  
 Published in *Oxford Characters*.  
 Reproduced in the large paper edition of *The Daniel Press* 1854-1919 (Oxford, 1921)
- 30 MR. JAMES HEARN  
*Secretary of the Oxford University Dramatic Society.*  
 Full-length, seated, full-face  
 Height 15" Width 10" Signed 'Will R. 96'  
 Published in *Oxford Characters*.
- 31 PROFESSOR JOHN SCOTT BURDON SANDERSON, D.M.  
*Regius Professor of Medicine in the University of Oxford*  
 Half-length, three-quarters to right. Signed 'Will R. '96'  
 Height  $7\frac{1}{3}$ " Width  $6\frac{1}{4}$ "  
 Published in *Oxford Characters*
- 32 MR. ARTHUR SIDGWICK, HON. LL.D., HON. LITT.D., ETC.  
*Reader in Greek in the University of Oxford.*  
 Head and shoulders, three-quarters to right  
 Height  $9\frac{1}{4}$ " Width  $7\frac{1}{4}$ ". Signed 'Will R. 96'  
 Published in *Oxford Characters*.
- 33 PROFESSOR FREDERICK YORK POWELL  
*Regius Professor of Modern History in the University of Oxford.*  
 Three-quarter length, seated The head, turned three-quarters to right, is bent forward.  
 Height  $11\frac{1}{8}$ " Width  $6\frac{7}{8}$ ". Signed 'Will R. 96.'  
 Published in *Oxford Characters*.
- 34 STAFFORD HARRY NORTHCOTE, VISCOUNT ST. CYRES  
 Lord St Cyres is seen half-length, seated, almost in profile, to left.  
 Height  $10\frac{1}{4}$ " Width  $8\frac{5}{8}$ ". Signed 'Will R. 96'  
 Published in *Oxford Characters*, replacing No 5.
- 35 MR. BLAKESLEY  
 Three-quarter length, seated, three-quarters to right  
 Height  $13\frac{1}{4}$ " Width 8". Signed and dated 'Will R. 96'  
 Note.—There are two states of this lithograph

- 36 MRS. (ALICE MARY) ROTHENSTEIN  
*Wife of the artist and eldest daughter of Mr. Walter John Knewstubb, the friend and pupil of Mr. D. G. Rossetti.*  
 Head and shoulders, in an oval frame The head, in profile, to right, is supported by the right hand  
 Height  $6\frac{1}{2}$ " Width 7"
- 37 MRS. (ALICE MARY) ROTHENSTEIN  
 Head and shoulders, seen from behind.  
 Height  $7\frac{1}{4}$ " Width  $5\frac{1}{8}$ ". Signed and dated 'Will R 96.'
- 38 MRS. (ALICE MARY) ROTHENSTEIN  
 Head and shoulders The head, which is supported by the sitter's left hand, is seen in profile, facing to the right. The eyes are closed  
 Height  $9\frac{1}{4}$ " Width  $7\frac{1}{8}$ ". Signed and dated 'Will R, '96.'
- 39 M. ALPHONSE LEGROS  
*French Artist and Slade Professor.*  
 Half-length, with folded arms, three-quarters to right.  
 Height 13" Width  $7\frac{3}{4}$ ". Inscribed 'Will R., hommage au maître, September, 96.'
- 40 M. ALPHONSE LEGROS  
 Half-length, with folded arms, three-quarters to right  
 Height  $9\frac{7}{8}$ " Width  $7\frac{3}{4}$ "  
 Inscribed 'Will R., hommage au maître, September, '96.'  
*Note.*—This is in reality No. 39 cut down.
- 41 MR. WALTER CRANE, R.W.S.  
*Painter and Illustrator. President of the Society of Arts and Crafts.*  
 Head and shoulders. The right arm is resting upon the corner of a table. Profile, to left.  
 Height  $10\frac{5}{8}$ " Width  $9\frac{5}{8}$ ". Signed and dated 'Will R., '96.'
- 42 MR. WALTER CRANE, R.W.S.  
 Half-length, standing, almost in profile, to right.  
 Height  $12\frac{1}{2}$ " Width  $9\frac{3}{8}$ " Signed and dated 'Will R., '96.'
- 43 MR. WALTER CRANE, R.W.S.  
 Half-length, standing, with the right arm resting upon the corner of a table. Profile, to left.  
 Height  $12\frac{5}{8}$ " Width  $9\frac{1}{8}$ " Signed and dated 'Will R., '96.'
- 44 M. PAUL MARIE VERLAINE  
*French Poet.*  
 Head, in cap, full-face The shoulders and left arm are merely indicated.  
 Height  $7\frac{1}{8}$ " Width 5".  
 Published in *Three Drawings of Paul Verlaine.*

- 45 M. PAUL MARIE VERLAINE  
 Head and shoulders The head is slightly turned towards the left and the eyes are closed.  
 The left arm is raised and apparently rests upon the head of a sofa The sitter is wearing a cap.  
 Height  $7\frac{1}{4}$ " Width  $8\frac{3}{4}$ ".  
 Published in *Three Drawings of Paul Verlaine*.
- 46 M. PAUL MARIE VERLAINE  
 The head, which is turned three-quarters towards the left, is supported by the left hand.  
 M. Verlaine is wearing a cap  
 Height  $6\frac{3}{8}$ " Width  $3\frac{7}{8}$ "  
 Published in *Three Drawings of Paul Verlaine*
- 47 MR. MORITZ ROTHENSTEIN  
*The Artist's Father.*  
 Half-length, with folded arms, three-quarters to right  
 Height  $8\frac{3}{4}$ " Width  $7\frac{1}{8}$ ". Signed and dated 'Will R., '96.'
- 48 SIR FRANCIS SEYMOUR HADEN, F.R.C.S.  
*Surgeon and Etcher, born in 1818. Founder and President of the Royal Society of Painter-Etchers and Engravers.*  
 The celebrated etcher is seen at work, seated at a table, in profile, looking downwards and to the left.  
 Height  $10\frac{1}{2}$ " Width  $9\frac{1}{2}$ ". Signed 'Will R Woodcote Manor Feb. 97.'  
 Published in *English Portraits*.
- 49 SIR FRANCIS SEYMOUR HADEN, F.R.C.S.  
 Head and shoulders, profile, to left. Sir F. Seymour Haden is asleep.  
 Height  $7\frac{1}{4}$ " Width  $7\frac{1}{4}$ ". Signed and dated: 'Will R., '97.'
- 50 MR. THOMAS HARDY, O.M.  
*Novelist and Poet.*  
 Over half-length, three-quarters to left  
 Height 11" Width  $7\frac{1}{2}$ ". Signed 'Will R. 97 '  
 Published in *English Portraits*.
- 51 THE RIGHT HONOURABLE SIR FREDERICK POLLOCK, BART., K.C.  
*Judge of Admiralty Court of Cinque Ports, etc.*  
 Head and shoulders, three-quarters to right.  
 Height  $8\frac{1}{2}$ " Width  $6\frac{3}{8}$ ". Signed 'Will R. 97 '  
 Published in *English Portraits*.
- 52 MR. GRANT ALLEN  
*Man of Letters.*  
 Half-length, seated, three-quarters to left.  
 Height  $9\frac{3}{4}$ " Width  $6\frac{3}{8}$ ". Signed 'Will R. 97.'  
 Published in *English Portraits*.

- 53 MR. WILLIAM ARCHER  
*Dramatic Critic and Playwright.*  
 Over half-length, almost in profile, to right  
 Height  $10\frac{1}{4}$ " Width  $4\frac{1}{4}$ " Signed 'W. R. 97.'  
 Published in *English Portraits*.
- 54 MR. JOHN SINGER SARGENT, R.A., HON. D.C.L., HON. LL.D. (PLATE XIX)  
*Painter and Lithographer.*  
 Half-length, three-quarters to right.  
 Height 9" Width  $7\frac{1}{8}$ "  
 Published in *English Portraits*
- 55 SIR SIDNEY COLVIN, HON. D.LITT., R.I.C.  
*Art Critic and Man of Letters*  
 Half-length, three-quarters to right  
 Height  $8\frac{5}{8}$ " Width  $6\frac{5}{8}$ ". Signed 'Will R. 97.'  
 Published in *English Portraits*.
- 56 MRS. (ALICE MARY) ROTHENSTEIN  
 Half-length. The elbows repose upon the ledge of an arched sill, three-quarters to left  
 Height  $7\frac{7}{8}$ " Width  $8\frac{1}{2}$ ". Signed and dated 'W. R. 97.'
- 57 THE RIGHT REVEREND DR. MANDELL CREIGHTON, D.D., D.C.L.,  
 LITT.D.  
*Bishop of London.*  
 The Bishop is seen writing at a table, in profile, facing to the left. Dr. Tristram, his chancellor,  
 is seated in the foreground.  
 Height  $10\frac{1}{2}$ " Width  $9\frac{3}{8}$ ". Signed and dated 'Will Rothenstein 97.'  
 Published in *English Portraits*.
- 58 MR. ARNOLD DOLMETSCH  
*Musician and Musical-Instrument Maker.*  
 Mr Dolmetsch is seated, playing the lute, full-face.  
 Height  $12\frac{3}{4}$ " Width 8". Signed and dated 'Will R., '97'
- 59 MR. ARNOLD DOLMETSCH  
 The musician and musical-instrument maker is seen full-length, playing a viol (?).  
 Height  $14\frac{5}{8}$ " Width  $8\frac{3}{4}$ ". Signed and dated 'W. R., '97'
- 60 M. ALPHONSE LEGROS  
 Over half-length, wearing a top hat and cloak, three-quarters to left.  
 Height 13" Width  $7\frac{5}{8}$ " Signed 'W. R. 97'  
 Published in *English Portraits*
- 61 M. ALPHONSE LEGROS  
 Three-quarter length, seated. He is wearing a top hat and cloak, three-quarters to right.  
 Height  $13\frac{3}{8}$ " Width  $9\frac{1}{2}$ ". Signed and dated 'Will R. 97.'  
 Published in the *French Set. Auguste Rodin, l'antoin-Latour and Alphonse Legros.*

- 62 THE RIGHT HONOURABLE WILLIAM EDWARD HARTPOLE LECKY,  
M.P. (PLATE XVIII)  
*Historian and Philosopher.*  
Half-length, seated, profile, to left  
Height 10" Width 7 $\frac{5}{8}$ " Signed and dated 'Rothenstein 97'  
Published in *English Portraits*.  
*Note.*—There are two states of this lithograph
- 63 MR. GEORGE ROBERT GISSING  
*Novelist.*  
Three-quarter length, standing, profile, to left.  
Height 12 $\frac{1}{2}$ " Width 7". Signed and dated 'W. R. 97'  
Published in *English Portraits* and as frontispiece in *The Private Papers of Henry Ryecroft*, by George Gissing. (London Archibald Constable, 1905)
- 64 MISS HENRIETTA BROWN  
Three-quarter length, standing, profile, to right.  
Height 13" Width 9". Signed and dated 'W. R., 97.'
- 65 THE DUCHESS OF RUTLAND (PLATE XVII)  
*Artist. Wife of the Eighth Duke of Rutland.*  
Head and shoulders, profile, to right  
Height 9 $\frac{1}{8}$ " Width 7" Signed and dated 'Rothenstein 97.'  
Published in *English Portraits* as 'The Marchioness of Granby.'  
*Note.*—There are two states of this lithograph.
- 66 SIR ARTHUR WING PINERO  
*Playwright.*  
The author of *The Second Mrs. Tanqueray* is seen slightly over half-length, seated, profile, to right.  
Height 10 $\frac{1}{2}$ " Width 7 $\frac{3}{4}$ ". Signed and dated 'Rothenstein 97.'  
Published in *English Portraits*.
- 67 MR. CHARLES RICKETTS, A.R.A., AND MR. CHARLES HAZELWOOD SHANNON, R.A.  
*Painter and Designer and Painter and Lithographer.*  
Both artists are seated: Mr. Shannon on the left, in profile, to left; Mr. Ricketts on the right, three-quarters to right.  
Height 16 $\frac{1}{2}$ " Width 13". Signed and dated 'W. R. 97.'
- 68 MR. CHARLES HAZELWOOD SHANNON, R.A.  
Half-length, seated at a table, profile, to left.  
Height 9 $\frac{3}{8}$ " Width 9 $\frac{1}{2}$ ". Signed and dated 'W. R. 97'
- 69 MR. CHARLES RICKETTS, A.R.A., AND MR. CHARLES HAZELWOOD SHANNON, R.A. (PLATE XX)  
Both artists are seated at a table: Mr. Ricketts on the left of it, holding a book, with his head turned three-quarters towards the left, Mr. Shannon behind it, with his head, which is slightly turned towards the right, resting upon his left hand.  
Height 13 $\frac{1}{8}$ " Width 9". Signed 'W. R. 97.'  
Published in *English Portraits*, and reproduced in *William Rothenstein*, by H. W. (London: Benn, 1923).  
*Note.*—There are two states of this lithograph.



70 DR. HANS SINGER

*Custodian of the Collection of Engravings, Dresden.*

Head and shoulders, three-quarters to left.

Height 8" Width 6 $\frac{3}{8}$ ".

Made in 1897.

71 M. ERNEST COQUELIN, KNOWN AS COQUELIN CADET

*French Actor.*

Head and shoulders, in a cap, profile, to right. In his left hand the sitter holds a piece of paper at arm's length.

Height 14" Width 8". Signed and dated 'Will R, 97.'

72 M. AUGUSTE RODIN

*French Sculptor.*

M. Rodin in his studio in Paris. Half-length, seated sideways in a chair. The head is seen in profile, to right, while the left hand rests upon a marble torso. Two other uncompleted figures are indicated in the background.

Height 12 $\frac{1}{4}$ " Width 8". Signed and dated 'W. R. 97.'

73 M. AUGUSTE RODIN

Half-length. M. Rodin is seated sideways in a chair, profile, to right.

Height 12 $\frac{1}{4}$ " Width 8". Signed and dated 'Rothenstein 97.'

Published in the *French Set: Auguste Rodin, Fantin Latour, and Alphonse Legros*, and reproduced in *William Rothenstein*, by H. W. (London: Ernest Benn, 1923).

74 M. IGNACE HENRI JEAN THÉODORE FANTIN-LATOUR

*French Painter and Lithographer.*

Three-quarter length. M. Fantin-Latour is seated sideways in a chair. He holds a palette in his left hand. Almost in profile, to left.

Height 11" Width 8 $\frac{1}{2}$ ". Signed and dated 'Rothenstein 97.'

Published in the *French Set: Auguste Rodin, Fantin-Latour, and Alphonse Legros*.

75 MR. AUBREY VINCENT BEARDSLEY

*Illustrator.*

Three-quarter length, in *profile perdu*, facing to the left. He is seated in front of a window.

Height 13 $\frac{1}{8}$ " Width 9 $\frac{1}{4}$ ". Signed 'Rothenstein.'

Published in *Taber Tutorum* and reproduced in *Some Unknown Drawings of Aubrey Beardsley*, Collected and Annotated by R. A. Walker (Georges Derry) (London: R. A. Waller, 1933), where its date is loosely given as 'about 1895,' a year in which Mr. Rothenstein made no lithographs. Made in 1897.

76 MR. WILLIAM STRANG, A.R.A.

*Painter and Etcher.*

Half-length. Mr. Strang is seated, drawing; profile, to left.

Height 8 $\frac{7}{8}$ " Width 7 $\frac{1}{2}$ ". Signed and dated 'W. R., '97.'

77 MR. WILLIAM ERNEST HENLEY (PLATE XXI)

*Poet, Playwright and Journalist.*

Almost half-length, profile, to left. The sitter leans upon a window sill.

Height 11" Width 7". Signed and dated 'W. R. 97.'

Published in *English Portraits*.

78 DAME ELLEN TERRY (PLATE XXVII)

*Actress.*

Half-length, seated, profile, to right. Miss Terry's head rests upon her left hand.

Height 10" Width  $7\frac{1}{2}$ ". Signed and dated 'R. 97.'

Published in *English Portraits*

79 MR. ROBERT BRIDGES, HON. D.LITT., HON. LL.D.

*Poet Laureate.*

Half-length, seated Head almost in profile, to left

Height  $9\frac{1}{2}$ " Width 7" Signed and dated 'Rothenstein 97.'

Published in *English Portraits*.

80 SIR CHARLES VILLIERS STANFORD, Mus.Doc.

*Composer.*

Head and shoulders, three-quarters to right.

Height 9" Width  $6\frac{1}{4}$ ". Signed and dated 'W. R. 97.'

Published in *English Portraits*.

81 MR. GEORGE BERNARD SHAW

*Playwright, Essayist and Critic.*

Over half-length, standing, profile, to right.

Height  $10\frac{1}{2}$ " Width  $6\frac{1}{4}$ ". Signed and dated 'Rothenstein 97.'

Published in *English Portraits*.

82 SIR CHARLES HUBERT HASTINGS PARRY, BART. (PLATE XVI)

*Composer.*

Half-length. Sir Hubert Parry is seated, with his right arm resting upon his knee. Three-quarters to left.

Height  $10\frac{1}{4}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'Rothenstein 97.'

*Note.*—There are two states of this lithograph.

83 MRS. (ALICE) MEYNELL

*Poetess.*

Head and shoulders, three-quarters to left.

Height  $5\frac{3}{8}$ " Width 6". Signed and dated 'Rothenstein 97.'

Published in *English Portraits*.

84 SIR HENRY IRVING

*Actor.*

Almost half-length, seated, profile, to right.

Height  $9\frac{3}{8}$ " Width  $5\frac{5}{8}$ ".

85 SIR HENRY IRVING (PLATE XXXII)

Half-length, seated, profile, to right.

Height  $9\frac{1}{2}$ " Width  $5\frac{3}{8}$ " Signed and dated 'Rothenstein 98.'

Published in *English Portraits*.

- 86 MR. WALTER CRANE, R.W.S.  
 Three-quarter length Mr Crane is standing, holding his palette with his left hand and some paint-brushes with his right, profile, to left.  
 Height 12" Width 7 $\frac{7}{8}$ ". Signed and dated 'W R 97.'  
 Published in *English Portraits*
- 87 MR. HENRY JAMES, O.M. (PLATE XXXIII)  
*Novelist.*  
 Half-length, profile, to left. Mr. James is wearing a short beard.  
 Height 9 $\frac{1}{4}$ " Width 7 $\frac{1}{8}$ ". Signed and dated 'Rothenstein 98'  
 Published in *English Portraits*, and reproduced as frontispiece in *The Middle Years*, by Henry James (London, W Collins, 1917)  
*Note*—There are two states of this lithograph
- 88 THE REVEREND RICHARD WATSON DIXON, D.D.  
*Honorary Canon of Carlisle. Author of a number of Poems and a History of the Church of England.*  
 Height 12" Width 8 $\frac{1}{8}$ ". Signed and dated 'Rothenstein, '98'
- 89 MR. ROBERT BONTINE CUNNINGHAME-GRAHAM  
*Traveller and Man of Letters.*  
 Almost half-length, profile, to left  
 Height 9 $\frac{3}{8}$ " Width 5 $\frac{1}{4}$ ". Signed 'Rothenstein'  
 Published in *English Portraits*.
- 90 MR. WILLIAM BUTLER YEATS (PLATE XXIX)  
*Irish Poet and Dramatist.*  
 Half-length and full-face. The figure is very slightly indicated.  
 Height 12 $\frac{1}{8}$ " Width 6 $\frac{3}{4}$ ". Signed and dated 'Rothenstein 98.'  
 Published in *Liber Juniorum*
- 91 MR. STEPHEN PHILLIPS  
*Poet and Playwright.*  
 Profile, facing to left. Part of the figure is sketchily indicated.  
 Printed in red Height 9 $\frac{1}{4}$ " Width 7 $\frac{1}{4}$ ". Signed and dated 'Rothenstein 98.'  
 Published in *Liber Juniorum*
- 92 M. BENOIT CONSTANT COQUELIN, KNOWN AS COQUELIN AINÉ  
 (PLATE XXXII)  
*French Actor.*  
 Half-length, three-quarters to left  
 Height 7" Width 4 $\frac{1}{2}$ ". Signed and dated 'Rothenstein, '98'  
 Made in 1898.  
*Note*.—Several prints were made in red ink.

- 93 MR. HENRY MAXIMILIAN BEERBOHM, KNOWN AS MAX BEERBOHM  
(PLATE XXX)  
Three-quarter length, profile, to right  
Height  $12\frac{3}{4}$ " Width  $6\frac{1}{2}$ ". Signed and dated 'Rothenstein 98.'  
Published in *Liber Juniorum* and reproduced in *Max Beerbohm in Perspective*, by Bohun Lynch. (London Heinemann, 1921)
- 94 MR. LAURENCE HOUSMAN (PLATE XXXIV)  
*Man of Letters and Artist.*  
Half-length, seated, three-quarters to left  
Height  $9\frac{1}{4}$ " Width 7". Signed and dated 'Rothenstein 98.'  
Published in *Liber Juniorum*.
- 95 MR. ALBAN HEAD  
Half-length, three-quarters to right  
Height  $8\frac{3}{8}$ " Width  $7\frac{3}{8}$ ". Signed 'Rothenstein.'  
Made in 1899.
- 96 MR. LAURENCE BINYON (PLATE XXXIV)  
*Poet, and Deputy Keeper in the British Museum.*  
Half-length, seated at a table writing, three-quarters to right.  
Height  $7\frac{1}{8}$ " Width  $9\frac{1}{2}$ ". Signed and dated 'Rothenstein 98.'  
Published in *Liber Juniorum*.
- 97 MR. GEORGE MILNER  
*Man of Letters.*  
Half-length, almost in profile, to right  
Height  $7\frac{1}{2}$ " Width  $7\frac{1}{4}$ ". Signed and dated 'W. R., '99.'
- 98 SIR BOSDIN LEECH  
*Chief Magistrate of the City of Manchester.*  
Half-length, three-quarters to right.  
Height  $8\frac{1}{4}$ " Width 7". Signed and dated 'Rothenstein 99.'  
Published in *Manchester Portraits*.
- 99 MR. CHARLES ROWLEY, J.P.  
*Chairman of the Municipal Art School, Manchester.*  
Half-length, three-quarters to left.  
Height  $7\frac{7}{8}$ " Width 8". Signed and dated 'Rothenstein 99.'  
Published in *Manchester Portraits*
- 100 COUNCILLOR WILLIAM SIMPSON  
Half-length, almost in profile, to left.  
Height  $9\frac{3}{8}$ " Width  $7\frac{1}{4}$ ". Signed and dated 'Rothenstein 99.'  
Published in *Manchester Portraits*.

- 101 DR. EDWARD CRAIG MACLURE, D.D.  
*Dean of Manchester.*  
 Three-quarter length, seated, in clerical attire.  
 Height  $10\frac{1}{4}$ " Width  $8\frac{3}{8}$ " Signed and dated 'W R. 99'  
 Published in *Manchester Portraits*.
- 102 MR. HERBERT PHILIPS  
*Municipal Reformer*  
 Over half-length, with folded hands, almost in profile, to right.  
 Height  $8\frac{5}{8}$ " Width  $5\frac{5}{8}$ ". Signed and dated 'Rothenstein 99'  
 Published in *Manchester Portraits*.
- 103 SIR ALFRED HOPKINSON, Q.C.  
*Vice-Chancellor of the University of Manchester, Principal of Owens College, Manchester.*  
 Three-quarter length, seated, profile, to right.  
 Height  $8\frac{1}{8}$ " Width  $8\frac{5}{8}$ ". Signed and dated 'W R. 99.'  
 Published in *Manchester Portraits*
- 104 THE MISSES GASKELL  
*The daughters of Mrs. Elizabeth Gaskell, Author of 'Cranford' and friend of Charles Dickens and William Thackeray.*  
 The sisters are seated at a table. The head of the elder is seen in profile facing to the right, while that of the other is seen full-face.  
 Height  $8\frac{1}{4}$ " Width  $6\frac{7}{8}$ ". Signed and dated 'W. R. 99.'  
 Published in *Manchester Portraits*.
- 105 M. ALPHONSE LEGROS  
 Three-quarter length. M Legros is seated in a chair, with his back half turned towards the artist. Profile, to left.  
 Height  $8\frac{7}{8}$ " Width  $6\frac{5}{8}$ ". Signed and dated 'W R. 99.'
- 106 MR. JOHN HENRY LORIMER  
*Painter.*  
 Half-length, holding a palette in the left hand and the brush in his right.  
 Three-quarters to left  
 Height  $8\frac{3}{8}$ " Width  $7\frac{1}{2}$ " Signed 'W. R.'  
 Made in 1900
- 107 HERR LUDWIG VON HOFMANN  
*German Painter and Engraver.*  
 Half-length, in hat and painting overall, three-quarters to left  
 Height  $8\frac{1}{8}$ " Width  $8\frac{1}{2}$ ".  
 Made in 1902  
 Note — There are two states of this lithograph.
- 108 MR. THOMAS READ WILKINSON  
*Banker.*  
 Half-length, full-face.  
 Height  $7\frac{3}{4}$ " Width  $6\frac{7}{8}$ ". Signed and dated 'Rothenstein 99.'  
 Published in *Manchester Portraits*.

109 THE MISSES GASKELL

Both ladies are seated at a table, reading a letter. The head of the elder is turned three-quarters, and that of the younger slightly to the right.  
Height  $6\frac{1}{8}$ " Width  $6\frac{1}{8}$ ". Signed and dated 'W. R. 99.'

110 MR. ADOLF BRODSKY

*Principal of the Royal Manchester School of Music.*

Half-length, full-face. The sitter holds a violin under his right arm and a bow in his right hand.

Height  $9\frac{3}{8}$ " Width  $7\frac{1}{2}$ " Signed and dated 'Rothenstein 99.'

Published in *Manchester Portraits*.

*Note.*—There are two states of this lithograph.

111 ALDERMAN SIR JAMES HOY

*Chairman of the Municipal Technical School, Manchester.*

Over half-length, seated, three-quarters to right.

Height  $9\frac{1}{4}$ " Width  $7\frac{5}{8}$ " Signed and dated 'Rothenstein 99.'

Published in *Manchester Portraits*.

*Note.*—There are two states of this lithograph.

112 MR. REUBEN SPENCER

*Merchant.*

Half-length, three-quarters to left.

Height  $6\frac{1}{8}$ " Width  $7\frac{5}{8}$ ". Signed and dated 'W. R. 99.'

Published in *Manchester Portraits*.

*Note.*—There are two states of this lithograph. The first was ornamented by an arch, subsequently removed.

113 MR. GEORGE MILNER

Half-length, seated, almost in profile, to right.

Height  $7\frac{3}{8}$ " Width  $7\frac{1}{4}$ ". Signed and dated 'W. R. 99.'

Published in *Manchester Portraits*.

114 HERR ADOLF FRIEDRICH ERDMANN VON MENZEL

*German Artist, born in 1815.*

Half-length, seated, three-quarters to left.

Height  $7\frac{3}{8}$ " Width 6"

Made in 1902.

115 THE RIGHT HONOURABLE JOHN MORLEY, VISCOUNT MORLEY OF BLACKBURN, O.M.

*Secretary of State for Ireland in Mr. Gladstone's Cabinet, and for India. Biographer of Gladstone, Cromwell, Voltaire and Robert Walpole.*

Head and shoulders, three-quarters to left

Height  $8\frac{1}{4}$ " Width  $7\frac{1}{2}$ ". Signed and dated 'W. R. 03.'

- 116 SIR JOSEPH DALTON HOOKER (PLATE XLII)  
*Botanist and Explorer, born in 1817. A friend of Darwin and President of the Royal Society.*  
 Head and shoulders, three-quarters to left  
 Height  $7\frac{1}{2}$ " Width 6" Signed and dated 'W R 03'
- 117 PROFESSOR GEORGE GILBERT AIMÉ MURRAY, LL.D., D.LITT., F.R.C.  
*Delegate of the Union of South Africa to the League of Nations, and Regius Professor of Greek in the University of Oxford.*  
 Half-length, three-quarters to left.  
 Height  $10\frac{1}{4}$ " Width  $8\frac{3}{4}$ ". Signed and dated 'W R 04'
- 118 MR ALFRED RUSSEL WALLACE, O.M., D.C.L. (PLATE XLII)  
*Botanist. An Associate of Darwin and Author of 'Contributions to the Theory of Natural Selection.'*  
 Half-length, wearing a cloak. Profile, to right.  
 Height  $10\frac{1}{4}$ " Width  $8\frac{1}{2}$ ". Signed and dated 'W. R. 04'
- 119 MR. WILLIAM HENRY HUDSON  
*Naturalist and Novelist.*  
 Head and shoulders. Mr. Hudson is seated upon a sofa. Profile, to right.  
 Height  $9\frac{1}{8}$ " Width  $6\frac{3}{4}$ " Signed and dated 'W. R. 04.'
- 120 MR. HERBERT GEORGE WELLS  
*Novelist and Historian.*  
 Head, in profile, to left. The shoulders are partially shown.  
 Height  $6\frac{3}{4}$ " Width  $4\frac{5}{8}$ ". Signed and dated 'W. R. 1904'
- 121 SIR GEORGE W. PROTHERO, LITT.D.  
*Historian.*  
 Head and shoulders. The face, seen in three-quarters, is turned towards the left.  
 Height  $7\frac{7}{8}$ " Width 7" Signed and dated 'W R. 1904.'
- 122 MR ALBERT DRUCE  
 Head and shoulders, profile, to left  
 Height 10" Width  $7\frac{3}{4}$ ". Signed and dated 'W. R. '06.'  
*Note.*—Several impressions made in red ink.
- 123 MR. ARTHUR B. SPINGARN  
 Head and shoulders, full-face. The arms are folded  
 Height  $5\frac{7}{8}$ " Width  $5\frac{5}{8}$ ". Signed and dated 'W. R., 1911.'
- 124 MR. JOEL ELIS SPINGARN  
*American Poet.*  
 Half-length, three-quarters to right.  
 Height 10" Width  $7\frac{5}{8}$ ". Signed 'W. R., 1911.'

- 125 MR. JOEL ELIS SPINGARN  
Half-length and full-face.  
Height 9" Width  $6\frac{1}{8}$ "  
Made in 1911
- 126 MR. ARTHUR B. SPINGARN  
Head, seen full-face The shoulders are merely indicated.  
Height 5" Width  $4\frac{1}{4}$ " Signed 'W R, 1911.'
- 127 MR. CARROLL DUNHAM  
Half-length, seated, full-face  
Height  $8\frac{3}{4}$ " Width  $6\frac{1}{2}$ ".  
Made in 1912
- 128 MR. CARROLL DUNHAM  
Half-length, seated, three-quarters to left.  
Height  $10\frac{7}{8}$ " Width  $7\frac{1}{4}$ ". Signed and dated 'W. R, 1912 '
- 129 MRS. JAMES STORROW  
Half-length, seated, full-face.  
Height 10" Width  $6\frac{5}{8}$ " Signed and dated 'W. R, 1912.'  
*Note.*—Several impressions were made in green and red ink
- 130 MR. JAMES STORROW, JUNIOR  
Half-length, three-quarters to left  
Height  $10\frac{5}{8}$ " Width  $7\frac{3}{8}$ ".  
Made in 1912.
- 131 MR. JAMES STORROW  
Head and shoulders, full-face. The arms are folded.  
Height  $8\frac{3}{8}$ " Width  $6\frac{1}{8}$ ".  
Made in 1912
- 132 SIR FRANK SHORT, R.A.  
*President of the Royal Society of Painter-Etchers and Engravers.*  
Head and shoulders, three-quarters to left.  
Height  $6\frac{3}{4}$ " Width  $5\frac{3}{4}$ ". Inscribed 'To my friend and colleague, Sir Frank Short, homage from W Rothenstein, May, 1921 '  
*Note.*—Several impressions were made in red ink
- 133 MR. FRANCIS BULLARD  
Half-length, slightly to right.  
Height 9" Width  $5\frac{3}{8}$ ". Signed and dated 'W. R 1912.'
- 134 MR. FRANCIS BULLARD  
Half-length, slightly to left  
Height  $9\frac{3}{4}$ " Width  $6\frac{3}{8}$ ". Signed and dated 'W. R 1912 '
- 135 MR. VICTOR MORAWITZ  
Half-length, profile, to left.





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- 2 PAUL VERLAINE, Three Drawings  
Demy folio. Twenty-five copies  
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- 3 ENGLISH PORTRAITS, A Series of Lithographed Drawings  
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\* Unfortunately a large number of these were burned at a fire at Leighton's the binder's, and only a small proportion were placed on the market



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